Implementation Form - Undergraduate Certificates

This form must accompany a certificate proposal. It is used by administrative offices to better assist departments and programs with implementation.

Certificate Name: Medieval Studies
Faculty Program Director: Karl Shoemaker
Primary Faculty/Staff Contact: Karl Shoemaker (kbshoemaker@wisc.edu)
Home Department/Academic Unit (Name/UDDS): College of Letters & Science
Approval Date: 1981-1982
School/College: College of Letters & Science
Approval Date: January 1982
UAPC Approval Date: February 1982
Implementation Term (usually the fall term after UAPC approval): Fall 1982
Year that first program review is scheduled (usually 5 years after implementation): Never reviewed
Person/office responsible for maintaining requirements in DARS: Scott Burkhardt
Plan Code (assigned by the Registrar’s Office): CERT450
Plan Descr (assigned by the Registrar’s Office): Medieval Studies Cert
CIP Code (assigned by Academic Planning and Analysis): 301301
Primary Divisional Disciplinary Assignment (assigned by APA for analysis purposes only): HUM

Curriculum (check one):

_____ Included in detail in the proposal
____ X A list of required and elective courses is attached

Credit total required: 15
All core/required courses are approved through Divisional Committee: Yes
All courses numbered less than 699: Yes
The credit total is less than half of the credits required for related majors: Yes
Special topics courses are only used if all instances count for the certificate: Yes
Courses taken as Pass/Fail are allowed: No
If yes, specify limits:
Courses taken Credit/No Credit are allowed.  No
If yes, specify limits:
Will exceptions to the course core requirements be allowed?  Yes
What is the requirement for credits taken in residence at UW-Madison (default is at least 50%)?  50%
Does the certificate have enough flexibility to make it accessible to transfer students and students who identify an interest as late as their junior year?  Yes
Will the certificate use the default GPA requirements of GPA of 2.0 to be earned on all course work for the certificate?  No
If No, specify other requirements.  3.0 GPA in certificate courses
Specify overlap provisions – name degree/major or certificate programs that may not be earned along with the certificate. Note that majors take priority over certificates. None
Program faculty and staff understand that a student’s graduation should not be delayed to complete the certificate. Yes
The department/program has a process in place to send declaration forms to the Registrar’s Office. Yes

Which students are eligible for the certificate? Check those that apply.

___ x ___ Undergraduates in all schools/colleges (this is the default eligibility)

_____ Undergraduates in specific schools/colleges.
List specific schools/colleges:

___ x ___ University Special (non-degree seeking students). Complete the noted section below.

Making Undergraduate certificates available to Special Students
(Special students must hold a bachelor’s degree to enroll in an undergraduate certificate program. Special students should be served only after all demand by degree-seeking undergraduates is met. )
The certificate will be open to Special students who graduated from UW-Madison. Yes
If yes, specify any restrictions or limits:
The certificate will be open to Special students who graduated from other institutions. No
If yes, confirm that the proposal explains how resources are available to support these students without disadvantaging degree seeking students. N/A
The default minimum residency requirement applies, that at least 50% of the certificate credits must be earned at UW-Madison. Yes
If No, specify other limits:
The department/program has a process in place to send declaration forms to the Registrar’s Office. Yes
The department/program has a process in place to notify the Registrar’s Office when Special Students complete the certificate requirements. Yes
Appendix: Requirements and Courses Offered

The Certificate in Medieval Studies is designed to encourage pursuit of interdisciplinary work among several departments. It requires five courses totaling **15 credits** in the medieval area, according to the following distributional requirements:

1. One of the following courses (**3 credits**) is required:
   - History 115: Medieval Europe 410-1500
   - History/Medieval Studies 215: Life in the Middle Ages
   - ILS 201: Western Culture: Science, Technology, Philosophy

2. Two courses (**6 credits**) from medieval courses in History, History of Science, Legal Studies, Philosophy, or Political Science.

3. Two courses (**6 credits**) from courses in Language Departments, Literature Departments, Visual Arts, or Music.

Additionally, all certificate students must maintain a 3.0 minimum grade point average in the courses that count toward the Certificate.

While language study is not required for the Certificate, all candidates are encouraged to enhance the work they can do in Medieval Studies by acquiring a reading knowledge of a modern or historical European language as early as possible. Studying Latin in addition is strongly recommended for those who plan to do graduate work in the field.

The following is a list of courses regularly offered which count toward the Certificate in Medieval Studies. It is separated by department or major:

**Art History**
- 201: Ancient and Medieval Art
- 310: Early Christian and Byzantine Art
- 311: Medieval Art
- 318: Romanesque and Gothic Art and Architecture
- 320: Italian Renaissance Art
- 321: Italian Art: 1250-1400
- 322: Italian Art from Donatello to Leonardo da Vinci: 1400-1500
- 330: The Painting and Graphic Arts of Germany, 1350-1530
- 331: Netherlandish Painting of the 15th Century
- 415: Topics in Medieval Art
- 515: Proseminar in Medieval Art
- 525: Proseminar in Italian Renaissance Art
- 535: Proseminar in Northern European Painting
- 600: Special Topics in Art History (when topic is medieval)

**Comparative Literature**
- 377: Literary Periods (when topic is medieval)

**English**
- 320: Old English
- 321: Middle English
- 359: Beowulf

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360: The Anglo-Saxons
361: A Study of an Outstanding Figure in Medieval English Literature
361: Chaucer’s Courtly Poetry
362: A Study of a Theme in Medieval English Literature
365: Early Medieval Literature (1066-1350)
367: Chaucer's Canterbury Tales
369: Contemporaries and Immediate Successors of Chaucer

Folklore
474: Celtic-Scandinavian Cultural Interrelations

French
430: Readings in Medieval and Renaissance Literature (topics course)

German
611: Survey of German Literature to 1750
650: History of the German Language
651: Introduction to Middle High German
652: Readings in Middle High German

History
115: Medieval Europe 410-1500 (unless used to satisfy requirement #1 above)
200: Historical Studies (when topic is medieval)
205: The Making of the Islamic World: The Middle East, 500-1500
309: The Crusades: Christianity and Islam
311: Schools and Learning in the Medieval World
312: The Medieval Church
313: Introduction to Byzantine History and Civilization
314: Problems in Byzantine History and Civilization
316: Latin Paleography
317: Medieval Social and Intellectual History, 400-1200
318: Medieval Social and Intellectual History, 1200-1450
321: Economic Life in Medieval Europe
325: History of Medieval France
333: The Renaissance
366: Medieval Monasticism
413: Early Medieval Europe, 300-1000
417: History of Russia
426: The History of Punishment
431: History of Scandinavia to 1815
439: Islamic History from the Origin of Islam to the Ottoman Empire
459: The Rule of Law: History and Theory
539: The Middle East and the Balkans during the Ottoman Era, 1200-1600
600: Advanced Seminar in History (when topic is medieval)

History of Science
201: Origins of Scientific Thought
322: Ancient and Medieval Science
401: History of Pharmacy
507: Health, Disease, and Healing I
562: Byzantine Medicine and Pharmacy
622: Studies in Ancient and Medieval Science
Integrated Liberal Studies
201: Western Culture: Science, Technology, Philosophy I
203: Western Culture: Literature and the Arts I
205: Western Culture: Political, Economic, and Social Thought I
271: Pre-Copernican Astronomy and Cosmology in Cross-cultural Perspective

Italian
321: Introduction to Italian Literature I (Beginnings through the Renaissance)
659-660: Dante's Divina Commedia
661-662: Il Trecento
671: Il Duecento
709: Medieval Manuscripts and Textual Criticism [also French]

Jewish Studies
371: Topics in Jewish Civilization (when topic is medieval) (either Category A or Category B depending on the focus that semester)
377-378: Jewish Cultural History (A)
473: Jewish Civilization in Medieval Spain (A)
490: Topics in Jewish Studies (when topic is medieval) (either Category A or Category B depending on the focus that semester)

Latin (all courses Category B)
563: Mediaeval Latin

Literature in Translation (all courses Category B)
235: The World of the Sagas
253: Dante's Divine Comedy
255: Boccaccio's Decameron
256: Images of the Individual in the Italian Renaissance
271: Masterpieces of Scandinavian Literature, Middle Ages-1900
342: Mythology of Scandinavia
345: The Scandinavian Tale and Ballad
346: The Icelandic Sagas
347: Kalevala and Finnish Folk-Lore

Medieval Studies
185: Introduction to Medieval Studies for Honors

215: Life in the Middle Ages: An Interdisciplinary Course
351: Arthurian Legend and Literature
368: The Bible in the Middle Ages

550: Advanced Interdisciplinary Studies in Medieval Civilization
551: Advanced Studies in Medieval Literature
553: Advanced Topics in Medieval Civilization

685: Honors Seminar in Medieval Studies

Music
411: Survey of Music in the Middle Ages
412: Survey of Music in the Renaissance
923: Seminar in Notation

Philosophy
435: Jewish Philosophy from Antiquity to the 17th Century
Political Science
501: The Development of Ancient and Medieval Western Political Thought

Scandinavian Studies
373: Masterpieces of Scandinavian Literature: Middle Ages to 1900
407-408: Old Norse
409: Survey of Old Norse-Icelandic Literature
430: The Vikings
433: The Scandinavian Tale and Ballad
435: The Icelandic Sagas
444: Kalevala and Finnish Folk-Lore
474: Celtic-Scandinavian Cultural Interrelations

Spanish
414: Literatura de la Edad Media Castellana (ss. XII-XV)
503-504: Survey of Medieval Literature
541: Old Spanish
546: History of the Spanish Language

Women's Studies
416: Women in Medieval Society

As is apparent, this is a lengthy list and managing it in the timetable is a somewhat complex and resource-intensive undertaking. The Medieval Studies Program Executive Committee is aware of this difficulty and will be looking at ways to find efficiencies in this process. The chair of Medieval Studies has indicated a willingness to work with Assistant Dean Elaine Klein’s office and relevant staff to start this process.