December 8, 2016

MEMORANDUM

TO: Sarah Mangelsdorf, Provost
      William Karpus, Dean, Graduate School

FROM: Diana Hess, Dean, School of Education

SUBJECT: Request to Suspend Admissions to the MA Art Education Program

We are writing to request immediate (Spring 2017) suspension of admissions to the MA Art Education program. On December 7, 2016, the School of Education Academic Planning Council voted to suspend admissions to the MA Art Education program at the Art Department’s request. The Art Department sought to suspend the program due to consistently low enrollment. In addition, the last Art Education faculty member retired in Spring 2015, and the Department chose at that time to reallocate this faculty line to other areas of the department.

Art Education still maintains an academic staff member who will continue to operate the undergraduate program. We ask to suspend admissions to the MA Art Education program due to lack of interest and capacity to teach graduate level Art Education courses. As outlined in the attached letter from the Art Department, we believe that suspending admissions will be straightforward as there are currently no students in this program. The Art Department will work during the next year to determine whether to propose to discontinue the program entirely or to reinvent it in a new way.

Please do not hesitate to contact Associate Dean Carolyn Kelley with questions about any of these proposals and requests. Thank you.

Cc: Jocelyn Milner, Associate Vice Chancellor
    Carolyn Kelley, Senior Associate Dean for Academic Programs
    Jeffrey Hamm, Associate Dean, Student Academic Affairs
    Sarah Kuba, Academic Planner, APIR
    Beth Janeski, Policy and Planning Analyst, School of Education
    Marty Gustafson, Assistant Dean, Graduate School
    Doug Rosenberg, Chair, Art Department
To: Carolyn Kelley, Senior Associate Dean of Academic Programs

From: Professor Douglas Rosenberg, Art Department Chair

Date: December 2, 2016

Subject: Proposal to Suspend Admissions to the MA Art Education Program

Purpose of this memo:
The Art Department is requesting an immediate (spring 2017) suspension of admissions to the MA Art Education program and for this proposal to be addressed by the School of Education's Academic Planning Council at its December 2016 meeting.

Rationale for proposal:
The Art Department is proposing suspension of admissions to the MA Art Education program due to:

- Consistently low enrollment over the last ten years, with zero to three new enrollments in the program per year. For example, in 2006-2007, we had 10 applicants, five admits, and 3 enrolled. In 2012, we had 11 applicants, 4 admits, and zero new enrollments.

- Loss of art education faculty and faculty lines. The last tenure-track Art Education Professor, Doug Marschalek retired in spring 2015, and faculty lines were reallocated to other areas of the department.

Parties affected by this change:

- This change does not affect faculty positions since both art education professors who taught and advised in the MA program for the last ten years retired.

- The last two Art Education MA students graduated in spring of 2015. Currently, no students are in the program, therefore we do not need a “teach out” plan to support them through degree completion.

- We have no knowledge of “stopped-out” students from the program (formally enrolled students who stopped their degree program and who may want to re-enter at a later date). If such a student exists, Dr. Mary Hoefferle, the undergraduate Art Education Program Director, is the primary contact and advisor for art education in the department and will work with the student to generate possible paths forward, such as the MA or MFA in studio art or a graduate degree in Curriculum and Instruction.

- Prospective students who have requested information via email on graduate art education degrees have been notified of the department’s plan to request suspension of the program.
• We had one designated scholarship for art education graduate students. We contacted the donor about the program change, and the family agreed to redirect and earmark the scholarship monies for undergraduate art education students instead.

• To our knowledge, suspension of admissions to the program has had and will have no adverse affect on any other academic units or significant stakeholders.

• The Art Department faculty discussed this issue on several occasions in faculty and executive committee meetings between 2013-2015 and the majority of voting members of the department officially voted “yes” to suspend the program on December 1, 2016 (16 yeses, 3 abstentions, 1 no).

**Timeline for reporting the status of the program:**

• Fall 2016 – Fall 2017: Faculty in the Art Department in partnership with John Baldacchino from the Arts Institute will examine and discuss the viability of re-opening the graduate art education program.

• Fall 2017: If program is to be discontinued, a proposal will go to governance bodies and the Provost’s Office.

• Spring 2018: If it is concluded that the art department would like to move forward, we would begin research for and development of a new vision, structure, and delivery method for the MA Art Education program. A proposal would be presented for a revised MA Art Education program with re-opened admissions for Fall 2019.

Thank you,

Professor Douglas Rosenberg
Art Department Chair
artchair@education.wisc.edu