Implementation Form – Graduate / Professional Certificates

This form must accompany a certificate proposal. It is used by administrative offices to better assist departments and programs with implementation.

Name of Graduate / Professional Certificate: Certificate in European Studies
Faculty Program Director: Ellen Sapega
Primary Faculty/Staff Contact: Elizabeth Covington (Associate Director)
Csanád Siklós (Certificate Advisor)
Home Department/Academic Unit (Name/UDDS): Center for European Studies/A488693
Approval Date: ?
School/College: L&S
Approval Date: ?
GFEC Approval Date: ?
UAPC Approval Date: 11/18/1993
Implementation Term (typically the fall term after UAPC approval): 0082
Year that first program review is scheduled (usually 5 years after implementation): ?

Plan Code (assigned by the Registrar’s Office): GCRT356
Plan Descr (assigned by the Registrar’s Office): European Studies – Grd Cert
CIP Code (assigned by Academic Planning and Analysis): 050106
Primary Divisional Disciplinary Assignment (assigned by APA for analysis purposes only): HUM

Curriculum:
___ * ___ Included in detail in the proposal
___ * ___ A list of required and elective courses is attached

Please note that the Graduate Certificate in European Studies is a tailored, personalised one. Each student develops a course of study in consultation with the Certificate Advisor. There are no required courses.

Credit total required (should be between 9 and 12): 15 credits
Credits required to be taken in residence at UW-Madison (must be at least 50%): 50%
Confirm that all core/required courses are approved through Divisional Committee: No
Confirm that courses in curriculum are offered on a regular basis and have space for students in this program: Yes

Projected enrollment: CURRENT ENROLLMENT = 6

DRAFT Certificate Implementation Form
What provisions have you made in the admissions process to gain consent from students’ degree/major program(s) to participate in the certificate program? None that I know of, and in truth the students we have generally come to us having spoken with their home department about the Certificate.

Confirm that all courses numbered 300 or above Yes

Confirm that courses taken as pass/fail or audit are not allowed Yes

Confirm that special topics courses are only used if all instances count for the certificate: No

As a region-specific Certificate, we can only use those topics courses/sections that have course content focused on Europe, European countries or a single European country.

Will you use the typical minimum GPA requirement of 3.0 for all course work for the certificate? Yes

If no, specify other requirements:

Are courses taken Credit/No Credit allowed? No

If yes, specify limits:

Will exceptions to requirements be allowed? Yes

If yes, specify limits and process:

Certificate is a tailored program of courses. Course requirements are flexible. Core requirements need to be met (number of credits, geographic distribution, proof of competence in a European language etc…) but within the framework of an individual tailored Certificate there is room for flexibility.

The department/program has a process in place to monitor student progress and to notify the Registrar’s Office when students complete the certificate requirements Yes

Program faculty and staff understand that a student’s graduation should not be delayed to complete the certificate. Yes

Specify overlap provisions – name degree/major or certificate programs that may not be earned along with the certificate. Note that majors take priority over certificates. (Students may not earn a graduate certificate if they are also earning a post-baccalaureate major/degree or PhD minor with the same name.) NONE

Assessment plan – confirm that the proposal includes a plan that describes how the faculty will regularly evaluate student learning. No
Please find attached the implementation form for the European Studies Graduate Certificate. I have completed it as best as I could, though in places none of us in the office have the institutional knowledge relating to the certificate's establishment years ago. I have looked through files here too in the vain attempt to find relevant information. Please feel free to contact me if you have any questions about the implementation form.

One issue related to courses that can be applied to our Certificate: I made a note that as it is a personalised, tailored Certificate, there are no required courses, and what the student does is propose courses/a course of study and we discuss them and I approve them for the Certificate. I did not as a result submit a list of courses in the implementation form. However you can get a sense for the courses available to students by looking at the course lists for the undergraduate Certificate - ignoring the courses under 300 level and keeping in mind that this list does not include graduate level courses.

http://www.uw-madison-ces.org/?q=node/73

With my best wishes

Csanád

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University of Wisconsin-Madison
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Madison, WI 53706
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FAX: (608) 265-9541

European Studies Courses

COURSES BY DEPARTMENT
ANTHROPOLOGY
309 Prehistoric Europe
369 Peoples & Cultures of Central & Eastern Europe
372 Jews of Central & Eastern Europe
606 Ethnicity, Nations, and Nationalism

ART HISTORY
300 Greek Art
301 Greek Painting
302 Greek Sculpture
303 Hellenistic Art
304 Roman Art
310 Early Christian and Byzantine Art
311 Medieval Art
312 Medieval Painting
313 Romanesque Sculpture
314 Gothic Sculpture
315 Medieval Art in England
318 Romanesque & Gothic Art & Architecture
319 Gothic Architecture
320 Italian Renaissance Art
321 Italian Art: 1250-1400
322 Italian Art from Donatello to Leonardo da Vinci, 1400-1500
323 From Michelangelo & Raphael to Titian: The Arts in 16th Century Italy
324 Venetian Painting of the Renaissance
325 Renaissance Sculpture
327 Renaissance Architecture
330 The Painting & Graphic Arts of Germany, 1350-1530
331 Netherlandish Painting of the 15th Century
332 Northern Painting and Graphics from Bosch and Holbein to Bruegel
333 Netherlandish Painting of the 17th Century
334 Prints and Master Printmakers of the Western World
340 Baroque Painting in Italy, France and Spain
341 Italian Baroque Art
342 Art and Enlightenment, 1660-1800
344 French Baroque Art
346 British Art and Society from the Eighteenth Century to the Present
347 Baroque Architecture
348 European Architecture: The Eighteenth Century
350 19th Century Painting in Europe
351 20th Century Art in Europe
352 German Art of the 19th Century
353 20th C Women Artists in Europe & America
357 European Architecture: The Nineteenth Century
358 European Architecture: The Modern Movements
415 Topics in Medieval Art
420 Topics in Italian Renaissance Art
425 Race and Gender in Italian Early Modern Art
450 French Art, 1808-1847: Painting, Graphics, and Sculpture
451 Post Impressionism: French Painting, 1880-1905
452 Art in Europe 1880-1914
453 Art in Europe, 1915-1955
454 Art in Germany, 1900-1945
515 Proseminar in Medieval Art
525 Proseminar in Italian Renaissance Art
535 Proseminar in Northern European Painting
545 Proseminar in Italian Baroque Art
555 Proseminar in 19th Century European Art
556 Proseminar in 20th Century European Art
557 Proseminar in 19th and 20th Century European Architecture

CLASSICS
300 The Art and Archaeology of Ancient Greece
304 The Art and Archaeology of Ancient Rome
320 The Civilization of Ancient Greece
322 The Civilization of Ancient Rome
370 Classical Mythology
371 Topics in Greek Culture
372 Topics in Roman Culture
373 Topics in Classical Culture
376 Love Poetry of the Ancient Mediterranean
430 General Classics: Classical Archaeology
435 Greek Archaeology
436 Roman Archaeology
470 Interpretations of Classical Mythology
476 Ethnicity in the Ancient World
477 Law & Society in Ancient Athens
517 Religions of the Ancient Mediterranean
554 Classical Backgrounds to English Literature
555 The Literature of Ancient Greece
556 The Literature of Ancient Rome
561 Greek and Roman Medicine and Pharmacy
591 Undergraduate Seminar: Approaches to the Classical World

COMMUNICATION ARTS
455 French Film
460 Italian Film
570 Classical Rhetorical Theory
655 German Film

COMMUNITY AND ENVIRONMENTAL SOCIOLOGY
230 Agriculture and Social Change in Western History
COMPARATIVE LITERATURE
353 Drama
354 Novel and Short Story
475 Poetics and Literary Theory

CURRICULUM AND INSTRUCTION
515 Holocaust: History, Memory and Education

DUTCH
245 Topics in Dutch Life & Culture (lectures in English)
325 Topics in Dutch Literature
378 Study Abroad in Dutch Culture
445 Topics in Dutch Culture
625 Letterkunde der Lage Landen
645 Cultuurkunde der Lage Landen

ECONOMICS
364 Survey of International Economics
365 Comparative Economic Systems
366 Socialist Economies in Transition
464 International Trade and Finance
467 International Comparisons--Industrial Firms and Industrial Organizations

EDUCATIONAL POLICY STUDIES
440 Education in the New Europe
479 Paideia: Education in Western Culture

ENGLISH
215 British Literature before 1750
216 British and Anglophone Literature from 1750 to the Present
219 Shakespearean Drama
220 Shakespearean Drama
226 Introduction to Shakespeare
348 Literary Aspects of the English Bible
349 Literary Aspects of the English Bible
359 Beowulf
360 The Anglo-Saxons
361 A Study of an Outstanding Figure or Figures of Medieval English Literature
362 A Study of a Theme in Medieval English Literature
365 Early Medieval Literature (1066-1350)
367 Chaucer's Canterbury Tales
368 Chaucer's Courtly Poetry
369 Contemporaries and Immediate Successors of Chaucer
400 The Sixteenth Century
401 A Study of an Outstanding Figure or Figures of the 16th C Literature
402 A Study of a Theme in 16th Century English Literature
405 Spenser
411 English Drama before Shakespeare
417 Shakespeare
418 Shakespeare
419 English Drama in the Time of Shakespeare
420 Seventeenth-Century Literature, 1600-1660
425 A Study of an Outstanding Figure or Figures in the 17th Cent Eng Lit
426 A Study of a Theme in 17th Century English Literature
434 Milton
437 British Drama 1660-1750
438 British Drama 1750-1900
442 A Study of a Theme in 18th Century English Literature
444 English Literature, 1660-1745
445 English Literature 1745-1798
459 The English Novel: Eighteenth Century
460 The English Novel: Nineteenth Century
461 Intellectual Opinion in 19th Century England as Reflected in Lit
463 Romantic Poetry
465 Studies in Romantic Literature
466 Studies in Victorian Literature
467 A Study of Outstanding Figure or Figures in 19th Century English Lit
468 A Study of a Theme in 19th Century English Literature
473 Victorian Poetry
477 The Irish Literary Revival
478 Shaw and the Anglo-Irish Drama
500 A Study of an Outstanding Figure or Figures of Contemporary Eng Lit
501 Selected Major British Novelists, 1914-1945
503 James Joyce
504 A Study of a Theme in 20th Century English Literature
507 Modern British Literature Since 1914
508 Recent British and American Drama
510 Selected Major Modern British/Irish Poets
516 Themes in Twentieth-Century British and American Literature
571 Women in British and American Literature 1914 to the Present

ENVIRONMENTAL STUDIES
307 Literature of the Environment
353 History of Ecology

ENVIRONMENT TEXTILES AND DESIGN
355 History of Fashion, 1400-Present
421 History of European Interiors: Ancient Through 18th Century

EUROPEAN STUDIES
594 European Studies Seminar
FOLKLORE
446 Celtic-Scandinavian Cultural Interrelations

FRENCH
240 Immigration and Expression
313 Professional Communication and Culture in the Francophone World
314 Contemporary Issues in Government, Organizations, and Enterprise
315 Advanced Interdisciplinary Studies in Professional Communication
321 Introduction to French Literature: Middle Ages to the Revolution
322 Introduction to French Literature: Nineteenth and Twentieth Centuries
347 Introduction à la Civilisation Française: des origines au 18e Siècle
348 Civilisation Française: de la Révolution à l'époque contemporaine
430 French Literature of the Middle Ages and the Renaissance
431 French Literature of the Classical Age and the Enlightenment
432 French Literature of the Nineteenth Century
433 20th Century French Literature
449 Questions de Civilisation Française
461 Topics in French Literature
462 Topics in French Literature
467 Aspects of Contemporary French Literature
471 French Literature and Women
472 French Literature and Women
532 Undergraduate Seminar in French Civilization and Culture
567 Aspects of Contemporary French Literature
568 Undergraduate Seminar in French Literary Studies
626 Critical Approaches to French Literature
627 Stendhal et Balzac
628 Flaubert Et Zola
631 Littérature Française du XVIIIe Siècle
632 Littérature Française du XVIIIe Siècle
633 Le Roman au XVIIIe Siècle
634 Le Theatre au 18e Siècle
635 Le Roman Français 1800-1850
636 Le Roman Français, 1850-1900
639 La Littérature du XVIIe Siècle
640 La Littérature du XVIIe Siècle
643 Le Theatre Français du XIXe Siècle
644 Le Theatre Français du XXe Siècle
645 La Littérature Française du XVI Siècle I
646 La Littérature Française du XVI Siècle II
647 Le Roman Français au XXe Siècle
648 Le Roman Français au XXe Siècle II
651 Le Theatre Français du XXe Siècle
654 Moliere
656 Le Roman Fin de Siècle
657 La Poesie Française du XIXe Siècle
658 La Poésie Française des XIXe et XXe Siècles
664 Le Roman au XVIIe Siècle
673 L'esthetique Française au XVIIIe Siècle
676 Le Nouveau Roman
690 La Poésie Contemporaine

GENDER AND WOMEN'S STUDIES
206 Women in Slavic Literature in Translation
249 Women in Literature 1200-1900: The Growth of the English Tradition
250 Women in Literature
251 Literature in Translation: French Women Writers of Today
351 Gender and Sexuality in the Classical World
416 Women in Medieval Society
472 Women in Turkish Society

GEOGRAPHY
140 World Regions: Concepts and Problems
254 Eastern Europe: an Interdisciplinary Survey
305 Introduction to the City
318 Geography, Politics and Territoriality
340 World Regions in a Global Context
349 Europe
506 Historical Geography of European Urbanization
510 Economic Geography
549 Historical Geography of Western Europe

GERMAN
221 Readings in German Literature
222 Introduction to German Literature
236 Bascom Course
272 Nazi Culture
274 Introduction to German Literature
278 Topics in German Culture
284 Honors Introduction to German Literature
285 Honors Colloquium for German 284
302 Literatur des 18 Jahrhunderts
303 Literatur des 19 Jahrhunderts
305 Literatur des 20 Jahrhunderts
362 Topics in German Literature
367 Study Abroad in German Literature
368 Study Abroad in German Culture
372 Topics in German Culture
375 Seminar in German Literature
385 Honors Seminar in German Literature
410 Kultur 1648-1918
411 Kultur des 20 Jahrhunderts
465 Kulturwissenschaftliche Analysen
510 German-Jewish Culture Since the 18th Century
518 Anti-Semitism in European Culture, 1700-1945
560 Topics in German Studies
601 Kultur bis 1648
611 Survey of German Literature to 1700
612 German Literary Movements Since 1750
632 A Theme in German Literature
633 An Author in German Literature
635 Nineteenth Century German Prose Fiction
636 Twentieth Century German Prose Fiction
638 German Lyric Poetry from Klopstock to Heine
639 German Lyric Poetry from Heine to the Present
642 German Drama from Lessing to Hebbel
643 German Drama from Naturalism to the Present
644 Theory and Practice of German Drama
652 Readings in Middle High German
673 Senior Seminar in German Literature
676 Advanced Seminar in German Studies
677 Seminar in German Culture Studies

GREEK (CLASSICS)
291 Greek Art and Literature
292 Greek Art and Literature
401 Greek Drama
402 Greek Drama and Lyric Poetry
510 Homer
511 Hesiod
512 Greek Lyric Poets
520 Greek Comedy
521 Greek Tragedy
531 Herodotus
532 Thucydides
541 Plato
542 Aristotle
551 Attic Orators
560 Hellenistic Greek
562 Hellenistic Poetry
564 Plutarch

HEBREW STUDIES
346 Jewish Literature of the Greco-Roman Period

HISTORY
107 The History of the University in the West
110 The Ancient Mediterranean
115 Medieval Europe, 410-1500
119 The Making of Modern Europe, 1500-1815
120 Europe and the Modern World 1815-Present
121 The Economic Development of the Western World to 1750
123 English History to 1688
124 British History 1688 to the Present
208 Foundations of Western Religions and Intellectual History
215 Life in the Middle Ages: An Inter-Departmental Course
220 Introduction to Jewish History
223 Explorations in European History
224 Explorations in European History (S)
251 Jews, Greeks, and Romans: Contacts and Conflicts in Civilization
254 Eastern Europe: An Interdisciplinary Survey
303 A History of Greek Civilization
306 The World of Alexander the Great
307 A History of Rome
309 The Crusades: Christianity and Islam
310 Mediterranean Cities: A Cross-Cultural Approach
311 Schools and Learning in the Medieval World
312 The Medieval Church
313 Introduction to Byzantine History and Civilization
314 Problems in Byzantine History and Civilization
317 Medieval Social and Intellectual History, 400-1200
318 Medieval Social and Intellectual History, 1200-1450
320 Early Modern France 1500-1715
321 Economic Life in Medieval Europe
324 Science in the Enlightenment
325 History of Medieval France
326 Venice and the Venetian Republic in History and Culture
333 The Renaissance
334 The Protestant Reformation
339 History of Spain and Portugal to 1700
340 Revolution & Fascism in Spain, Italy, & Portugal
346 The Political History of the Modern Olympics
348 France From Napoleon to the Great War, 1799-1914
349 Contemporary France, 1914 to the Present
351 Seventeenth Century Europe
352 Eighteenth Century Europe
356 Europe Between the Wars 1919-1939
357 The Second World War
358 The Old Regime and French Revolution
359 History of Europe Since 1945
361 The Emergence of Modern Britain: 1485-1660
362 The Emergence of Modern Britain: 1660-1815
363 Modern Britain 1780-1870
364 Modern Britain 1870 to the Present
365 Revolution and Nationalism in Ireland 1780-Present
366 Medieval Monasticism
367 Society and Ideas in Shakespeare's England
369 English Constitutional History--The Medieval Era
370 English Constitutional History--The Modern Era
372 Social History of the English People, 1450-1780
373 Modern Political History of the Jews: 1655-1919
392 Women and Gender in Europe, 1750 to the Present
403 Immigration and Assimilation in American History
409 History of Central Europe 1648-1871
410 Germany 1871 to Present
415 History of National Socialism
425 History of Poland and the Baltic Area
426 History of Punishment
429 European Labor in the Nineteenth Century
430 European Labor in the 20th Century: Britain, France, and Germany
431 History of Scandinavia to 1815
432 History of Scandinavia Since 1815
437 Western Christianity from Augustine to Darwin
467 Economic and Social History of Europe, 1500-1750
469 Industrial Revolution in Europe, 1780-1945
470 Religious Thought in Modern Europe
471 Contemporary Societies
472 Women in Turkish Society
473 European Social History, 1640-1830
474 European Social History 1830-1914
475 European Social History, 1914-Present
477 Law and Society in Ancient Athens
478 Comparative History of Childhood and Adolescence 479 Paideia: Education in Western Culture
503 Irish and Scottish Migrations
511 European Cultural History 1500-1610
512 European Cultural History 1610-1815
513 European Cultural History, 1815-1870
514 European Cultural History Since 1870
517 Ancient Religion and the Early Church
518 Anti-Semitism in European Culture, 1700-1945
525 The World and the West from 1492
529 Intellectual and Religious History of European Jewry 1648-1939
531 The European State System 1815-1914
532 The European State System 1914-Present
539 The Middle East and the Balkans during the Ottoman Era, 1200-1600
540 Balkans and Middle East, 1700-1918: The Rise of National States
541 The Empire and Nation in the Turkish Republic
550 Advanced Interdisciplinary Studies in Medieval Civilization
203 Western Culture: Literature and the Arts I
204 Western Culture: Literature and the Arts II
205 Western Culture: Political, Economic, and Social Thought I
206 Western Culture: Political, Economic, and Social Thought II
207 History of Western Culture I & II
208 History of Western Culture II

INTERNATIONAL BUSINESS
200 International Business
313 Professional Communication and Culture in the Francophone World
403 Global Issues in Management
407 International Accounting
420 Global Marketing
430 International Real Estate
445 Multinational Business Finance

INTERNATIONAL STUDIES
601 Topics in Global Security
606 Topics in International Relations and Environment

ITALIAN
230 Modern Italian Culture
321 Introduction to Italian Literature I
322 Introduction to Italian Literature II
450 Special Topics in Italian Literature
460 Italian Film
601 L'Ottocento
602 L'Ottocento
603 La Novellistica Italiana
621 Il Settecento
631 Lineamenti Di Letteratura Italiana
632 Lineamenti Di Letteratura Italiana
635 Il Romanzo Italiano
636 Il Romanzo Italiano
637 La Poesia del Novecento
638 La Poesia del Novecento
641 Il Seicento E L'Arcadia
651 Il Rinascimento
652 Il Rinascimento
659 Dante's Divina Commedia
660 Dante's Divina Commedia
661 Il Trecento
662 Il Trecento
671 Il Duecento
JEWISH STUDIES
229 Representation of the Jew in Eastern European Cultures
372 Jews of Central & Eastern Europe
410 The Holocaust Theme in Western Drama
518 Anti-Semitism in European Culture, 1700-1945

LANGUAGES AND CULTURES OF ASIA
279 Introduction to Turkish Folk Literature
413 Turkish Literature

LATIN
204 Introduction to Latin Literature
301 Latin Literature of the Roman Republic
302 Latin Literature of the Roman Empire
316 Latin Paleography
510 Lucretius
515 Vergil
519 Latin Poetry: Ovid's Fasti
520 Roman Drama
521 Roman Elegy
523 Roman Satire
524 Roman Novel
532 Tacitus
539 Latin Historical Writers
549 Latin Philosophical Writers
559 Latin Oratory
564 Renaissance Latin
602 Late Ancient and Early Medieval Literature

LEGAL STUDIES
426 History of Punishment

LITERATURE IN TRANSLATION
209 Masterpieces of French Literature & Culture
215 Polish Literature in Translation: 14th to the Mid-19th Century
216 Polish Literature in Translation: Late 19th and 20th Centuries
219 The Rise and Fall of Yugoslavia in Literature
228 Survey (in English) of Hebrew Literature: Medieval to Modern Periods
229 Representation of the Jew in Eastern European Cultures
235 The World of Sagas
241 Literatures and Cultures of Eastern Europe
242 Polish Culture and Literature (in Translation)
247 Topics in Slavic Literature in Translation
248 Vampire in Literature and Film
249 Literature in Translation: Nineteenth-Century French Masterpieces
250 Literature in Translation: Twentieth-Century French Masterpieces
MEDICAL HISTORY AND BIOETHICS
212 The Physician in History
508 Health, Disease, and Healing II
561 Greek and Roman Medicine and Pharmacy
562 Byzantine Medicine and Pharmacy
575 Clinical Medicine Since 1750

MEDIEVAL STUDIES
322 Ancient and Medieval Science
351 Arthurian Legend and Literature
362 Medieval English Literature
368 The Bible in the Middle Ages
369 Contemporaries and Immediate Successors of Chaucer
415 Topics in Medieval Art
446 Celtic-Scandinavian Cultural Interrelations
473 Jewish Civilization in Medieval Spain
562 Byzantine Medicine and Pharmacy
611 Survey of German Literature to 1700
652 Readings in Middle High German

MUSIC
411 Survey of Music in the Middle Ages
412 Survey of Music in the Renaissance
413 Survey of Music in the Baroque Era
414 Survey of Music in the Classical Era
415 Survey of Music in the Romantic Era
416 Survey of Music in the Twentieth Century
513 Opera

PHARMACY
562 Byzantine Medicine and Pharmacy

PHILOSOPHY
430 History of Ancient Philosophy
432 History of Modern Philosophy
434 Survey of Contemporary Philosophy
435 Jewish Philosophy from Antiquity to the 17th Century
436 Contemporary British Philosophy
440 French Philosophy
442 Moral Philosophy and the Holocaust
454 Classical Philosophers
464 Classical Philosophers
526 Philosophy and Literature
530 Freedom, Fate, and Choice
543 Kantian Ethics
549 Great Moral Philosophers
POLITICAL SCIENCE
338 The European Union: Politics and Political Economy
501 Development of Ancient and Medieval Western Political Thought
502 Development of Modern Western Political Thought
513 Radical Political Theory
611 Comparative Political Economy
617 Comparative Legal Institutions
620 Western European Political Systems - Germany
622 European Politics
627 The British Political System
658 Nationalism and Social Change: Eastern Europe and Adjacent Areas
659 Politics and Society: Contemporary Eastern Europe

PORTUGUESE
322 Survey of Early Hispanic Literature
337 Readings in Old Portuguese Texts
361 Portuguese Civilization
363 Historical and Cultural Traditions of Portugal
411 Survey of Portuguese Literature Pre-1825
413 Portuguese Poetry
446 Modern Portuguese Novel
467 Survey of Portuguese Literature since 1825
599 Topics in Portuguese: Study Abroad
640 Images of Authoritarianism in the Art, Literature, and Cinema of Italy, Spain, and Portugal

RELIGIOUS STUDIES
309 The Crusades: Christianity and Islam
372 Jews of Central and Eastern Europe
470 Religious Thought in Modern Europe

SCANDINAVIAN STUDIES
251 Readings in Norwegian Literature I
252 Readings in Norwegian Literature II
261 Readings in Swedish Literature I
262 Readings in Swedish Literature II
271 Readings in Danish Literature I
272 Readings in Danish Literature II
276 Scandinavian Life and Civilization
373 Masterpieces of Scandinavian Literature: From the Middle Ages to 1900
374 Masterpieces of Scandinavian Literature: the Twentieth Century
375 The Tales of Hans Christian Andersen
409 Survey of Old Norse - Icelandic Literature
411 Areas in Scandinavian Literature
419 Scandinavian Children's Literature
420 The Woman in Scandinavian Literature
422 The Drama of Henrik Ibsen
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