Implementation Form – Graduate/Professional Certificates

This form must accompany a graduate/professional certificate proposal. An updated form should be submitted when changes to the certificate are made. It is used in used by administrative offices to better assist departments and programs with implementation. Questions in this form reflect guidelines in the Full Guidelines for For-Credit Certificates, http://apir.wisc.edu/certificates.htm.

Document Date: 12/5/2014 (revised from original submission 4/16/14)
Name of Graduate/Professional Certificate: Public Humanities
Faculty Program Director: Sara Guyer
Primary Faculty/Staff Contact: Sara Guyer
Home Department/Academic Unit (Name/UDDS): Center for the Humanities; A-484040
     Approval Date: N/A
School/College: College of Letters & Science Academic Planning Council
     Approval Date: March 4, 2014
GFEC Approval Date: May 2, 2014
UAPC Approval Date: May 8, 2014
Implementation Term (typically the fall term after UAPC approval): Spring 2015
Year that first program review is scheduled (usually 5 years after implementation): Spring 2020

Information to be completed by RO and APIR:
Plan Code (assigned by the Registrar’s Office): GCRT635
CIP Code (assigned by Academic Planning and Institutional Research): 24.0103
Primary Divisional Disciplinary Assignment (assigned by APIR for analysis purposes only): H

Curriculum (check one):
______Included in detail in the proposal
___X___A list of required and elective courses is attached (to this form)

Credit total required (9-12 credits): 12
Projections for annual enrollment: 6-10
Credits required to be taken in residence at UW-Madison (must be at least 50%): 12
<table>
<thead>
<tr>
<th>Please answer the following:</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Will there be limits on enrollment?</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>If Yes, please explain:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Confirm that all core/required courses are approved through the school/college curriculum committee.</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Confirm that courses in curriculum are offered on a regular basis and have space for students in this program.</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Confirm that all courses numbered 300 or above.</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Confirm that courses taken as Pass/Fail or Audit are not allowed.</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Are courses taken Credit/No Credit allowed?</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>If yes, specify limits:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Confirm that special topics courses are only used if all instances count for the certificate.</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Will the certificate use the typical minimum GPA requirement of 3.0 for all course work for the certificate? If no, specify other requirements:</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Will exceptions to the course core requirements be allowed?</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>If yes, specify limits and process:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Confirm that the program/department has a process in place to report certificate enrollment to the Registrar’s Office.</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Confirm that the program/department has a process in place to monitor student progress and to notify the Registrar’s Office when students complete the certificate requirements.</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Confirm that the program faculty and staff understand that a student’s graduation should not be delayed to complete the certificate.</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Assessment plan – confirm that the proposal includes a plan that describes how the faculty will regularly evaluate student learning.</td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

Specify overlap provisions – name degree/major, doctoral minors or certificate programs that may not be earned along with the certificate. Note that majors take priority over certificates. (Students may not earn a graduate certificate if they are also earning a post-baccalaureate major/degree or doctoral minor with the same name.)

None

What provisions have you made in the admissions process to gain consent from students’ degree/major program(s) to participate in the certificate program?

Students seeking admission will complete an application, which will be reviewed by the Associate Director of the Center for the Humanities. The application will require a signature from the Director of Graduate-Studies or Graduate Chair in the student’s home department.
Core Course for the Graduate Certificate in the Public Humanities

Inter-LS 700: Public Humanities: Theories, Methods, Cases
Sara Guyer

The course will take a multidisciplinary and transhistorical approach to the emerging field of the public humanities. The course will introduce key theoretical and historical texts focused specifically on questions of the public sphere, civic responsibility, communication, ideology, and engagement; provide an overview of relevant tools and methods; and culminate in a final assignment: a research-driven prospectus for a project in the public humanities.

Students must complete:
* the core course in “Public Humanities: Theories, Methods, Cases”;
* a thematic sequence of three courses numbered 300 or above, selected in consultation with a faculty advisor, from a list of approved courses; and
* a project or portfolio-based capstone experience.

Examples of Programs of Study

1. A student in French and Italian focuses on “The Humanities in the Global Public Sphere”
Core Course: Public Humanities: Methods, Theories, Cases
English 706: Writing and the Global Movement of People
Music 909: Music and Culture Workshop
German 948: Comparative World Literature
CAPSTONE: Public Humanities World Literature Fellowship: developing a World Literature Curriculum for High School Students across the state of Wisconsin

2. A Student in English focuses on “Humanities and Public Health”
Core Course: Public Humanities: Methods, Theories, Cases
Philosophy 955: Health, Well1Being, and Cost Effectiveness
Medical History 734: Studies in Contemporary Biosciences
Gender & Women’s Studies: Gender, Sexuality, and Reproduction: Public Health Perspectives
CAPSTONE: HEX Project with Access Community Health

3. A Student in History focuses on “Bringing Research to the Public through Museums”
Core Course: Public Humanities: Methods, Theories, Cases
Art 548: Artists as Curators
English 706: New Media Interfaces and Infrastructures
Sociology 617: Community Development
CAPSTONE: HEX project with Madison Children’s Museum focused on new technology and exhibits.

4. A Student in Philosophy wants to focus on “The Public Intellectual”
Core Course: Public Humanities: Methods, Theories, Cases
Comparative Literature: The Intellectual: Between Theory and Practice
African American Studies 672: James Baldwin & African American Music
Design Studies 642: Taste
CAPSTONE: Development of a portfolio of Op1Ed pieces related to topics appearing in the student’s dissertation.
Recommended Courses in the Public Humanities – Spring 2015

Courses listed below have been selected by the Center for the Humanities. Each of these courses is highly recommended and fulfills the criteria for elective credit towards the Graduate Certificate in the Public Humanities. This list is not meant to be exhaustive, and should serve as a guide to assist students in designing a course of study that aligns with their stated academic and career objectives. Students with questions about a particular course are asked to contact Jeff Kollath, Public Humanities Program Manager at the Center for the Humanities (kollath2@wisc.edu). In advance of registration each semester, the Center for the Humanities develops and makes available on our website a list of recommended elective courses. We attach this list of courses for Spring 2015 to provide evidence that the number and array of courses is sufficient to meet the needs of students enrolling in this program. Lists for previous semesters are available for download on our website.

Afro-American Studies 673 Selected Topics in Afro-American Society: Mass Media and People of Color

Art 608 Interdisciplinary Critique in the Visual Arts

Art History
601 Introduction to Museum Studies I,
602 Introduction to Museum Studies II
800 Special Topics in Art History: Propaganda and Protest: Art and Ideology in Conflict Zones
800 Special Topics in Art History: Communities and Spectatorship
802 Topics in Visual Cultures: Mapping, Making, and Representing Colonial Spaces
867 Seminar in American Architecture: Methods in Buildings, Landscapes, and Cultures

Communication Arts
610 Special Topics in Rhetoric and Public Address: Rhetoric of Social Movements
610 Special Topics in Rhetoric and Public Address: Freedom of Speech and Global Perspectives

Comparative Literature and Folklore Studies
771 Literary Criticism: The Practice of Theory
915 Seminar in Ethnomusicology: Music from Transnational Perspectives

English
571 Remix, Mashup, and Digital Design
804 Topics in Early Modern Literature: Discourses of Disability: Antiquity to Renaissance

Gender and Women’s Studies
467 Women and Politics in Popular Culture and Folklore
575 Women’s Global Health and Human Rights
938 History of Sexuality (cross-listed with History)

Geography 970 Seminar in People-Environment Geography: Social Vulnerability
German 742 Topics in German Cultural Studies: The Global Book

History 515 Holocaust: History, Memory, and Education

History of Science

509 Development of Public Health in America
564 Disease, Medicine and Public Health in the History of Latin American and the Caribbean

International Studies 603 Topics in Culture in the Age of Globalization: Current Issues in Latin America

Mass Communication 880 Topics in Mass Communication: Civic Engagement in a Networked Society

Philosophy 515 Public Health Ethics

School of Human Ecology: Design Studies 501 Special Topics: Exhibition Practicum

School of Human Ecology: Interdisciplinary Courses

501 Civic Engagement Across the Life Span
501 Organizational and Community Learning
501 Community Sustainability

School of Library and Information Science

640 Topics in Library and Information Science: Digital Humanities Project Toolkit
820 Topics in Community Engagement: Makerspace Project

Sociology

573 Community Organizations and Change
992 Research: Social Organization Trainees in Politics, Culture, and Society