Date Submitted: 03/27/19 9:07 am

Viewing: **MA 085EDU : Art Education**

Last approved: 10/15/18 3:40 pm

Last edit: 04/29/19 1:51 pm

Changes proposed by: ejach

Catalog Pages Using this Program

- **Art Education, M.A.**

Name of the school or college academic planner who you consulted with on this proposal.

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elizabeth Jach - EDU</td>
</tr>
</tbody>
</table>

In Workflow

1. ART Dept. Approver
2. EDU School Admin Reviewer
3. EDU School Approver
4. APIR Admin
5. GFEC Approver
6. UAPC Approver
7. APIR Admin
8. Registrar

Approval Path

1. 03/27/19 9:14 am
   - Julie M Ganser (ganser): Approved for ART Dept. Approver
2. 04/11/19 1:25 pm
   - Carolyn J Kelley (ckelley): Approved for EDU School Admin Reviewer
3. 04/17/19 2:49 pm
   - Carolyn J Kelley (ckelley): Approved for EDU School Approver
4. 04/29/19 1:14 pm
   - Nicole Wiessinger (wiessinger): Approved for APIR Admin

History
Proposal Abstract/Summary:

The MA in Art Education can be discontinued.

If approved, what term should the proposed change be effective?

Fall 2019 (1202) [June 1 Preview]

Select yes if this proposal is only to add, remove, or rearrange curricular requirements, and will change less than 50% of the curriculum.

No

Basic Information

Program State: Discontinued  Suspend Admissions
Type of Program: Degree/Major
Who is the audience? Graduate or professional
Home Department: ART
School/College: School of Education

The program will be governed by the home department/academic unit as specified. Will an additional coordinating or oversight committee be established for the program?

No

Is this in the Graduate School? Yes
Award: Master of Arts
SIS Code: MA 085EDU
SIS Description: Art Education MA
Transcript Title: Art Education

Named Options:
Suspension and Discontinuation

What is the last term that a student could declare this program?  
Spring 2017 (1174)

What is the last term that students may be enrolled in or complete the program?  
Summer 2019 (1196)

What is the timeline and advance communication plan?

There are no students currently enrolled in the program and admissions have already been suspended. This allows for a relatively straightforward timeline in which the last term to complete the program is Summer 2019.

Explain the precipitating circumstances or rationale for the proposal.

The program has been suspended due to low demand. In addition, the last faculty in the Art department with expertise in Art Education have retired.

What is the potential impact on enrolled students?

The last two Art Education MA students graduated in spring of 2015. Currently, no students are in the program, therefore we do not need a “teach out” plan to support them through degree completion.

What is the potential impact on faculty and staff?

This change does not affect faculty positions since both art education professors who taught and advised in the MA program have retired.

Explain and provide evidence of efforts made to confer with and to notify faculty and staff.

The Art Department faculty discussed this issue on several occasions in faculty and executive committee meetings between 2013-2015 and the majority of voting members of the department officially voted “yes” to suspend the program on December 1, 2016 (16 yeses, 3 abstentions, 1 no) and the majority voted yes to discontinue the program on February 25, 2019 (16 in favor).

Explain and provide evidence of efforts made to confer with and to notify current students.

The last students graduated in spring 2015 and admissions are currently suspended which has communicated to students that this program is not currently available.
The department had one designated scholarship for art education graduate students. The department contacted the donor in 2015 about the MA suspension, and the family agreed to expand the pool of eligible applicants to include undergraduate art education majors.

Teach-out plan - How will program quality be maintained during the suspended period or the teach-out period for discontinued programs?

The last two Art Education MA students graduated in spring of 2015. Currently, no students are in the program, therefore we do not need a “teach out” plan to support them through degree completion.

Teach-out plan: A) For currently enrolled students, how will required courses, curricular elements, advising and other student services be provided?

The department and Dr. Mary Hoefferle would work with the SoE Dean's Office and the Graduate School to identify a path forward for any returning students who may have previously stopped out of the program.

Teach-out plan: B) For prospective students in the admissions pipeline, how are any commitments being met or needs to notify them that their program of interest will not be available?

Admissions have already been suspended for the program so this has been communicated.

Teach-out plan: C) For stopped out students, what provisions are made for their re-entry? What program(s) will they be re-entered into?

The department has no knowledge of “stopped-out” students from the program (formally enrolled students who stopped their degree program and who may want to re-enter at a later date). If such a student exists, Dr. Mary Hoefferle, the undergraduate Art Education Program Director, is the primary contact and advisor for art education in the department and will work with the student to generate possible paths forward, such as the MA or MFA in studio art, a graduate degree in Curriculum and Instruction, or working with the Graduate School to identify a completion route through a special committee degree with a named option in art education.

Teach-out plan: D) Provide any other information relevant to teach-out planning.

NA

Roles by Responsibility: List one person for each role in the drop down list. Use the green + to create additional boxes.
Are all program reviews in the home academic unit up to date? Yes
Are all assessment plans in the home academic unit up to date? Yes
Are all assessment reports in the home academic unit up to date? Yes

Mode of Delivery:
Face-to-Face (majority face-to-face courses)

Will this program be part of a consortial or collaborative arrangement with another college or university? No
Will instruction take place at a location geographically separate from UW-Madison? No
Will this program have outside accreditation? No
Will graduates of this program seek licensure or certification after graduation? No

Faculty and Staff Resources

Confirm that the program advisor(s) or coordinator(s) have been consulted and reviewed this proposal. Yes
Select the Graduate Research Scholars Community for this program. School of Education Graduate Research Scholars

Curriculum and Requirements
If you are proposing a change to the curriculum, what percentage of the curriculum is changing?  

No change

Guide Admissions/How to Get In tab

Those who are not familiar with using the html editor fields may upload a document with information about the curriculum for use by those who will format and edit the content that will appear in the Guide.

Guide Requirements tab

Approved Shared Content from /shared/graduate-minimum-degree-requirements-and-satisfactory-progress/

Minimum Graduate School Requirements

Review the Graduate School minimum academic progress and degree requirements, in addition to the program requirements listed below.

Major Requirements

MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th>Mode of Instruction</th>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Face to Face</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

Mode of Instruction Definitions

Approved Shared Content from /shared/graduate-school-mode-instruction-definitions/

**Evening/Weekend:** These programs are offered in an evening and/or weekend format to accommodate working schedules. Enjoy the advantages of on-campus courses and personal connections, while keeping your day job. For more information about the meeting schedule of a specific program, contact the program.

**Online:** These programs are offered primarily online. Many available online programs can be completed almost entirely online with all online programs offering at least 50 percent or more of the program work online. Some online programs have an on-campus component that is often designed to accommodate working schedules. Take advantage of the convenience of online learning while participating in a rich, interactive learning environment. For more information about the online nature of a specific program, contact the program.
Hybrid: These programs have innovative curricula that combine on-campus and online formats. Most hybrid programs are completed on-campus with a partial or completely online semester. For more information about the hybrid schedule of a specific program, contact the program.

Accelerated: These on-campus programs are offered in an accelerated format that allows you to complete your program in a condensed time-frame. Enjoy the advantages of on-campus courses with minimal disruption to your career. For more information about the accelerated nature of a specific program, contact the program.

CURRICULAR REQUIREMENTS

University General Education Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Credit Requirement</td>
<td>30 credits</td>
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<tr>
<td>Minimum Residence Credit Requirement</td>
<td>16 credits</td>
</tr>
<tr>
<td>Minimum Graduate Coursework Requirement</td>
<td>Half of degree coursework (15 credits out of 30 total credits) must be completed graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the university’s Course Guide (<a href="https://registrar.wisc.edu/course-guide/">https://registrar.wisc.edu/course-guide/</a>).</td>
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<tr>
<td>Overall Graduate GPA Requirement</td>
<td>3.00 GPA required.</td>
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<tr>
<td>Other Grade Requirements</td>
<td>The Graduate School requires an average grade of B or better in all coursework (300 or above, not including research credits) taken as a graduate student unless conditions for probationary status require higher grades. Grades of Incomplete are considered to be unsatisfactory if they are not removed during the next enrolled semester.</td>
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<tr>
<td>Assessments and Examinations</td>
<td>n/a</td>
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<td>Language Requirements</td>
<td>n/a</td>
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</table>

REQUIRED Courses

This degree has been suspended and the following curriculum may be out of date.

Course List

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART ED 900</td>
<td>Course ART ED 900 Not Found</td>
<td>3</td>
</tr>
<tr>
<td>ART ED/CURRIC 951</td>
<td>Seminar in Art Education</td>
<td>3</td>
</tr>
<tr>
<td>24 credits approved by the advisor from among studio art, art history, and other courses related to the student's program.</td>
<td>24</td>
<td></td>
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<tr>
<td>Total Credits</td>
<td></td>
<td>27</td>
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</tbody>
</table>

Total credits required:
Guide Graduate Policies tab

Approved Shared Content from /shared/graduate-school-policies/

Graduate School Policies

The Graduate School's Academic Policies and Procedures provide essential information regarding general university policies. Program authority to set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

Major-Specific Policies

Graduate Program Handbook

A Graduate Program Handbook containing all of the program’s policies and requirements is forthcoming from the program if it is unsuspended in the future.

Prior Coursework

Graduate Work from Other Institutions
For well-prepared advanced students, the program may accept prior graduate coursework from other institutions towards the minimum graduate degree credit and minimum graduate coursework (50%) requirement. The minimum graduate residence credit requirement can be satisfied only with courses taken as a graduate student at UW–Madison.

UW–Madison Undergraduate
For well-prepared advanced students, the program may decide to accept up to 7 credits numbered 300 or above completed at UW–Madison towards fulfillment of minimum degree and minor credit requirements. This work would not be allowed to count toward the 50% graduate coursework minimum unless taken at the 700 level or above.

UW–Madison University Special
The program may decide to accept up to 15 University Special student credits as fulfillment of the minimum graduate residence, graduate degree, or minor credit requirements on occasion as an exception (on a case-by-case basis). UW–Madison coursework taken as a University Special student would not be allowed to count toward the 50% graduate coursework minimum unless taken at the 700 level or above.

Probation

The Graduate School regularly reviews the record of any student who earned grades of BC, C, D, F, or Incomplete in a graduate course (300 or above), or grade of U in research credits. This review could result in academic probation with a hold on future enrollment or in being suspended from the Graduate School.
### ADVISOR / COMMITTEE

Every graduate student is required to have an advisor. To ensure that students are making satisfactory progress toward a degree, the Graduate School expects them to meet with their advisor on a regular basis. An advisor generally serves as the thesis advisor. In many cases, an advisor is assigned to incoming students. Students can be suspended from the Graduate School if they do not have an advisor. An advisor is a faculty member, or sometimes a committee, from the major department responsible for providing advice regarding graduate studies.

A committee often accomplishes advising for the students in the early stages of their studies.

### CREDITS PER TERM ALLOWED

15 credits

### Time Constraints

Master's degree students who have been absent for five or more consecutive years lose all credits that they have earned before their absence. Individual programs may count the coursework students completed prior to their absence for meeting program requirements; that coursework may not count toward Graduate School credit requirements.

### Other

n/a

### Program Learning Outcomes and Assessment

List the program learning outcomes.

<table>
<thead>
<tr>
<th>Outcomes – enter one learning outcome per box. Use the green + to create additional boxes.</th>
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<tbody>
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<td><strong>1</strong></td>
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<td>Outcomes – enter one learning outcome per box. Use the green + to create additional boxes.</td>
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</tbody>
</table>
Outcomes – enter one learning outcome per box. Use the green + to create additional boxes.

| 22 | Be provided with opportunities for leadership, art project management, and teamwork through collaboration, communication skills, and collaborations with academic and non-academic partners. |

Summarize the assessment plan.

Approved Assessment Plan:

**Commitments**

Courses in the curriculum are numbered 300 or higher.

Yes

The program faculty/staff will ensure the program website, Advance Your Career materials if applicable, and other presentations are consistent with the Guide information for this program.

Yes

**Supporting Information**

List name and department of those who are in support of this proposal.

If those supporting the proposal provided a letter or email of support upload here. A letter is NOT required. Upload any other explanatory information about support from other UW-Madison units.

Additional Information:

**Approvals**

Department Approval - This proposal has been approved by the faculty at the department/academic unit level. The program faculty confirm that the unit has the capacity and resources (financial, physical, instructional, and administrative) to meet the responsibilities associated with offering the program, including offering the necessary courses, advising students, maintaining accurate information about the program in the Guide and elsewhere, conducting student learning assessment and program review, and otherwise attend to all responsibilities related to offering this program.
The department unanimously approved the discontinuation of the program at their 2/25/19 department meeting.

Entered by: Elizabeth jach
Date entered: 3/27/19

School/College Approval - This proposal has been approved at the school/college level and it is submitted with the Dean’s support. The Dean and program faculty confirm that the unit has the capacity and resources (financial, physical, instructional, and administrative) to meet the responsibilities associated with offering the program, including offering the necessary courses, advising students, maintaining accurate information about the program in the Guide and elsewhere, conducting student learning assessment and program review, and otherwise attend to all responsibilities related to offering this program.

Approved at the 4/5/19 SoE Programs Committee Meeting.
Approved at the 4/17/19 SoE Academic Planning Council Meeting.

Entered by and date: Carolyn Kelley Date entered: 4/17/19

GFEC Approval - This proposal has been approved by the Graduate Faculty Executive Committee and the Dean of the Graduate School.

Enter any notes about the approval here:

GFEC Approval - This proposal has been approved by the Graduate Faculty Executive Committee and the Dean of the Graduate School.

Enter any notes about approval here:

UAPC Approval - This proposal has been approved by the University Academic Planning Council and the Provost.

Enter any notes about approval here:

For Administrative Use
Admin Notes:

Guide URL:

Effective date:

Career: Graduate

SIS Program Code: G085

SIS Short Description: Art Educ

Other plan codes associated with this program:

Diploma Text: Master of Arts

Diploma Text 2: ART EDUCATION

Degree: 386

Field of Study: Arts and Humanities

Program Length: 2

National Student Clearance House Classification:

Plan Group: 085

Educational Level: Masters degrees

Award Category: Master's

Enrollment Category: Master's

CIP Code: 13.1302 - Art Teacher Education.

STEMOPT:

UWSTEM:

HEALTH:

Educational Innovation Program:
Distance Education
Program:
Non Traditional
Program:
Special Plan Type:
Added to UW System Crosswalk: Yes

Reviewer Comments

Key: 529