November 3, 2019

Dean William J. Karpus
Graduate School
217 Bascom Hall
500 Lincoln Drive

RE: Petition for Extension of Susan Stanford Friedman’s Graduate Faculty Status

Dear Dean Karpus and GFEC:

I write to request an extension of Professor Susan Stanford Friedman’s Graduate Faculty Status. She retired in December 2018 and was granted emerita status in Spring 2019. Our request is that Professor Friedman be allowed a two-year extension beyond this December to continue to serve as an active UW-Madison Graduate Faculty member on the committees of seven students for whom she is a central interlocutor. I have listed the relevant students at the end of this letter.

Professor Friedman requests this extension because she is working closely with the students in question and would like to continue to do so. She is a world-renowned expert in fields relevant to these students’ work, including modernist studies; feminist and gender studies; contemporary literature and art studies; archipelagic and oceanic studies; migration studies; religious studies; and narrative studies. No other faculty member could bring to these students’ committees Friedman’s sheer critical firepower in these areas of study. Moreover, having placed 29 grad students in tenured or tenure track positions, she is uniquely well positioned to advise graduate students on their work and in their applications for grants and employment.

On the Grad Office side, this is a preferable solution because if Professor Friedman cannot count as the third UW-Faculty member for these students, we would need to request that newly hired faculty who have never worked with or even met the students in question step into her role. Moreover, the most appropriate faculty to step into Professor Friedman’s place are young women of color that the Department is attempting to shield from heavy service loads in their first years as assistant professors as we are keen on retaining these exceptional young professors. In short, in this case,
Professor Friedman’s preference and the English Department’s needs entirely align. I have attached Professor Friedman’s most recent c.v. and would be happy to submit any additional materials you need.

Thank you for your consideration.

Sincerely,

Monique Allewaert
Associate Professor of English
Director of Graduate Studies

Enclosure: Susan Stanford Friedman CV

Graduate Students with whom Prof. Friedman is working:

Peter Ribic, director (needs only defend in spring 2020)
Kate Merz, director (likely to defend in fall 2019 or spring 2020)
Ana Lincoln, co-director with Mary Layoun (dissertation halfway completed)
Vanessa Lauber, co-director with M. Allewaert (1 chapter completed; LOA completing Harvard JD)
Mari Lewis, committee member, Proposal conference 2019 (first chapter in process)
Ivan Babanovski, committee member, Proposal conference 2019 (1 chapter completed)
Sara Thomas, committee member, Proposal conference 2019 (1.5 chapters completed)
November 2019

Susan Stanford Friedman
Academic Biography

Address: Department of English 1102 Harrison Street
7103 Helen C. White Hall Madison, Wisconsin
600 N. Park Street 53711
University of Wisconsin-Madison Madison, WI 53706
Phone: mobile: 608-772-1937 home: 608-258-8080
Email: ssfriedm@wisc.edu fax: 608-263-3709

EDUCATION:
B.A., Double major: Greek and English, Swarthmore College, 1965

HONORS AND AWARDS
Hilldale Professor of the Humanities, UW-Madison, 2014--..
Wayne C. Booth Award for Lifetime Achievement in Narrative Studies, International Society for the
Study of Narrative, 2009
Best New Journal Award for Contemporary Women’s Writing, Council of Editors of Learned Journals
(CELJ), 2009
Favorite Instructor Award. UW-Madison Housing. Spring, 2007.
Phi Beta Kappa, Award for Teaching, 2001.
Perkins Prize for Best Book in Narrative Studies, Society for the Study of Narrative Literature, 1999
Hilldale Award, UW-Madison, 1996-1997 (Career award)
Teaching Award, UW English Department Graduate Student Association, 1994
Wisconsin Alumni Research Foundation (WARF) Named Professorship, University of Wisconsin-
Madison, 1992-- (Research award)
Named One of UW-Madison Fifty Best Teachers, Wisconsin Student Association, 1990
President, Society for the Study of Narrative Literature, 1992 (2nd and 1st Vice-President, 1989-91)
Distinguished Teaching Award, University of Wisconsin-Madison, 1987-1988
Vilas Associate in the Arts and Humanities, University of Wisconsin 1984-86
Outstanding Academic Books Award, Choice, 1981
Florence Howe Award, Best Essay in Feminist Criticism, 1978, Women's Caucus of the Modern
Language Association

FELLOWSHIPS AND GRANTS
Research Leave, 2017-2018 (granted by College of Letters and Science)
Sabbatical, 2011-2012
Faculty Development Award, Spring, 2009
Faculty Development Seminar, Humanities Center and Institute for Research in the Humanities, Spring, 2008
Sabbatical, 2004-05
Feminist Scholars’ Fellowship, Women’s Studies Research Center, Spring 2001
Senior Fellowship, Institute for Research in the Humanities, University of Wisconsin-Madison, 1994-1999 (Research award; 50% research appointment for 5 years)
ACLS Fellowship, 1989-1990
ACLS Travel Grant, June 1988
University of Wisconsin Faculty Development Grant, Fall 1987
Fellowship, Institute for Research in the Humanities, University of Wisconsin, Madison, Fall 1986
American Psychoanalytic Association Fellowship, 1983-1984
NEH Fellowship for Independent Study, 1981-1982
University of Wisconsin Graduate School Research-Service Award, Summer 1980
University of Wisconsin Women's Studies Research Center Awards, PAs, Summer and Fall 1980
Project Assistant: Summer and Fall 1983, Fall 1984; 2008-2012
ACLS Grant-in-Aid, Summer 1978
Joshua Lippincott Fellowship for Graduate Study, from Swarthmore College, 1965-1966
Midwest Fellowship, Swarthmore College, 1961-1963

EMPLOYMENT RECORD
2019-- Hilldale and Virginia Woolf Professor Emerita.
2007--2017 Director, Institute for Research in the Humanities, UW-Madison
2014-- Hilldale Professor of the Humanities, UW-Madison
2007 Professor Contrata, University of Macerata, Macerata, Italy. Intensive seminar, May
2004-2014 Sally Mead Hands Bascom Professor of English, UW-Madison
2001-2004 Chair, English Department, UW-Madison
2000 Senior Advisor to Dean of International Institute, UW-Madison
1999--2009 Coordinator, Cultural Studies in Global Context, Sesquicentennial Hires, UW-Madison
1996--2002 Coordinator, Border and Transcultural Studies Research Circle, UW-Madison
1992-- Virginia Woolf Professor of English and Women's Studies, WARF Professorship, UW-Madison
1985-1992.1 Professor, UW-Madison, English Department and Women's Studies Program (2008: Gender and Women’s Studies Department)
1981-1985 Associate Professor, UW-Madison, English Department and Women's Studies Program
1975-1981 Associate Chair, Women's Studies Program, UW-Madison
1976-1981 Assistant Professor, UW-Madison, English Department and Women's Studies Program
1975-1976 Visiting Assistant Professor, UW-Madison, English Department and Women's Studies Program
1975 Staff Associate, Chancellor's Committee on Women's Studies, University of Wisconsin-Madison, Spring-Summer
1973-1976 Assistant Professor, New School of Liberal Arts, Brooklyn College, CUNY (on leave, 1974-1976)
PUBLICATIONS

Monographs:


Editions


Edited Volumes


Chapbook


Co-Authored Book


Journals and Special Issues


New Literary History. Co-editor with Rita Felski, Special issue on Comparison. 40.3 (Summer
2009).

Book in Progress:
Sisters of Scheherazade: Religion, Diaspora, and Muslim Women’s Writing. Estimated 5 chapters: 1: Muslim Feminisms in Diaspora; 2: Diasporic Memory, Legacies of Empire, and Religion (Adhaf Soueif; Erliï Shafak); 3: Fundamentalism, Secularism, and Refiguring the East/West Divide (Marjane Satrapi; Mohja Kahf); 4. The Qur’an, Vocation, and Sexuality (Randa Jarrar; Leila Aboulela); 5: Marriage, Rebellion, and Religious Practice (Fawzia Afzal-Khan; Samina Ali). Chapter 2 drafted; portions of Chapters 1, 3, and 4 drafted. Prospectus reviewed favorably for Literature Now series, Columbia University Press. Book was subject of Master Class, Central European University (1-week course, January 2015); Lectures for Ewha University, Korea (2015); Nazarbayev University, Kazakhstan (2017); University of Munich (2017); Institute for World Literature (July 2017); Northern Border University, Saudi Arabia (2018); Podcast (2018); and numerous conferences.

Articles: Published and Forthcoming:
12 mss. pp.
“Both/And: Critique and Discovery in the Humanities.” Forum on Rita Felski’s The Limits of Critique. PMLA 132.2 (March 2017). 344-51 (invited).
“Toward a Transnational Narrative Theory: Implied Stories, Traveling Tropes,


“Academic Feminism and Interdisciplinarity.” Feminist Studies 27.2 (Summer 2001): 504-09.


"(Inter)Disciplinarity and the Question of the Ph.D. Degree in Women's Studies." Feminist

"Uncommon Readings: Seeking the Geopolitical Virginia Woolf." The South Carolina Review. Special Issue on Virginia Woolf International. 29.1 (Fall 1996): 24-44.


Book Chapters: Published and Forthcoming:


Articles and Book Chapters in Progress


“Scaling Planetarity.” Special Issue on Feminist Ecocriticism. Feminist Modernist Studies.
Invited. Conference paper to be revised by May, 2020, for summer 2020 issue.
Modernist Studies. Introduction and translation.. Invited.

Books, Articles, and Book Chapters in Translation: 19 (Chinese, Czech, Danish, German, Hungarian,
Icelandic, Italian, Japanese, Portuguese, Serbian, Spanish)

“Why Not Compare?” Forthcoming in Danish
“Beyond White and Other: Relationality and Narratives of Race in Feminist Discourse.”
Portuguese. Trans. and discussed Sandra Regina Goulart Almeida, in Traduções

Books, Articles, and Book Chapters in Translation: 19 (Chinese, Czech, Danish, German, Hungarian,
Icelandic, Italian, Japanese, Portuguese, Serbian, Spanish)

Comparison: Theories, Approaches, Uses. Four of the book’s 16 essays in Estudos
Comparatistas e Cosmopolitano: Pos-Colonialidade, Traducao, Arte e
Genero. Ed. Ana Gabriela Macedo. Minho, Portugal: Universidade de Minho,
2018. Includes Friedman, “Why Not Compare?”

“Creativity and the Childbirth Metaphor,” Body and Textuality. Barcelona: University of


Mappings: Feminism and the Cultural Geographies of Encounter. Trans. Zhao
Portuguese in Brazil.

“Wartime Cosmopolitanism: Cosmofeminism in Virginia Woolf’s Three Guineas and
Marjane Sattrapi’s Persepolis,” forthcoming in Portuguese in Brazil.

“Cultural Parataxis and Transnational Landscapes of Reading: Toward a Locational

“The ‘New Migration” and Literature: Gender, Nation, and Narration in the Global
Age,” Chapbook in English and Italian. Trans. into Italian. Caterina

“Cosmopolitan Education in the Modern University.” Trans. into Chinese. China

Chinese.

Women’s Literature 23.2 (Fall 2004): 1-24. Trans. into Italian by Adele

“One Hand Clapping: Colonialism, Postcolonialism, and the Spatio/Temporal Boundaries of
Modernism.” Trans. into Portuguese, Ines Martins Ferreira, Rui Pedro Almeida, Joao
Paulo Moreira. Special Issue on Modernismo(s), eds. Antonio Sousa Ribeiro and Maria
Irene Ramalho. Revista Crítica de Ciências Sociais Revista Crítica No. 74


“‘Border Talk’, Hybridity, and Performativity: Cultural Theory and Identity in the
Spaces between Difference.” Trans. into Portuguese by João Paulo Moreira.
Coimbra, Portugal: Revista Crítica de Ciências Sociais, 2002. In German,
Mittelweg 36 (Oktober/November 2003): 34-52. In English, Portuguese, and
"(Inter)Disciplinarity and the Question of the Ph.D. Degree in Women's Studies." (1998). Trans. into Chinese for Reader in Faculty Development Workshop, summer, 2001, Fudan University, Shanghai, China; published in anthology on women’s and gender studies, ed. by Zhong Xueping, Fudan University Press.

Articles Reprinted or Excerpted: 21


Book Reviews:


Hedylus, by H.D., Sagetrieb 4 (Fall/Winter 1985): 325-34.


Editing:


Notes:
www.departments.bucknell.edu/stadler_center/how2postcard.html

KEYNOTE AND PLENARY ADDRESSES, ENDOWED LECTURES


Symposium on Modern Fictions and the New Millennium, in celebration of 50th anniversary of Modern Fiction Studies. Purdue University, October, 2004. Keynote.


CONFERENCE PAPERS AND LECTURES

(Literary and Cultural Studies: Theory and Criticism)

San Diego State University, 1976, "Creating a Woman's Mythology: Matriarchal Values and the Androgynous Ideal in H.D.'s Neo-Epic Poetry." (paper)
Wisconsin Women in the Arts Conference, Cable, Wis., 1977, Convener of panel on Women Heroes in Literature.
Midwest Modern Language Association, 1976, Chair, American Literature II Section. Topic: Androgyny.
The Women in James Joyce's Literature: A Symposium, Madison, Wis., 1977. (panelist)
Modern Language Association, 1979, "'Relight the Flame': Alchemy as Modernist Mythmaking in H.D.'s Trilogy." (paper)
Wisconsin Psychoanalytic Study Group, 1983, "The H.D.-Bryher Correspondence on Freud." (3 Hour Seminar)
University of Iowa, 1983, "Names and Narratives in H.D.'s Prose." (talk)


UW Department of Psychiatry, Grand Rounds, 1984, "Freud: The Master, the Artist, and the Man in H.D.'s Letters about Analysis." (lecture)

University of Wisconsin System Conference on Women's Studies, Madison, 1984, "Women's Childbirth Metaphors for Creativity" (paper; convener of panel)

Conference on "Writing Women's Lives," Wingspread, WI, October 1984, Moderator for panel, "Theoretical Considerations in the Writing of Women's Lives."

Chicago Institute for Psychoanalysis, Chicago, IL, 1984, "Freud as Man, Master, and Artist in the H.D.-Bryher Letters." (lecture)

Chicago Center for Psychosocial Studies, Chicago, IL, 1984, "A Luscious Vers Libre Relationship: H.D. and Freud." (lecture, workshop)


Symposium on Narrative Poetics, "Lyric Subversion of Narrative in Women's Writing." Ohio State University, April 1986. (invited paper)


International Symposium on Joyce, "Portrait of the Artist as a Young Woman: H.D.'s Rescriptions of Joyce, Lawrence and Pound." Copenhagen, Denmark, June 1986. (invited paper)


Claremont Colleges, California, "The Return of the Repressed Text" (invited paper) and "Women's Creativity: Theory and Practice" (lecture), February 1988.

International Conference on Narrative Literature, "The Return of the Repressed Text," Columbus, OH, April, 1988. (invited paper and convener of panel)

Purdue University, Symposium on Women and Narrative, "The Return of the Repressed in Women's Writing." (paper) October 1988.


International Conference on Narrative. "Reading the Political In Narrative: The Case of Modernist Studies." Salt Lake City, UT. April 1995. (paper)
International Conference on Narrative. "Narrative Poetics and Scenes of Intercultural Encounter." April, 1996. (paper)
International Conference on Narrative. "Borders versus Borderlands: Narrative Patterns in the Contact Zone." Gainesville, FL. April, 1997. (refereed paper)
University of Wisconsin-Whitewater. "Locational Feminism." April 1999. (invited)
Chinese University of Hong Kong. “Locational Feminism: Gender, Cultural Geographies, and Geopolitical Literacy.” Hong Kong. June 1999. (invited paper)
Hong Kong University of Science and Technology. “Locational Feminism: Gender, Cultural Geographies, and Geopolitical Literacy.” Hong Kong. July 1999. (invited paper)
University of Coimbra, "Gender and the Cultural Geographies of the 'New Modernist Studies'" and "'Border Talk,' Hybridity, and Performativity: Cultural Theory and Identity in the Spaces between Difference.” Coimbra, Portugal. May 2000. (invited)
University of Lisbon, "Gender and the Cultural Geographies of the 'New Modernist Studies.'" Lisbon, Portugal. May 2000. (invited)
University of Macao, Departments of Sociology and English. “Gender, Geopolitics, and Transnationalism.” July 23, 2001. (paper, seminar)
8th International Conference on Communication and Cultural (Ex)Change, “Internationalizing Cultural Studies: Domestic Spaces and Transnational Feminism in Virginia Woolf and Arundhati Roy.” Hong Kong Baptist University, Hong Kong, July 24-28, 2001. (submitted)
Symposium on Hong Kong and Shanghai: Competing Cities in Transition? “Shanghai and Hong Kong: Are They ‘Westernized’ Cities?” Beloit College. November, 2004 (invited)
University of Delhi. “Virginia Woolf: Provincial or Cosmopolitan?” New Delhi, India.
March, 2005. (invited)


English Department, University of Hyderabad, India. “Bodies in Motion: A Poetics of Home and Displacement”; “Transnational Feminist Criticism and American Studies.” January, 2006. (invited)


SUNY-Binghamton. “The ‘New Migration’ and Literature.” April, 2006. (invited)


Colgate University. Lecture: “Planetarity: Global Epistemologies of Modernist Studies.”


Conference on 1913: The Year of French Modernism. Princeton University, April, 2013. (invited)


Virginia Woolf Society. “Before and After A Room of One’s Own: Shakespeare’s Sister in India.” Chicago, June 2014 (submitted)


University of Granada, University of Seville, Spain. Lectures Religion, Secularism, Diasporic Muslim Women’s Writing. Ma, 2015.


Modernist Studies Association. “’Cut to Pieces’: Recycling as Remix of Woolf’s A Room of One’s Own.” Boston. November 2015. (submitted)
University of Munich. “Cosmopolitanism, Religion, and Violence.” June 2017 (invited)
Northern Border University, Saudi Arabia. “Sisters of Scheherazade.” Skype lecture and seminar. April, 2018. (invited)

CONFERENCE PAPERS AND LECTURES
(Academic Feminism and Women's Studies)
UW System Women's Studies Conference, Madison, May 1976: "Interdisciplinary Women's Studies Courses at the Introductory Level" (talk)
Ideas and Issues Committee, UW Memorial Union, Madison, February 1977: "The Black Movement and the Feminist Movement: Forming Coalitions for Effective Action"
Working Conference on Androgyny and Sex Role Transcendence, Ann Arbor, May 1978, "The Androgyny Debate" (paper, opening session)
Great Lakes Women's Studies Association Convention, Chicago, January 1978: "Governance and Structure of Women's Studies Programs" (talk)
Old Dominion University, Norfolk, March 1980: "Futuristics and the Androgynous Vision," "Feminist Theory," and "Feminist Perspective: Its Relevance for Course Development" (3 lectures)
National Women's Studies Association Convention, Bloomington, May 1980: "Curriculum
Development in Women's Studies" (talk)
University of Missouri-Columbia, November 1980: "Curriculum Development in Women's Studies" (talk)
Institute on Comparable Worth, Madison, May 1981, "The Value of Women's Work" (talk)
University of Iowa, Iowa City, November 1983: "Women's Studies Curriculum Development and Governance" (talk)
University of Bologna, Italy. "Theory and Practice of Women's Studies." June 1988. (invited lecture)
Tamkang University, National Chiao-Tung University, and National Cheng Kung University in Taiwan; Chinese University of Hong Kong and Hong Kong University of Science and Technology in Hong Kong. Lectures on academic feminism and women’s studies programs in the US with faculty and students of women’s and gender studies programs. June-July 1999.
National Cheng Kung University. Tainan, Taiwan. “Academic Feminism and
UW-System Women’s Studies Conference. Roundtable Participant: Big Tent Women’s Studies? Thinking about the Reach and Range of Academic Feminism. Moderator:
Plenary Session, Research/Teaching Activism and Teaching Is Activism. April, 2005.
Workshop on Gender and Women’s Studies: Past and Present. Gender Studies Institute, University of Seville; University of Granada, Spain. May 2015.

TEACHING: ENGLISH DEPARTMENT
English 208: Introduction to Modern Literature II
English 250: Women and Literature
English 272: Course for Majors (Faulkner and Wright; Lawrence and H.D.)
English 500/463: Major Modern British Writer (Woolf)
English 515/571: Women in British and American Literature, 1914 to Present. (Women's Poetry; Women's Kunsterroman: Woolf and H.D.; Woolf, H.D., Morrison; Woolf and Morrison)
English 574: Feminist Theory and Women's Writing: Gender, Nation, Migration
English 574: Feminist, Islamic Cultures, and Diaspora
English 727: Seminar in Problems in Literary Criticism (Psychoanalysis and Literary Criticism)
English 737: Feminist Literary Theory; Feminist Theory: Global, Local, Transnational
English 808: Planetary Modernisms
English 823: Seminar on Migration, Diaspora, Borders: Cultural Theory and Aesthetic Practice
English 866: Intensive Course in Modern Literature (Women's Poetry: Theory and Practice)
English 868: Postcolonial and World Literatures in English
English 873: Seminar on Woolf, Joyce, and Cultural Studies
English 873: Transnational Modernisms
English 874: Seminar in The New Modernist Studies
English 975: Seminar on Narrative and Modernity, 1890-1930
English 939: Seminar in Feminist Literary Theory
Summer Forum 500 (1990): "The 'Classics' through New Lenses."
Undergraduate Theses Directed: Lisa Marcus; Malin Walther; Ruth Hartman; Sophia Estante; Alex Sherman.
Dissertations Directed and in progress:

- Pamela Smiley. "In the Name of the Father: The Effects of Orthodoxy on Roman Catholic Women Authors." 1991. Professor: Carthage College
- Jody Cardinal. “‘Can you decline history’: Gender and Gertrude Stein’s


Jong-Im Lee. “National Allegory and the Nomadic Subject in Ulysses, Midnight’s Children, and DICTEE.” 2011. Lecturer, University of Nebraska.

Yoon-Young Choi. “Homeless at Home”: Diasporic Consciousness in American Literature, 1852-1936.” 2012. Assistant Professor, Dongduk Women’s University, Universities, Korea.

Duaa Salemeh. “City of Wor(l)ds: Alexandria’s Colonial Cosmopolitanism and Narratives of Identity and Alterity.” 2012. Assistant Professor, University in Jordan.


Associate Director, Center for Humanities, UW-Madison.
Sarah Groeneveld, “Representing Animals: Species and Subjects in Contemporary Transnational Literature.” 2014. Assistant Professor, Ausberg College.
Alainya Kavaloski, “Fragmentary Returns: Re-Visioning Contemporary Homelands in the United States and Israel.” 2015. Assistant Professor, SUNY-Canton.
Kate Merz. “Imperial India on Trial: Crime, Punishment, and Colonialism, 1880-1940.”
Vanessa Lauber. “Mainstreaming Queer in First-Person Narrative.”

TEACHING: GENDER AND WOMEN'S STUDIES
Women's Studies 101: Meanings of Woman in Western Culture
Women's Studies 310: Androgyny; Virginia Woolf’s Feminist Theory and Fiction
Women's Studies 410: Women in the Arts
Gender and Women’s Studies 574: Feminism, Islamic Cultures, and Women’s Diasporic Writing
Women's Studies 640: Advanced Seminar in Women's Studies
Gender and Women’s Studies 737: Feminist Theory
Women’s Studies 900: Research Methods; Introduction to Graduate Women’s Studies

SERVICE TO THE PROFESSION
Executive Committee, American Literature II Section, Midwest
Modern Language Association, 1974-1976. Chair, 1975
Delegate, Modern Language Association, 1977-1979
Executive Committee, Division of Late 19th-Early 20th Century American Literature, Modern Language Association, 1983-1986. Chair, 1986
Executive Committee, Division of Twentieth-Century American Literature, 1991-1994, Chair, 1994
Executive Committee, Division of Twentieth-Century English Literature, 2010-2015.
President, Modernist Studies Association, 2011-12 (1st VP, 2010-22; 2nd VP, 2009-10).
Advisory Council, PMLA, 1990-1994
Editorial Boards: American Literature, 1993-1995 (elected position); Narrative, 1992--;
Diacritica (Portugal), 2003--; mediAzioni (Italy), 2004--; Literature Compass, 2007--;
Journal of Modern Literature, 2010--; Feminist Studies in English Literature (Korean
Board of Consultants, Contemporary Literature, 1981—
International Advisory Board, Anglistica: An Interdisciplinary Journal (Italy), 2008--.
Advisory Board, The H.D. Society, 1994—
Advisory Board, Society for the Study of American Women Writers, 2006--
Advisory Board, Institute for Research on Women, Rutgers University, 1997--.
Reader for journals: PMLA; Contemporary Literature; Signs: A Journal of Women and Culture; Feminist Studies; National Women's Studies Association Quarterly; Women and Literature; Comparatist; Lit; Style; American Quarterly; Twentieth-Century Literature
Reader for presses: Cambridge UP, Yale UP; U of Wisconsin P; Prentice Hall; Princeton UP; Cornell UP; Columbia UP; Norton; Rutgers UP; U of Massachusetts P; Indiana UP; Oxford UP; Beacon Press; U of Tennessee P; U of California-Berkeley P; Basil Blackwell; Duke UP; U of North Carolina P; U of Texas P; SUNY P; U of Michigan P
Promotion Review: Yale U (4); U Cal-Berkeley (2); Stanford U; Princeton U; U of Pennsylvania; U of Michigan (2); U of Virginia; U of Toronto; USC; SUNY-Buffalo (2); U of Texas-Austin; CUNY-Graduate School; U of New Orleans; U of Richmond; Wayne State U; U of Maryland; Loyola U of Chicago; Wesleyan U; U of Delaware; U of Massachusetts; Hebrew U; DuQuesne U; U of Dallas; U of Southern California; Macalester College; U of California, Irvine (2); Duke University; Bryn Mawr College; Brooklyn College, CUNY; Hofstra University; Vanderbilt; Rutgers.
Modern Language Association, Committee on Academic Freedom, 1985-1988
Twentieth-Century Literature Andrew J. Kappel Prize Judge, 2004.
Council of Editors of Learned Journals (CELJ); Judge for annual prize. 2010.
English Department External Reviews: Emory University (2006); University of Michigan (2006, Committee chair); SUNY-Albany (2008).
Humanities Center External Reviews: University of Miami (2013).
EDGES: Development of Interuniversity Ph.D. Degree in Gender Studies, External
GEMMA: EU-supported MA Degree Program in Women’s and Gender Studies in 7 European Universities. Advisory Board. 2017--. Evaluator for EU-supported initiative of 7 European universities. (2014-15).
GRACE: Gender and Cultures of Equality in Europe. Advisory Board, for EU-supported Ph.D. Degree in Gender Studies in 7 European universities. 2015--2018.
Advisory Board. Wiley-Blackwell Anthology of World Literature. 2016--.

CONFERENCE COORDINATION

International Conference on Narrative Literature, University of Wisconsin-Madison, April 1989.
Modernist Studies Association Conference, Madison, WI, October 31-November 3, 2002.

SERVICE TO THE UNIVERSITY OF WISCONSIN-MADISON

Extension Telephone Network, 1977, Authors and Books Series. Panelist: "Wisconsin Women Biographers"
UW Oral Archives Project, 1979, "Continuing Conversations with Humanists"
Faculty Mentor Program for Minority Students, 1980-1981.
Faculty Senate, Alternate, 1980-1981.
SOAR, Faculty Speaker, Summer 1980.
Ad Hoc Committee on Sexual Harassment, January-June, 1981.
University Roundtable, speaker, 1981.
Principal Investigator, Research Grant submitted by UW Center faculty, Summer 1985; Summer 1988.
Research Committee, 1984-85, 1985-86.
Interim Multi-Cultural Center Board, Spring, 1989.
Faculty Mentor for Women Faculty, 1991—1995; 2008--; 20188--.
Women Faculty Mentoring Program: panel presentations: 3
Interim Multicultural Center, UW-Madison. Panelist for "Terrific Tuesday" on topic of "Are We Guests in Someone Else's House?: Students of Color at UW-Madison." Sept.
1996.
Coordinator, Cultural Studies in Global Context Cluster, 1998--.
Executive Committee, Global Studies Program, 1999-2001
Executive Committee, Humanities Center, 2000.
Minority and Dual Career hires, October, 2003.
Worldwide University Network (WUN): 2006--. Gender Network (UW; Leeds; Manchester; Utrecht); Postcolonial and Migration Network (UW; U of Illinois; Leeds; Bristol; Sydney); Planning Committee: Conference on Diaspora and Cosmopolitanism, June 2008.
Human Rights Initiative: Steering Committee, 2007--
Global Studies Program: Steering Committee, 2007--
Visual Culture Center: Advisory Board, 2007--
What is the Human?: Steering Committee, Center for the Humanities, 2007--
Arts and Humanities Strategic Planning Committee, 2007--
Arts and Humanities Strategic Planning Subcommittee, 2008--
Year of the Humanities Planning Committee, 2008—2010
Mellon Committee (grant writing): 2008-2010; 2010-2011
Mellon Post-doctoral Fellowship Committee: 2009-2010; 2010-2011
Project Bamboo (digital humanities) Steering Committee, 2008—
Search Committee, Provost, Spring 2009

SERVICE TO THE ENGLISH DEPARTMENT
Chair, 2001-2004
Board of Visitors, 2004-2009
Literary Studies Steering Committee, 2005-6; 2007
Honors Committee, 2005-6
Ph.D. Admissions Committee, 2005-6
Development Committee, 2006-7, 2007-08, 2008-09, 2009-2010
Modernisms/Modernities Research Group, Faculty Advisor, 2006--
Vollrath Fellowship in African American Literature Committee, 2006
TA-Faculty Committee, 1978-79.
Teaching Committee, 1979-80, 1980-81.
Graduate Student-Faculty Committee, 1979-80.


Tenure Committee, Cherene Sharrard, 2001-


Tenure Committee, Rebecca Walkowitz, 2005-6

Tenure Committee, Sara Gayer, 2006—2007-8; chair, 2006-7

Tenure Committee, Nirvana Tanoukhi, 2012-16; chair 2012-13

Tenure Committee, Kate Vieira, 2012—2015.

Mentor, Einihi Edora (English Department), 2018--.


Undergraduate Student-Faculty Committee, 1983-1984.


Prizes Committee, 1987-1988; PhD: 2005-06; Undergrad: 2007-08

Ad Hoc Committee on Chair Selection, 1994-1995.

Sub-Committee of Council of Full Professors for Promotion, Spring 1995.


Area 12: Critical Theory, 1986--.

Setting and Reading prelims for Areas 6, 8, 11, and 12 under various examination systems, 1976--


Reader, dissertation committees in English: 54 completed; 15 in process.

Guest lectures in English 514, 515, 727.


Lectures: Arranged for University Lecturers: 1984-85 (1); 1985-86 (1); 1986-87 (1); 2007 (1); 2008 (1).

SERVICE TO THE GENDER AND WOMEN'S STUDIES PROGRAM

Associate Chair, 1975-1981.

Chair, Curriculum Committee, 1976-1981.


MA Committee: Chair, 1999-2000.

MA Implementation Committee: 2005-06

Search Committees: Women and Development (1984); Foreign Languages (1984-1985); U.S. Women of Color (1991-92); Chicano Studies (1997); Asian American Studies (1998-99); Director, WS Research Center (2006-7); Lecturers for W.S. 101, 102, 103, 411,
Research Committee, Spring 1987.
Outreach Committee, 1990-91.
Multiculturalism Committee, 1994-1996.
Restructuring Committee for new governance, 1990-91.
Feminist Scholar Selection Committee, 2006-7
Research Center Search Committee for Director, 2006-7
Tenure Review Committee, Judith Houck, 2005-06
Tenure Review Committee, Ellen Samuels, 2008-09 (chair), 2010, 2012-13
Evjue-Bascom Chair Selection Committee, 1995-1996 (chair); 2006-07.
International Gender Studies Circle, member, colloquium speaker (1996, 1997), 1996--
Faculty Advisor, Women's Studies Certificate students (1978-1979); Individual majors
(1975-1979); graduate students (1975-1981).
Program Coordinator for international visitors in conjunction with International
Communications Agency (ICA): (a) two-week program for Japanese fellow; (b)
two-day visit for Women's Delegation from China; (c) Seminar on Women and Politics
for Senator Gemma Hussey, Ireland; (d) Seminar on Women's Studies for delegation
from Nicaragua.
Subcommittee on Curriculum Development (designed Certificate; began plans for
Beverly Youtz Scholarship Committee (Chair), 1979-80; 1980-81.
Reader, 12 Dissertation Committees (outside English): South Asian Studies; Anthropology;
Communication Arts; Political Science; German; Scandinavian Studies; Theatre (2);
French (3); Marketing.
Examiner, MFA and MA Committees, Art Department: 12.
Guest Lectures (outside English): Women's Studies 430 (twice); Afro-American Studies 651
(2); Theatre and Drama 480, 611; Spanish and Portuguese grad seminar.
University Lectures arranged: 1984-85 (1); 1985-86 (1); 1986-87 (1); 1990 (1); 2007 (1).

SERVICE TO THE UNIVERSITY AND WISCONSIN COMMUNITIES
Edgewood College, Human Issues Program, October 1975: "Why Women's Studies"
YWCA on Square, Brown Bag Lunch Series, February 1976: "Why Study Women"
YWCA Series on Life, Liberty, and the Pursuit of Happiness: A Selection of Women's
Concerns, February 1976: "The Personhood of Women: Minds and Bodies"
UW Elizabeth Waters Dormitory, February 1976: "The Socialization of Women"
PEO Adult Sorority, March 1976: "Why Study Women" Madison West Senior High School,
Women's Awareness Week, April 1976: "What is Wrong with the Way It Is--Why
Women's Liberation"
UW Tri Delta Sorority, Awards for Scholarship, April 1976: "Scholarship in Women"
YWCA, Series on Life, Liberty, and the Pursuit of Happiness: A Selection of Women's
Concerns, April 1976: "Women and Other Powerless Groups."
Department of Public Administration, Forum on Women of Color, June 1979: Panel
Participant Phi Eta Sigma Initiation Ceremony for Freshman Honor Society, October 1979: Faculty Address

No More Assaults Month Conference, October 1979: Keynote Address: "Rape: All-American Macho and the Revolt of Women"


Women and Leadership Symposia, June 2012; April 2013.

MEDIA EXPERIENCE: RADIO, TELEVISION, INTERNET

WIBA Radio, Madison, December 1975: Interview on Feminism

WHA TV, Madison, April 1976: Interview with Hélène Cixous

WORT Radio, Madison, April 1976: Interview on Women's Studies

Wisconsin Public Radio, Madison, June 1979: Interview on Rape

WTMT Radio and WTMS Radio, August 1979, Milwaukee: Interviews on A Woman's Guide to Therapy

WTMJ TV, August 1979, Milwaukee: Interview on A Woman's Guide to Therapy

WHA TV, Spring 1980, Madison: Interview on Pornography

Wisconsin Public Radio, Fall 1983, Interview on Sexism and Language

Wisconsin Public Radio, Summer 1984, Interview on H.D. and Freud


WORT Radio, March 2000, Madison: Interview on the History of the Women’s Studies Program.


Public Radio International (PRI), The World (UK), radio interview on “Freud’s Couch,” carried on BBC, NPR, and a number of other outlets. http://www.theworld.org/2013/05/sigmund-freud-couch/

SLIDE COLLECTION:
Some 600 slides, mostly taken by myself, including:
Representations of woman by male painters
Women Artists--including needlework, painting, sculpture, graphics, ceramics, photography
Representations of woman in advertisements

PROFESSIONAL MEMBERSHIPS
Modern Language Association
National Humanities Alliance
International Society for the Study of Narrative
Modernist Studies Association
Contemporary Women’s Writing Association
The International Virginia Woolf Society
Society for the Study of American Women Writers
The H.D. Society