19 January 2018

TO: William Karpus, Dean, Graduate School
FROM: John Karl Scholz, Dean
RE: Proposal to Create Doctoral Minor, Interdisciplinary Theatre Studies

CC: Russ Castronovo, Chair, Department of English
Marty Gustafson, Assistant Dean, Graduate School
John Hitchcock, Chair, Theatre & Drama, Education
Elaine Klein, Associate Dean for Academic Planning, L&S
Sarah Kuba, Academic Planner, Academic Planning and Institutional Research
Jocelyn Milner, Vice Provost and Director, Academic Planning and Institutional Research
Emily Reynolds, Academic Planning Specialist, Graduate School
Mary Trotter, Director, Interdisciplinary Theatre Studies
Nancy Westphal-Johnson, Associate Dean for Academic Administration
Susan Zaeske, Associate Dean for the Arts and Humanities, L&S

On January 16, 2018, the L&S Academic Planning Council considered the attached request to create a new doctoral minor, in Interdisciplinary Theatre Studies (ITS). The ITS program, which is housed in the Department of English, is overseen by an interdepartmental program committee that is composed of faculty who are well-equipped to guide students through this program of study, in courses that are regularly offered in the Departments of English (L&S) and in Theatre & Drama (Education).

The APC was pleased to approve this request. We wish the program all success in offering it.
January 3, 2018

TO:    John Karl Scholz, Dean, College of Letters and Science
CC:    Sue Zaeske, Associate Dean, College of Letters and Science
        Elaine M. Klein, Assistant Dean, College of Letters and Science
FR:    Russ Castronovo, Chair, English Department
        Mary Trotter, Director, Interdisciplinary Theatre Studies
RE:    Proposal for a new PhD Minor in Interdisciplinary Theatre Studies

Please find attached a proposal for a new PhD Minor in Interdisciplinary Theatre Studies. This proposal has been approved by ITS’s administrative home department, English. We believe that this minor will serve students interested theatre, drama and performance located in major departments and programs across the university.

Sincerely,

[Signature]

Russ Castronovo
Chair, English Department
Tom Paine Professor of English
Dorothy Draheim Professor of American Studies

[Signature]

Mary Trotter
Chair, Interdisciplinary Theatre Studies Program
Associate Professor, English and Interdisciplinary Theatre Studies

Interdisciplinary Theatre Studies Program
University of Wisconsin – Madison, 7195 Helen C. White Hall, 600 N. Park Street, Madison, Wisconsin 53706
INSTRUCTIONS FOR PROPOSING A NEW DOCTORAL MINOR

A doctoral minor is a 9-12 credit program designed to meet the breadth requirement of a doctoral degree at UW-Madison. The Doctoral Minor referred to within this document is “Option A” within the Graduate School Academic Policies and Procedures Minors policy. “Option B” minors (“distributed minors”) do not need to go through this process. Refer to the AP&P Minors policy for grounding in policy requirements for Doctoral Minors before proceeding.

PLANNING THE DOCTORAL MINOR

- Planning starts with idea development among the program faculty and staff.
- Begin to fill out the Doctoral Minor Proposal Form.
- When your ideas are starting to take shape, consult with your school/college dean’s office. If you aren’t sure who to talk to in your school/college dean’s office or if you have questions and want to discuss your plans, contact the Academic Planning Specialist in the Office of Academic Planning and Assessment in the Graduate School.
- When you have a full draft of a completed Doctoral Minor Proposal Form, and ideally before school/college approval, send the proposal to the Graduate School Assistant Dean for Academic Planning and Assessment and the Graduate School Academic Planning Specialist for a check-in and proposal review. This will help make sure that the doctoral minor meets all components of the Graduate School guidelines and will identify any implementation questions.

APPROVAL STEPS FOR DOCTORAL MINORS

1. The program faculty who are sponsoring the doctoral minor (most often the faculty or executive committee in a department) formally approve the doctoral minor.
2. The school/college that houses the doctoral minor considers the minor for approval, usually at the school/college Academic Planning Council.
3. After school/college approval, the dean forwards the proposal to the dean of the Graduate School with a copy to the Graduate School Assistant Dean for Academic Planning and Assessment and the Graduate School Academic Planning Specialist.
4. The Graduate Faculty Executive Committee considers the doctoral minor for approval.

QUESTIONS: Emily Reynolds, Academic Planning Specialist, Graduate School (emily.reynolds@wisc.edu)
Marty Gustafson, Assistant Dean for Academic Planning and Assessment, Graduate School (marty.gustafson@wisc.edu)
PROPOSAL FORM
DOCTORAL MINORS

Doctoral minors are intended for all doctoral students who are not meeting the breadth requirement in some other way (programs must petition for this exception to be granted; the policy and procedures can be found here). This form is to be used in concert with the Graduate School Academic Policies and Procedures Minors policy. Complete the form and save as a Microsoft Word document.

1. Doctoral Minor name and academic home
   1.1. Doctoral Minor name: Interdisciplinary Theatre Studies/G970
   1.2. Home Department/Academic Unit (Name/UDDS): English (Interdisciplinary Theatre Studies) / A4824
   The home department/academic unit is responsible for the academic oversight, delivery, and administration of the doctoral minor.
   1.3. Home School/College: Letters and Science, College of
   1.4. Additional Department(s)/Academic unit(s) information, if relevant:
   The English Department is the administrative home of the Interdisciplinary Theatre Studies Program, Teaching and courses relevant to the minor will be performed by ITS faculty members.
   1.5. Faculty director of the Doctoral Minor (name, title email): Mary Trotter, Director, Interdisciplinary Theatre Studies Program, Associate Professor of Interdisciplinary Theatre Studies and English, mary.trotter@wisc.edu
   1.6. Primary Doctoral Minor contact (name, title, email): Mary Trotter, Associate Professor, Interdisciplinary Theatre Studies and English, mary.trotter@wisc.edu
   1.7. Primary school/college dean’s office contact (name, title, email): Elaine M. Klein, Associate Dean for Academic Planning
   1.8. Date form completed: Click here to enter a date.

2. Approval, Implementation, and Review
   2.1. School/College Approval Date: Click here to enter a date.
   2.2. GFEC Approval Date: Click here to enter a date.
   2.3. Expected first term of student enrollment (can be as soon as next semester): Fall 2018
   2.4. Year of minor’s home graduate program or department (if applicable) next program review: 2021-2022
   2.5. Are all academic programs in the home academic unit up to date for program review? Yes
   - If no, please provide an explanation:

3. Purpose, rationale, justification
   Describe the purpose, rationale, and justification for the Doctoral Minor:
   3.1. What is the purpose of the Doctoral Minor? How does it contribute to the mission of the sponsoring unit(s)?
The Doctoral Minor in Interdisciplinary Theatre Studies offers doctoral students in other UW departments and programs the opportunity to gain advanced knowledge of theatre and performance history, theory and criticism as a complement to their core field of study. It will be of particular interest to students studying dramatic literature in English or foreign language departments; fine arts and communication arts students engaged in performance research, history, pedagogy or practice; and students in folklore, gender and women's studies or other programs engaged in research about performativity, ritual or the performance of everyday life. The ITS minor’s goals reflect those of our MA and PhD programs; specifically:

- Thorough familiarity with the theory, history, and practice of drama and theatre as collaborative cultural forms
- Historical understanding of the diverse global locations of theatre and the intercultural contact among theatre traditions
- Intensive training in the methods and materials of theatre research and writing
- Understanding of theatre-as-practice, and of the reciprocal relations between research and practice, through participation in the production process

With the discontinuation of the Theatre and Drama PhD minor in fall of 2017, new UW graduate students are currently unable to complete a minor in theatre or performance studies beyond one they may piece together on their own as a distributed minor. By instigating the ITS minor, students interested in this area of study will be mentored by the ITS Program Director, who will help them find ITS courses complementary to their primary research. This minor will boost PhD students’ research across the university, while also signaling to potential employers a student’s expertise in the fields of theatre and performance studies.

3.2. What is the evidence that there is a societal and student demand for the Doctoral Minor program?

For many years, graduate students from diverse departments and programs across UW-Madison have sought a minor in theatre, drama and performance, and the interest in such a minor remains strong on campus. In the last semester, the ITS program received inquiries from PhD students in Music, African Languages and Literature, English and Curriculum and Instruction about the minor. Likewise, ITS’s affiliate faculty in other departments—especially the foreign language departments—are eager to see the ITS minor reestablished for their own students. Indeed, the number of theatre and performance research faculty in other departments (many of whom are ITS affiliate faculty) reflects how important theatre this minor can be to the research and career goals of students in diverse Departments across campus. The ITS Minor will not only deepen students’ doctoral research, but also signal to these students’ future employers their expertise in this important field that is relevant to so many academic programs and departments.

4. Curriculum

4.1. Provide a summary of requirements for the Doctoral Minor.

Ph.D. students in other departments or programs may choose to complete a Minor in Interdisciplinary Theatre Studies (ITS). Students interested in this minor need to meet with the ITS Program Director, who will advise them of and approve courses appropriate to their specific interests. Students must complete 12 credits (4 courses) in the program at the 300 level or higher. At least three of the courses must be at the 500 level or higher. A maximum of 3 credits (1 course) of independent study are allowed.
In courses with different assignments for graduate students than undergraduate students, applicants for the Minor must complete the graduate student assignments in the course. Students must earn a grade point average of at least 3.0 in all Minor courses. Under unusual circumstances it may be possible for theatre or performance studies courses completed at another institution within the prior five years to count toward the minor in ITS. Such transfer credits must be approved by the ITS Program Director based on the syllabus, transcript, and final paper from the course.

Program requirements should provide content that leads to the completion of the Doctoral Minor learning goal(s).

4.2. Provide a list of courses students can take toward the minor.

<table>
<thead>
<tr>
<th>Primary Department</th>
<th>Cross-Listing Departments</th>
<th>#</th>
<th>Course Name</th>
<th>Credits</th>
<th>Approval Status; Frequency Taught (e.g. Yes; 1x/year)</th>
<th>Letter from Primary Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td></td>
<td>850</td>
<td>Proseminar in Theatre Research 500 BC to 1700</td>
<td>3</td>
<td>Yes; 1x/year</td>
<td>Yes</td>
</tr>
<tr>
<td>English</td>
<td></td>
<td>859</td>
<td>Seminar in Interdisciplinary Theatre Studies</td>
<td>3</td>
<td>Yes; 2x/year</td>
<td>Yes</td>
</tr>
<tr>
<td>English</td>
<td>Theatre and Drama</td>
<td>731</td>
<td>Advanced Theatre History, 500 BC to 1700</td>
<td>3</td>
<td>Yes; about every 2 years</td>
<td>Yes</td>
</tr>
<tr>
<td>English</td>
<td>Theatre and Drama</td>
<td>732</td>
<td>Advanced Theatre History, 1700 to Present</td>
<td>3</td>
<td>Yes; about every 2 years</td>
<td>Yes</td>
</tr>
<tr>
<td>English</td>
<td>Theatre and Drama</td>
<td>578</td>
<td>Modern American Drama and Theatre</td>
<td>3</td>
<td>Yes; about every 2 years</td>
<td>Yes</td>
</tr>
<tr>
<td>English</td>
<td>Theatre and Drama</td>
<td>577</td>
<td>Postcolonial Theatre: Drama, Theory and Performance of the Global South</td>
<td>3</td>
<td>Yes; about every 2 years</td>
<td>Yes</td>
</tr>
<tr>
<td>English</td>
<td>Theatre and Drama</td>
<td>576</td>
<td>Survey: Theories of Drama</td>
<td>3</td>
<td>Yes; about every 3 years</td>
<td>Yes</td>
</tr>
<tr>
<td>English</td>
<td>Theatre and Drama</td>
<td>575</td>
<td>British Drama 1914-Present</td>
<td>3</td>
<td>Yes; about every 2 years</td>
<td>Yes</td>
</tr>
<tr>
<td>Theatre and Drama</td>
<td></td>
<td>522</td>
<td>Experimental Drama: The Theatre of Europe 1850-Present</td>
<td>3</td>
<td>Yes; at least 2 years</td>
<td>See note 1 below</td>
</tr>
<tr>
<td>Theatre and Drama</td>
<td></td>
<td>619</td>
<td>Special Topics in Theatre and Drama</td>
<td>3</td>
<td>Yes; at least 1x/year</td>
<td>See note 1 below</td>
</tr>
<tr>
<td>Theatre and Drama</td>
<td></td>
<td>525</td>
<td>Theatre in Education</td>
<td>3</td>
<td>Yes; about every 2 years</td>
<td>See note 1 below</td>
</tr>
<tr>
<td>Theatre and Drama</td>
<td>Curriculum &amp; Instruction</td>
<td>562</td>
<td>Drama in Education: Advanced Studies</td>
<td>3</td>
<td>Yes; about every 2 years</td>
<td>See note 1 below</td>
</tr>
<tr>
<td>Theatre and Drama</td>
<td>Gender and Women’s Studies</td>
<td>415</td>
<td>Introduction to Contemporary Feminist Theatre and Criticism</td>
<td>3</td>
<td>Yes; about every 2 years</td>
<td>See note 1 below</td>
</tr>
</tbody>
</table>

(Add as many lines as needed)
NOTES REGARDING COURSE LIST:

1. In 2015 the Theatre and Drama PhD and MA Programs transferred from the Department of Theatre and Drama to an independent program housed administratively in English renamed Interdisciplinary Theatre Studies. The Theatre and Drama courses on this list are taught by current ITS faculty/staff housed in Departments outside Theatre and Drama. The ITS Program is currently transferring the listed Theatre and Drama courses to new course numbers designated for ITS courses by our administrative home in English (English 650-659, 850-859). At the same time, we are petitioning for ITS to receive its own subject listing. Should we receive our own subject listing, all of the above courses will be transferred to that subject listing.

2. ITS is made up of a transdisciplinary faculty with tenure homes across the university. When a faculty member in ITS teaches a course relevant to the program, the Director (under advisement of the ITS steering committee) will designate said course as eligible for inclusion in a student’s PhD minor, and advertise the fact to all students in the minor.

4.3. Total credits required: 12 credits
   Doctoral Minors are a minimum of 9 credits. A maximum of 3 credits of independent study (e.g., 699, 799, 899, 999) are allowed. Research and thesis cannot be used to satisfy the minor (e.g., 790, 890, 990).

Checklist for Verification of Curricular Policy Requirements*
You will have an opportunity to provide explanation and rationale for any Curricular Policy Requirements that have not been affirmed in the text box that follows the checklist, below.
☑ Courses for the Doctoral Minor are numbered 300 or higher.
☑ Courses are offered on a regular basis (as identified in course chart in section 4.2).
☑ Courses have enrollment capacity for students in the Doctoral Minor.
☑ Courses in the proposed Doctoral Minor have been approved.
☑ Students must earn a minimum 3.0 GPA on required doctoral minor coursework. Completed courses listed within the doctoral minor curriculum, whether or not they meet a specific requirement, are included in the calculation of the GPA.
☑ Courses in which a student elects the pass/fail option will not meet Doctoral Minor requirements.
☑ Coursework may not be double counted for major requirements.
☑ No more than 5 credits of coursework completed more than 5 years prior to admission to the doctoral program may be used; coursework taken 10 years ago or more may not be used.
☑ All Doctoral Minor requirements must be met; waiving requirements is not permitted.
☑ Substitutions are not permitted for any course unless the substitution would be provided for every student with the same substitution request.
☑ Units must maintain Doctoral Minor requirements so that they are up- to- date; all curriculum changes must be approved through the appropriate school/college academic planning council (APC) or curriculum committee. The school/college APC or curriculum committee will notify the Graduate School about approved curricular changes to the Doctoral Minor. Typically, any changes in requirements will be effective no sooner than the fall semester after approval.

*Provide explanation and rationale for any Curricular Policy Requirements that have not been affirmed.

5. Student Services & Advising
5.1. List the name(s) of Doctoral Minor Advisor(s) with title and departmental affiliation(s).
   Mary Trotter, Director, Interdisciplinary Theatre Studies, Associate Professor, English and Interdisciplinary Theatre Studies
5.2. ☑ Confirm that program coordinator(s) have been consulted and reviewed this proposal.
6. Recruiting, Admission, & Enrollment
6.1. Describe plans for recruiting students to complete the Doctoral Minor:
   The ITS Program will inform our affiliate faculty and the Directors of Graduate Studies of
   pertinent UW-Madison departments about our program and its value to students with an interest
   and need for theatre and performance research in support of their studies within their major.
6.2. List any admission criteria for the Doctoral Minor beyond admission to a graduate or professional
   program and permission from the student’s home degree/major. Not applicable
6.3. Maximum enrollment that can be supported with existing instructional and student services resources:
   Based upon the number of courses we teach each year, we estimate that the program can enroll
   up to 20 students in the minor with current instructional and student services resources.
6.4. Describe plans for supporting enrollments that are much higher than the anticipated enrollment. While
   we anticipate eight to ten minors in the foreseeable future—well below the number we could
   support—if our numbers increased beyond 20, we would increase enrollment in non-seminar
   courses. Lower anticipated numbers would not affect our curriculum.

7. Learning Outcomes
7.1. Attach learning outcome(s) when submitting this proposal.

8. Governance & Faculty
8.1. The Doctoral Minor is governed by:
   - Existing department and school/college governance committees
   - New Doctoral Minor governance committees*
     *If the Doctoral Minor is governed by a new committee, define and outline governance
      structures and procedures for the doctoral minor program.
8.2. List the core program faculty and staff with title and departmental affiliation(s) who are
   primarily involved and will participate in delivery and oversight of the Doctoral Minor.
   - Aparna Dharwadker, Professor, English and Interdisciplinary Theatre Studies
   - Christine Garlough, Associate Professor, Gender and Women’s Studies, Member,
     ITS Steering Committee
   - Paola Hernandez, Associate Professor, Spanish and Portuguese and
     Interdisciplinary Theatre Studies; Member, ITS Steering Committee
   - Michael Peterson, Associate Professor, Art and Interdisciplinary Theatre Studies,
     Member, ITS Steering Committee
   - Jennifer Plants, Faculty Associate, English and Interdisciplinary Theatre Studies
   - Mary Trotter, Associate Professor, English and Interdisciplinary Theatre Studies,
     Director, ITS
   - Manon van de Water, Professor, GNS and Interdisciplinary Theatre Studies
   - Michael Vanden Heuvel, Professor, CANES and Interdisciplinary Theatre Studies

9. Doctoral Minor Completion
9.1. The faculty program director will sign the doctoral warrant certifying that a student has
   completed all of the requirements for the Doctoral Minor.
Checklist for Verification of Ongoing Commitment*
You will have an opportunity to provide explanation and rationale for any Ongoing Commitments that have not been affirmed in the text box that follows the checklist.
✓ If the program requires new instructional resources, space, advising, additions to the Library collections, or other support, a supporting letter is attached to demonstrate that the appropriate unit can provide the resources.
✓ The Doctoral Minor faculty are responsible for seeking appropriate governance approval for significantly altering the Doctoral Minor’s curriculum, suspending admissions or discontinuing the Doctoral Minor. Any changes in requirements will be effective no sooner than the fall semester after approval.
✓ The Doctoral Minor will be included in the program’s institutional program review.
✓ The program faculty/staff will ensure the program website and Guide (graduate catalog) materials are current and consistent across all locations where information is provided.

Required attachments
✓ Attach learning outcome(s) when submitting this proposal.
✓ Supporting letters/memos

Provide letters or memos from other academic units that will have overlapping interest. This will include departments/schools/colleges that provide courses for the Doctoral Minor or have program names that are similar.
Learning Outcomes for the Proposed ITS PhD Minor

These learning outcomes for the proposed ITS PhD Minor will be shared with all students pursuing the minor. The ITS Program will regularly assess student success meeting these outcomes.

- Demonstrate understanding of the theory, history, and practice of drama and theatre as collaborative cultural forms across historical periods.
- Master the methods and materials of theatre and performance research and writing in order to produce original scholarly projects
May 15, 2017,

To Whom It May Concern:

I write in support of the establishment of the Interdisciplinary Theatre Studies. As this will serve as replacement for the now-closing doctoral minor in Theatre and Drama, it is a necessary mechanism for enabling Ph.D. students to benefit from having a secondary concentration in theater and performance studies. I urge you to approve the application to establish the ITS minor.

Sincerely,

Quitman E. Phillips
Chair of Art History
May 30, 2017

Professor Mary Trotter
Director, Interdisciplinary Theatre Studies Program
University of Wisconsin, Madison

Dear Professor Trotter,

On behalf of the graduate program in Classical and Ancient Near Eastern Studies, I am writing to support the establishment of a Doctoral Minor in Interdisciplinary Theatre Studies. We believe that this minor could be of interest to students in CANES, especially those completing the Classics option, who regularly take courses in ancient drama. Adding the minor in ITS would give them the opportunity to expand their knowledge of theatre beyond what we are able to teach in our program, which focuses mainly on the texts and very little on performance or other subjects.

Moreover, two faculty members from the CANES graduate program also teach in ITS. Professor Michael Vanden Heuvel is a member of the core faculty, while Professor Laura McClure is a member of the affiliated faculty. By connecting the courses that they currently teach to a doctoral minor in ITS, they would be able to reach a broader range of students.

In sum, we enthusiastically support the creation of this doctoral minor.

Sincerely,

[Signature]

Jeffrey Beneker
Professor and Chair

Department of Classical and Ancient Near Eastern Studies
University of Wisconsin-Madison 910 Van Hise Hall 1220 Linden Drive Madison, Wisconsin 53706
608.262.2041 608.262.8570 (fax) canes@wisc.edu canes.wisc.edu
May 25, 2017

To whom it may concern,

I am pleased to convey the Department of Communication Arts’ support for establishing a Doctoral Minor in Interdisciplinary Theatre Studies, to replace the recently discontinued Doctoral Minor in Theatre and Drama. We see no issues with the creation of this new Doctoral Minor in response to the recent restructuring of the Department of Theatre and Drama.

Sincerely,

[Signature]

Michael A. Xenos
Communication Arts Partners Professor and Department Chair
Department of Communication Arts
May 17, 2017

To: Mary Trotter, Theater Studies
From: Russ Castronovo, Chair, English
Re: Interdisciplinary Theater Studies MA and PhD Programs

As part of its ongoing partnership with Theater Studies, the English Department supports the establishment of a Doctoral Minor in ITS.

This degree will replace the Doctoral Minor in Theatre and Drama, which is being closed now that the PhD program in Theatre and Drama has relocated to the Interdisciplinary Theatre Studies Program. This adjustment to the Doctoral Minor will allow ITS faculty to continue to serve the many arts and humanities PhD students on campus who wish to pursue a minor focus in theatre and performance studies.
Prof. Mary Trotter  
Program Director  
Interdisciplinary Theatre Studies

16 August 2017

Dear Mary,

On behalf of the Mead Witter School of Music, I write in support of your proposal for a new doctoral minor in Interdisciplinary Theatre Studies to replace the previous minor in Theatre & Drama that is now closed. My understanding is that your minor will consist of 12-credits taken from an array of ITS offerings and will be advised by the program director.

The School of Music continues to require the minor for our Ph.D. and D.M.A. programs and believe that an ITS minor would be of great interest to our students. Your proposed minor does not replicate nor does it compete with any of our minors, but rather provides complimentary opportunities.

On behalf of the entire School, I wish you all success with the ITS program and, in particular, in establishing this new minor.

With all good wishes,

Susan C. Cook  
Pamela O. Hamel/Music Board of Advisors Chair  
Mead Witter School of Music
October 6, 2017

Mary Trotter
Associate Professor, English and Interdisciplinary Theatre Studies
Director, Interdisciplinary Theatre Studies Program
University of Wisconsin-Madison
7195G Helen C. White Hall
600 North Park Street
Madison, WI 53706

Dear Mary Trotter,

The Theatre and Drama Department supports the Interdisciplinary Theatre Studies Program’s request to create a PhD minor in Interdisciplinary Theatre Studies. This degree is not in conflict with Theatre and Drama offerings, and will encourage graduate students to take courses in theatre and performance, including possibly Theatre and Drama courses, as part of their requirements to degree.

Sincerely,

[Signature]

John Hitchcock, Associate Dean for the Arts, Chair of Theatre and Drama and Professor of Art
University of Wisconsin Madison
608-772-7955 • jhitchcock@education.wisc.edu