



November 3, 2019

Dean William J. Karpus
Graduate School
217 Bascom Hall
500 Lincoln Drive

RE: Petition for Extension of Susan Stanford Friedman's Graduate Faculty Status

Dear Dean Karpus and GFEC:

I write to request an extension of Professor Susan Stanford Friedman's Graduate Faculty Status. She retired in December 2018 and was granted emerita status in Spring 2019. Our request is that Professor Friedman be allowed a two-year extension beyond this December to continue to serve as an active UW-Madison Graduate Faculty member on the committees of seven students for whom she is a central interlocutor. I have listed the relevant students at the end of this letter.

Professor Friedman requests this extension because she is working closely with the students in question and would like to continue to do so. She is a world-renowned expert in fields relevant to these students' work, including modernist studies; feminist and gender studies; contemporary literature and art studies; archipelagic and oceanic studies; migration studies; religious studies; and narrative studies. No other faculty member could bring to these students' committees Friedman's sheer critical firepower in these areas of study. Moreover, having placed 29 grad students in tenured or tenure track positions, she is uniquely well positioned to advise graduate students on their work and in their applications for grants and employment.

On the Grad Office side, this is a preferable solution because if Professor Friedman cannot count as the third UW-Faculty member for these students, we would need to request that newly hired faculty who have never worked with or even met the students in question step into her role. Moreover, the most appropriate faculty to step into Professor Friedman's place are young women of color that the Department is attempting to shield from heavy service loads in their first years as assistant professors as we are keen on retaining these exceptional young professors. In short, in this case,

Department of English

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Professor Friedman's preference and the English Department's needs entirely align. I have attached Professor Friedman's most recent c.v. and would be happy to submit any additional materials you need.

Thank you for your consideration.

Sincerely,



Monique Allewaert
Associate Professor of English
Director of Graduate Studies

Enclosure: Susan Stanford Friedman CV

Graduate Students with whom Prof. Friedman is working:

- Peter Ribic, director (needs only defend in spring 2020)
- Kate Merz, director (likely to defend in fall 2019 or spring 2020)
- Ana Lincoln, co-director with Mary Layoun (dissertation halfway completed)
- Vanessa Lauber, co-director with M. Allewaert (1 chapter completed; LOA completing Harvard JD)
- Mari Lewis, committee member, Proposal conference 2019 (first chapter in process)
- Ivan Babanovski, committee member, Proposal conference 2019 (1 chapter completed)
- Sara Thomas, committee member, Proposal conference 2019 (1.5 chapters completed)

November 2019

Susan Stanford Friedman
Academic Biography

Address: Department of English 1102 Harrison Street
7103 Helen C. White Hall Madison, Wisconsin
600 N. Park Street 53711
University of Wisconsin-Madison
Madison, WI 53706

Phone: mobile: 608-772-1937 home: 608-258-8080

Email: ssfriedm@wisc.edu fax: 608-263-3709

EDUCATION:

B.A., Double major: Greek and English, Swarthmore College, 1965
Ph.D., English Literature. Minor: Comparative Literature. University of Wisconsin-Madison, 1973

HONORS AND AWARDS

Hilldale Professor of the Humanities, UW-Madison, 2014--..
President, Modernist Studies Association, 2011-2012; 2nd and 1st VP, 2009-11.
Wayne C. Booth Award for Lifetime Achievement in Narrative Studies, International Society for the Study of Narrative, 2009
Best New Journal Award for Contemporary Women's Writing. Council of Editors of Learned Journals (CELJ). 2009
Favorite Instructor Award. UW-Madison Housing. Spring, 2007.
Sally Mead Hands Bascom Professorship, 2003—2014.
Phi Beta Kappa, Award for Teaching, 2001.
Perkins Prize for Best Book in Narrative Studies, Society for the Study of Narrative Literature, 1999
Hilldale Award, UW-Madison, 1996-1997 (Career award)
Teaching Award, UW English Department Graduate Student Association, 1994
Wisconsin Alumni Research Foundation (WARF) Named Professorship, University of Wisconsin-Madison, 1992-- (Research award)
Named One of UW-Madison Fifty Best Teachers, Wisconsin Student Association, 1990
President, Society for the Study of Narrative Literature, 1992 (2nd and 1st Vice-President, 1989- 91)
Distinguished Teaching Award, University of Wisconsin-Madison, 1987-1988
Vilas Associate in the Arts and Humanities, University of Wisconsin 1984-86
Outstanding Academic Books Award, Choice, 1981
Florence Howe Award, Best Essay in Feminist Criticism, 1978, Women's Caucus of the Modern Language Association

FELLOWSHIPS AND GRANTS

Research Leave, 2017-2018 (granted by College of Letters and Science)
Sabbatical, 2011-2012
Faculty Development Award, Spring, 2009

Faculty Development Seminar, Humanities Center and Institute for Research in the Humanities,
 Spring, 2008
 Sabbatical, 2004-05
 Feminist Scholars' Fellowship, Women's Studies Research Center, Spring 2001
 Senior Fellowship, Institute for Research in the Humanities, University of Wisconsin-Madison, 1994-
 1999 (Research award; 50% research appointment for 5 years)
 ACLS Fellowship, 1989-1990
 ACLS Travel Grant, June 1988
 University of Wisconsin Faculty Development Grant, Fall 1987
 Fellowship, Institute for Research in the Humanities, University of Wisconsin, Madison, Fall 1986
 American Psychoanalytic Association Fellowship, 1983-1984
 NEH Fellowship for Independent Study, 1981-1982
 University of Wisconsin Graduate School Research-Service Award, Summer 1980
 University of Wisconsin Women's Studies Research Center Awards, PAs, Summer and Fall 1980
 University of Wisconsin Graduate School Research Grants, Summers or partial semester support 1977,
 1978, 1979, 1981-1982, 1986, 1988, 1989-1990, 2005; Semester award, Fall 1992;
 Project Assistant: Summer and Fall 1983, Fall 1984; 2008-2012
 ACLS Grant-in-Aid, Summer 1978
 Joshua Lippincott Fellowship for Graduate Study, from Swarthmore College, 1965-1966
 Midwest Fellowship, Swarthmore College, 1961-1963

EMPLOYMENT RECORD

2019-- Hilldale and Virginia Woolf Professor Emerita.
 2017 Institute for World Literature, Harvard University. July 17-27, 2017.
 2007--2017 Director, Institute for Research in the Humanities, UW-Madison
 2014-- Hilldale Professor of the Humanities, UW-Madison
 2007 Professor Contrata, University of Macerata, Macerata, Italy. Intensive seminar, May
 2004--2014 Sally Mead Hands Bascom Professor of English, UW-Madison
 2001-2004 Chair, English Department, UW-Madison
 2000 Senior Advisor to Dean of International Institute, UW-Madison
 1999--2009 Coordinator, Cultural Studies in Global Context, Sesquicentennial Hires, UW-Madison
 1996--2002 Coordinator, Border and Transcultural Studies Research Circle, UW-Madison
 1994-1999 Senior Fellow, Institute for Research in the Humanities, UW-Madison.
 1992-- Virginia Woolf Professor of English and Women's Studies, WARF Professorship, UW-
 Madison
 1985-1992.1 Professor, UW-Madison, English Department and Women's Studies Program (2008:
 Gender and Women's Studies Department)
 1981-1985 Associate Professor, UW-Madison, English Department and Women's Studies Program
 1975-1981 Associate Chair, Women's Studies Program, UW-Madison
 1976-1981 Assistant Professor, UW-Madison, English Department and Women's Studies Program
 1975-1976 Visiting Assistant Professor, UW-Madison, English Department and Women's Studies
 Program
 1975 Staff Associate, Chancellor's Committee on Women's Studies, University of
 Wisconsin-Madison, Spring-Summer
 1973-1976 Assistant Professor, New School of Liberal Arts, Brooklyn College, CUNY (on leave,
 1974-1976)

PUBLICATIONS

Monographs:

- Planetary Modernisms: Provocations on Modernity Across Time, Modernist Latitudes series, New York: Columbia University Press, 2015. Paperback, Feb., 2018. 451pp.
- Mappings: Feminism and the Cultural Geographies of Encounter. Princeton: Princeton UP, 1998. 314 pages. Perkins Prize for Best Book in Narrative Studies, awarded by the Society for the Study of Narrative Literature, 1999. Selected by Princeton University Press for e-book publication, 2002. Trans. Zhao Guoxin. Nanjing, China: Yilin Press, 2014. Portions to be translated into Portuguese in Brazil.
- Penelope's Web: Gender, Modernity, H.D.'s Fiction. Cambridge: Cambridge UP, 1990. 451 pp. Digital paperback reprint, 2008.
- Psyche Reborn: The Emergence of H.D. Bloomington: Indiana UP, 1981. 332 pp. Named an Outstanding Academic Book by Choice, 1981. Paperback edition, 1987. Excerpted in Hilda Doolittle (H.D.), ed. Harold Bloom (New York; Chelsea House, 2002).

Editions

- Analyzing Freud: Letters of H.D., Bryher and Their Circle, ed. Susan Stanford Friedman. New York: New Directions, 2002. 667 pp. Introduction excerpted in *The Chronicle Review*. December 13, 2002. B4-6.

Edited Volumes

- Contemporary Revolutions: Turning Back to the Future in 21st-Century Literature and Art: Ed. Susan Stanford Friedman. Edited volume with introduction and 9 essays. London: Bloomsbury Academic Press, 2018. 245pp.
- Comparison: Theories, Approaches, Uses. Eds. Rita Felski and Susan Stanford Friedman. Baltimore: Johns Hopkins UP, 2013. Expanded collection of New Literary History special issue (6 additional essays). 339pp.
- Joyce: The Return of the Repressed, ed. Susan Stanford Friedman. Ithaca: Cornell UP, 1993. 306 pages.
- Signets: Reading H.D., eds. Susan Stanford Friedman and Rachel Blau DuPlessis. Madison: U of Wisconsin P, 1990. 489 pp.

Chapbook

- The 'New Migration' and Literature: Gender, Nation, and Narration in the Global Age. Published in English and Italian. Trans. into Italian. Caterina Bernardini. Macerata: eum edizioni iniversita di macerate, 2007. 77 pp.

Co-Authored Book

- A Woman's Guide to Therapy, Susan Stanford Friedman, with co-authors, Linda Gams, Nancy Gottlieb, and Cindy Nesselson. Englewood Cliffs, NJ: Prentice-Hall, 1979. 240pp.

Journals and Special Issues

- Contemporary Women's Writing (Oxford UP). Co-founder and co-editor, 2007--2012. Best New Journal Award, Council of Editors of Learned Journals (CELJ), 2009.
- New Literary History. Co-editor with Rita Felski, Special issue on Comparison. 40.3 (Summer

2009).

H.D.: Centennial Issue, Contemporary Literature 27 (Winter 1986). Eds. Susan Stanford Friedman and Rachel Blau DuPlessis.

Journal of Narrative Technique 20 (Spring 1990). Special issue based on 1989 Narrative Conference.

Book in Progress:

Sisters of Scheherazade: Religion, Diaspora, and Muslim Women's Writing. Estimated 5 chapters: 1: Muslim Feminisms in Diapsora; 2: Diasporic Memory, Legacies of Empire, and Religion (Adhaf Soueif; Erlif Shafak); 3: Fundamentalism, Secularism, and Refiguring the East/West Divide (Marjane Satrapi; Mohja Kahf); 4. The Qur'an, Vocation, and Sexuality (Randa Jarrar; Leila Aboulela); 5: Marriage, Rebellion, and Religious Practice (Fawzia Afzal-Khan; Samina Ali). Chapter 2 drafted; portions of Chapters 1, 3, and 4 drafted. Prospectus reviewed favorably for Literature Now series, Columbia University Press. Book was subject of Master Class, Central European University (1-week course, January 2015); Lectures for Ewha University, Korea (2015); Nazerbayev University, Kazakhstan (2017); University of Munich (2017); Institute for World Literature (July 2017); Northern Border University, Saudi Arabia (2018); Podcast (2018); and numerous conferences.

Articles: Published and Forthcoming:

"Beyond Periodization: Literary History, Modernism, and the 'New' Temporalities." Special issue on Literary History after the Nation? MLQ. 80.4 (September 2019), 379-402.

"Provisionally Persistent." Response to special issue on Weak Theory. Modernism/Modernity, print plus, March 2019. 5pp.

"Cosmopolitanism, Religion, Diaspora: Kwami Anthony Appiah and Contemporary Muslim Women's Writing." Special Issue on Appiah. New Literary History, 49:2 (Spring 2018). 199-225.

"Conjunctures of the 'New' World Literature and Migration Studies: Cosmopolitanism, Religion, and Diasporic Sisters of Scheherazade." Special Issue on Debating World Literature. Journal of World Literature, 3.3 (2018): 267-89.

"Toward a Nonlinear Literary History." Forum. PMLA. 133.5 (October 2018): 1270-71.

"Ph.D. in Gender and Women's Studies: The European Example. Feminist Studies. 44.2 (2018): 424-31.

12 mss. pp.

"Both/And: Critique and Discovery in the Humanities." Forum on Rita Felski's The Limits of Critique. PMLA 132.2 (March 2017). 344-51 (invited).

"New Planetary: Thinking with Archipelagoes, Oceans, and Continents." Special Issue on Peripheral Discourses of Modernity. Urban Island Studies. 2017. 2,000 words.

"Migratory Modernisms: Novel Homelands in Monica Ali's Brick Lane." Special Issue on South Asia Diaspora. Asiatic 11.1 (June 2017). 102-18.

"Wartime Cosmopolitanism: Cosmofeminism in Virginia Woolf's Three Guineas and Marjane Satrapi's Persepolis," Tulsa Studies in Women's Literature 32, no. 1 (Spring 2013): 1-30. Tr. Portuguese, 2014.

"Why Not Compare?" PMLA 126.3 (May 2011): 753-62. Rpt. 2013. Forthcoming in German.

"Toward a Transnational Narrative Theory: Implied Stories, Traveling Tropes,

- and the Case of Virginia Woolf and the Tagores." Narrative 19.1 (January 2011): 1-34.
- "Planetarity: Musing Modernist Studies." Modernism/modernity 17.3 (September 2010): 472-99.
- "'Women as the Sponsoring Category': A Forum on Academic Feminism and British Women's Writing." Ann Cvetkovich, Susan Friaman, Susan Stanford Friedman, and Miranda Yaggi. Special Issue on British Women Writers. Partial Answers 8.2 (June 2010): 235-54.
- "New Directions for Studying Women's Writing." Labrys, etudes feminist/etudos feministas (2009). www.unb.br/ih/his/gefem.
- "The 'New Migration': Clashes, Connections, and Diasporic Women's Writing." Contemporary Women's Writing. Special Issue on Diaspora. Ed. Emma Parker. 3.1 (July 2009): 6-27.
- "Borders, Bodies, and Migration: Narrating Violation in Shauna Singh Baldwin and Edwidge Danticat." Mediazioni: Revista online di study interdisciplinari su lingue e culture. Special Issue on Mestizo of the mind: sulle migrazioni, del corpi e delle menti. No. 6 (2009). www.mediazioni.sitlec.unibo.it/index.php/no6-anno2009.html. Tr. Italian, 2006.
- "Cosmopolitan Education in the Modern University." Tr. Chinese, 2007.
- "Periodizing Modernism: Postcolonial Modernities and the Space/Time Borders of Modernist Studies." Special Issue: Modernism and Transnationalisms. Modernism/Modernity 13.3 (September 2006): 425-44.
- "The Futures of Feminist Criticism—A Diary." Forum on Feminist Criticism. PMLA. 121.5 (October 2006): 1704-1710.
- "Narrative Affinities: English and Indian Modernisms in E. M. Forster and Arundhati Roy." Dialog 13 (Spring 2005): 3-14.
- "Bodies in Motion: A Poetics of Home and Diaspora." Tulsa Studies in Women's Literature 23.2 (Fall 2004): 1-24. Tr. Italian, 2005.
- Border Talk', Hybridity, and Performativity: Cultural Theory and Identity in the Spaces between Difference." Eurozine (online journal based in Vienna), 2002.
- "Modernism in a Transnational Landscape: Spatial Poetics, Postcolonialism, and Gender in Césaire's *Cahier / Notebook* and Cha's *DICTÉE*." Paideuma 32.1/2/3 (Spring, Fall, Winter, 2003): 14-39.
- "Schizoid Splitting and Doubling in Modernist *Künstlerromane*: Narrative Poetics in Woolf's *The Waves* and H.D.'s *Nights*." New Comparison. Special Issue on The European *Künstlerroman*. No. 33-34 (Spring-Autumn 2002): 133-50.
- "Definitional Excursions: The Meanings of *Modern/Modernity/Modernism*." Modernism/Modernity 8.3 (September 2001): 493-513. Tr. Chinese 2002. Rpt. 2009.
- "Academic Feminism and Interdisciplinarity." Feminist Studies 27.2 (Summer 2001): 504-09.
- "Feminism, State Fictions, and Violence: Gender, Geopolitics, and Transnationalism." Communal/Plural 9.1 (2001): 112-129.
- "Beyond' Gynocriticism and Gynesis: The New Geography of Identity and the Future of Feminist Criticism." Tulsa Studies in Women's Literature 15.1 (June 1996): 13-40. Tr. Chinese 1998; Serbian 2006; Portuguese 2013.
- "(Inter)Disciplinarity and the Question of the Ph.D. Degree in Women's Studies." Feminist

- Studies 24.2 (Summer 1998): 301-25. Tr. Chinese 2001.
- "Uncommon Readings: Seeking the Geopolitical Virginia Woolf." The South Carolina Review. Special Issue on Virginia Woolf International. 29.1 (Fall 1996): 24-44. Signs 21 (Autumn 1995). 1-49. Rpt. 1996.
- "Identity Politics, Syncretism, Catholicism, and Anishinabe Religion in Louise Erdrich's Tracks." Religion and Literature 26 (Spring 1994): 107-33.
- "Scenes of the Crime: Genesis, Freud's Interpretation of Dreams, Dora, and Originary Narratives." Genders 6. no. 17 (Fall 1993): 71-96.
- "Spatialization: A Strategy for Reading Narrative." Narrative 1 (January 1993). 12-23. Rpt. 2002.
- "Relational Epistemology: The Question of Anglo-American Feminist Criticism." Tulsa Studies in Women's Literature 12 (Fall 1993): 247-62. Rpt. 2003.
- Virginia Woolf's Pedagogical Scenes of Reading: The Voyage Out, The Common Reader, and Her "Common Readers." Modern Fiction Studies. Special Issue on Virginia Woolf. 38.1 (Spring 1992): 57-76. Rpt. 2006.
- "Hysteria, Dreams, and Modernity: A Reading of the Origins of Psychoanalysis in Freud's Early Corpus." Rereading the New. Ed. Kevin Dettmar. Ann Arbor: U of Michigan P, 1992. 41-71.
- "Post/Post-structuralist Feminist Criticism: The Politics of Recuperation and Negotiation." New Literary History 22 (Spring 1991): 465-90.
- "When a 'Long Poem' Is a 'Big Poem': Self-Authorizing Strategies in Women's Twentieth-Century 'Long Poems.'" LIT: Literature, Interpretation, Theory 2 (1990): 9-25. Rpt. 1997, 1998.
- "The Return of the Repressed in Women's Narratives." Journal of Narrative Technique 19 (Winter 1989): 141-56. Rpt. 1991.
- "The Writing Cure: Transference and Resistance in a Dialogic Analysis." The H.D. Newsletter 2 (Winter 1988): 25-35.
- "Forbidden Fruits of Knowledge: The Education of Women and Women in Education." The Annual of Psychoanalysis, Vol. 15. New York: International Universities Press, 1987. 353-74.
- "Against Discipleship: Intimacy and Collaboration in H.D.'s Analysis with Freud." Literature and Psychology 33 (1987): 89-110.
- "Creativity and the Childbirth Metaphor: Gender Difference in Literary Discourse." Feminist Studies 13 (Spring 1987): 49-82. Rpt. 1989, 1991.
- "Gender and Genre Anxiety: Elizabeth Barrett Browning and H.D. as Epic Poets." Tulsa Studies in Women's Literature 5 (Fall 1986): 203-28. Excpt. 1996
- "A Most Luscious Vers Libre Relationship: H.D. and Freud." The Annual of Psychoanalysis, Vol 14. New York: International Universities Press, 1986. 319-44.
- "Emergences and Convergences." Iowa Review 16 (Winter 1986): 42-56.
- "Palimpsest of Origins in H.D.'s Career." Poesis 6 (1985): 56-73.
- "'I go where I love': An Intertextual Study of H.D. and Adrienne Rich." Signs 9 (Winter 1983): 228-45. Tr. Japanese 1991. Rpt. 1984, 1985.
- "'Remembering Shakespeare always, but remembering him differently': H.D.'s By Avon River." Sagetrieb 2 (Summer-Fall 1983): 45-70. Rpt. 1991, 1991.
- "'Woman Is Perfect': H.D.'s Debate with Freud." Feminist Studies 7 (Fall 1981): 417-430. Rachel Blau DuPlessis and Susan Stanford Friedman.
- "'I Had Two Loves Separate': The Sexualities of H.D.'s Her." Montemora 8 (1981): 7-30. Susan Stanford Friedman and Rachel Blau DuPlessis. Rpt. 1991.

- "Psyche Reborn: Tradition, Re-Vision, and the Goddess as Mother-Symbol in H.D.'s Epic Poetry." Women's Studies 6 (1979): 147-60. Winner of the Florence Howe Award, 1978. Rpt. 1991.
- "Creating a Woman's Mythology: H.D.'s Helen in Egypt." Women's Studies 5 (1977): 163-98. Excpt. 2002.
- "Who Buried H.D.? A Poet, Her Critics, and Her Place in `The Literary Tradition.'" College English 36 (March 1975): 801-15. Rpt. 1978, 1989, 2004. Excpt. 1985, 2002.

Book Chapters: Published and Forthcoming:

- "Oceania, the Planetary, and the New Modernist Studies: A Coda. New Oceania: Modernisms and Modernities in the Pacific. Ed. Matthew Hayward and Maebh Long. London: Routledge, 2019. 245-66.
- "Why We Need Literature, Art, and Fantasy." Theorizing Cultures of Equality. Ed. Suzanne Clisby and Mark Johnson. London: Routledge, 2019. 23 mss pp.
- "Religion's Conjectures: Modernism, Comparison, Empire." The New Modernist Studies. Ed. Douglas Mao. Cambridge UP, 2020. 27mss pp.
- "Planetary Constellations: An Afterword." Contemporary Archipelagic Thinking: Towards New Comparative Methodologies and Disciplinary Formations. Ed. Michelle Stevens and Yolanda Martinez-San Miguel. Rowan and Littlefield: 2020. 39 mss pp.
- "The Paradox and Promise of the 'New' French Modernist Studies." Afterword, 1913: The Year of French Modernism. Ed. Effie Rentzou and André Benhaim. Princeton: Princeton UP, 2018. 18 mss. pp.
- "Translational Migration: Novel Homelands in Monica Ali's *Brick Lane*." Times of Mobility: Trransnational Literature and Gender in Translation. Ed. Jasmina Lukić, Sibelan Forrester and with Borbala Farago. Budapest: Central European UP, 2019. 37 mss. pp.
- "Revolution as Recycling: Kabe Wilson's 'Remix' of Virginia Woolf and Black Power in Kabe Wilson's Performance, Installation, and Narrative Art." In Contemporary Revolutions, ed. Susan Stanford Friedman. London: Bloomsbury Academic Press, 2018. 21-50
- "A Room of One's Own in the World." A Companion to Virginia Woolf. Ed. Jessica Berman. Oxford: Wiley-Blackwell, 2015. 189-202.
- "Shakespeare's Sister: Woolf in the World Before *A Room of One's Own*." Woolf Writing the World: Selected Papers from the 24th International Conference on Virginia Woolf. Eds. Pamela Caughie and Diana Swanson. University of Delaware Press, 2015. 122-27.
- "Religion, Feminist Intersectionality, and Queer/Feminist Narrative Theory: The Bildungsromane of Adhaf Soueif, Leila Aboulela, and Randa Jarrar." Narrative Theory Unbound: Queer and Feminist Interventions. Eds. Robyn Warhol and Susan S. Lanser. Columbus: Ohio State University Press, 2015. 101-21.
- "World Literature, Global Modernisms, and Comparativity." The Oxford Handbook of Global Modernisms. Ed. Mark Wollieger. Oxford UP, 2012. 499-25.
- "Teaching *Trilogy*: H.D.'s *War and Peace*." Approaches to Teaching H.D., eds. Annette Debo and Lara Vetter. New York: MLA Publications, 2011. 135-41.
- Afterword. Disciplining Modernism. Ed. Pamela Caughie. New York: Palgrave, 2009. 259-63.
- "Theory." Modernism and Theory: A Critical Debate. Ed. Stephen Ross. London:

- Routledge, 2009. 237-46.
- “One Hand Clapping: Colonialism, Postcolonialism, and the Spatio/Temporal Boundaries of Modernism.” Translocal Modernisms: International Perspectives. Ed. Irene Ramalho Santos and António Sousa Ribeiro. Bern: Peter Lang, 2008. Tr. Portuguese 2006.
- “Unthinking Manifest Destiny: Muslim Modernities on Three Continents.” Shades of the Planet: American Literature as World Literature. Ed. Wai Chee Dimock and Lawrence Buell. Princeton: Princeton UP, 2007. 39-61.
- “Migrations, Diasporas, and Borders.” Introduction to Scholarship in Modern Languages and Literatures. Ed. David G. Nicholls. New York: Modern Language Association, 2007. 260-93.
- “Cultural Parataxis and Transnational Landscapes of Reading: Toward a Locational Modernist Studies.” Modernism. Eds. Vivian Liska and Astradur Eysteinnsson. Philadelphia: John Benjamins, 2007. 35-52. Tr. Icelandic.
- “Networking Women on a Transnational Landscape: Globalism, Modernism, and Gender.” Modernist Women Race Nation: Networking Women 1890-1950, Circum-Atlantic Connections. Ed. Giovanna Covi. London: Mango Press, 2006. 32-44.
- “Virginia Woolf.” Oxford Encyclopedia of British Literature. Ed. David Kastan et al., New York: Oxford UP, 2006. Vol. 5, 311-321.
- “Spatial Poetics and Arundhati Roy’s *The God of Small Things*.” Invited essay for The Blackwell Companion to Narrative Theory. Eds. James Phelan and Peter Rabinowitz. Oxford: Oxford UP, 2005. 192-205.
- “Paranoia, Pollution, and Sexuality: Affiliations between E. M. Forster’s *A Passage to India* and Arundhati Roy’s *The God of Small Things*.” Geomodernisms: “Race,” Modernism, Modernity. Eds. Laura Doyle and Laura Winkiel. Bloomington: Indiana University Press, 2005. 245-61.
- “Migration, Encounter, and Indigenisation: New Ways of Thinking about Intertextuality in Women’s Writing.” European Intertexts: Issues and Methodologies. Eds. Patsy Stoneman, Vita Fortunati, and Eleanora Federici. Vol. 1 of multi-volume series. Peter Lang Publishers, 2005. 222-76.
- “Globalization and Feminist Cultural Theory: Identity in Motion.” Translated into Spanish for Regional Training Program on Gender and Public Policies. Online publication for the Facultad Latinoamericana de Ciencias Sociales (FLACSO), Argentina. 2002. 36 mss. Pp. Trans. in Italian by Diane Bianchi. Le Prospettive Di Genere: Discipline Soglie Confini. Ed. Raffaella Baccolini. Bologna: Bonomia UP, 2005. 265-289.
- “Border Forms, Border Identities in Borderline: Contemporary Cultural Theory and Cinematic Modernity.” Networking Women: Subjects, Places, Links Europe/American 1890-1939 Towards a Re-Writing of Cultural History, 1890-1939. Rome: Edizioni di Storia e Letteratura, 2004. 125-34.
- “What Should Every Women’s Studies Major Know?: Reflections on the Capstone Seminar.” Locating Feminism: The Politics of Women’s Studies. Ed. Robyn Wiegman. Duke UP, 2002. 416-37.
- “Locational Feminism: Gender, Cultural Geographies, and Geopolitical Literacy.” Feminist Locations: Global/Local/Theory/Practice in the 21st Century. Ed. Marianne DeKoven. New Brunswick, NJ: Rutgers UP, 2001. 13-36.

- "Spatial Rhetorics of Feminism in the Age of Globalism." Emerging Rhetorics: A Symposium in Rhetoric. Eds. William Etinner, Stephen Souris, and Alfred Guy Litton. Mesquite, TX: Caxton's Modern Arts Press, 2000 (CD-Rom publication).
- "Reading Joyce: Icon of Modernity? Champion of Alterity? Ventriloquist of Otherness?" Joycean Cultures. Ed. Vincent Cheng, Kimberley Devlin, and Margot Norris. Newark: U of Delaware P, 1998. 113-33.
- "Spatialization, Narrative Theory, and Virginia Woolf's The Voyage Out." Ambiguous Discourse: Feminist Narratology and British Women Writers. Ed. Kathy Mezei. Durham: U of North Carolina P, 1996. 109-36.
- "Making History: Reflections on Feminism, Narrative, and Desire." Feminism Beside Itself. Eds. Diane Elam and Robyn Wiegman. London: Routledge, 1995. 11-53. Excpt. 2006
- "Craving Stories: Narrative and Lyric in Contemporary Theory and Women's Long Poems." Feminist Measures: Soundings in Poetry and Theory. Ed. Lynn Keller and Cristanne Miller. Ann Arbor: U of Michigan P, 1993. 15-42.
- "Return of the Repressed in Joyce: (Self)Censorship and the Making of a Modernist." The Languages of Joyce. Eds. Christine van Boheemen, Rosa Bosinelli, and Carla Marengo. Philadelphia: John Benjamins, 1992. 55-68. Rpt. 1993.
- "Weavings: Intertextuality and the (Re)Birth of the Author." In Influence and Intertextuality in Literary History. Eds. Jay Clayton and Eric Rothstein. Madison: U of Wisconsin P, 1991. 146-50.
- "Portrait of the Artist as a Young Woman: H.D.'s Rescriptions of Joyce, Lawrence, and Pound." Writing the Woman Artist: Essays on Poetics, Politics, and Portraiture. Ed. Suzanne W. Jones. Philadelphia: U of Pennsylvania P, 1991. 23-42.
- "Exile in the American Grain: H.D.'s Diaspora." Agenda 25 (Winter 1988): 27-50. Rpt. in Women's Writing in Exile. Eds. Mary Lynn Broe and Angela Ingram. Chapel Hill: U of North Carolina P, 1989. 87-112.
- "Lyric Subversion of Narrative in Women's Writing: Virginia Woolf and the Tyranny of Plot." Reading Narrative: Form, Ethics, Ideology, ed. James Phelan. Columbus: Ohio State UP, 1989. 162-85.
- "Women's Autobiographical Selves: Theory and Practice." The Private Self: Theory and Practice in Women's Autobiography. Ed. Shari Benstock. Durham: U of North Carolina P, 1988. 34-62. Tr. Spanish 1994. Rpt. 1998.
- "Modernism of the `Scattered Remnant': Race and Politics in H.D.'s Development." H.D.: Woman and Poet. Ed. Michael King. Orono, ME: National Poetry Foundation, 1986. 91-118. Rpt. 1987.
- "Hilda Doolittle (H.D.)." Dictionary of Literary Biography Vol. 45: Modern American Poets, 1880-1945, First Series. Ed. Peter Quartermain. Detroit: Gale Research, 1986. 115-49.
- "Authority in a Feminist Classroom: A Contradiction in Terms?" Gendered Subjects: The Dynamics of Feminist Teaching. Eds. Margo Culley and Catherine Portuges. London: Routledge and Kegan Paul, 1985. 203-209.

Articles and Book Chapters in Progress

- "Recycling Woolf: A Conversation." Kabe Wilson and Susan Stanford Friedman. Recycling Woolf. Ed. Monica Latham, Caroline Maric, and Anne-Laure Rigeade. Invited.
- "Scaling Planetary." Special Issue on Feminist Ecocriticism. Feminist Modernist Studies.

Invited. Conference paper to be revised by May, 2020, for summer 2020 issue.
“Jyotirmoyee Devi.” Co-authored with Anupam Basu. Out of the Archives. Feminist
Modernist Studies. Introduction and translation.. Invited.

Books, Articles, and Book Chapters in Translation: 19 (Chinese, Czech, Danish, German, Hungarian,
Icelandic, Italian, Japanese, Portuguese, Serbian, Spanish)

“Why Not Compare?” Forthcoming in Danish

“Beyond White and Other: Relationality and Narratives of Race in Feminist Discourse.”
Portuguese. Trans. and discussed Sandra Regina Goulart Almeida, in Traduções
da Cultura: Perspectivas críticas feministas (1970-2010). Ed. Izabel Brandão et
al. Brazil: Edufal, 2019. 519-577.

Comparison: Theories, Approaches, Uses. Four of the book’s 16 essays in Estudos
Comparatistas e Cosmopolitanismo: Pos-Colonialidade, Tradução, Arte e
Gênero. Ed. Ana Gabriela Macedo. Minho, Portugal: Universidade de Minho,
2018. Includes Friedman, “Why Not Compare?”

“Creativity and the Childbirth Metaphor,” Body and Textuality. Barcelona: University of
Barcelona, 2017). Spanish.

“Why Not Compare?”, In German, eds. Annelika Epple and Walter Erhart. 2017.

Mappings: Feminism and the Cultural Geographies of Encounter, Trans. Zhao
Guoxin. Nanjing, China: Yilin Press, 2014. Portions forthcoming in
Portuguese in Brazil.

“Wartime Cosmopolitanism: Cosmofeminism in Virginia Woolf’s Three Guineas and
Marjane Satrapi’s Persepolis,” forthcoming in Portuguese in Brazil.

“Cultural Parataxis and Transnational Landscapes of Reading: Toward a Locational
Modernist Studies.” Trans. into Icelandic. Ritid 2 (2013).

“The ‘New Migration’ and Literature: Gender, Nation, and Narration in the Global
Age.” Chapbook in English and Italian. Trans. into Italian. Caterina
Bernardini. Macerata: eum edizioni iniversita di macerate, 2007. 77 pp.

“Cosmopolitan Education in the Modern University.” Trans. into Chinese. China
Scholarship, 2007. 38 mss. pp.

“Spatial Poetics and Arundhati Roy’s *The God of Small Things*.” (2005). Trans. into
Chinese.

“Bodies on the Move: A Poetics of Home and Diaspora.” (2004). Tulsa Studies in
Women’s Literature 23.2 (Fall 2004): 1-24. Trans. into Italian by Adele
D’Arcangelo. mediAzioni (2006).

“One Hand Clapping: Colonialism, Postcolonialism, and the Spatio/Temporal Boundaries of
Modernism.” Trans. into Portuguese, Ines Martins Ferreira, Rui Pedro Almeida, Joao
Paulo Moreira. Special Issue on Modernismo(s), eds. Antonio Sousa Ribeiro and Maria
Irene Ramalho. Revista Crítica de Ciências Sociais *Revista Critica* No. 74
(June 2006): 85-114.

“Prefazione.” Trans. into Italian. Annarita Taronna, Trans/codificazioni. Ed.
Paola Zaccharia. Rome: Meltimi, 2005. 1-5.

“Border Talk’, Hybridity, and Performativity: Cultural Theory and Identity in the
Spaces between Difference.” Trans. into Portuguese by João Paulo Moreira.
Coimbra, Portugal: Revista Crítica de Ciências Sociais, 2002. In German,
Mittelweg 36 (Oktober/November 2003): 34-52. In English, Portuguese, and

- German, Eurozine (European Union online magazine based in Vienna), 2002, 2003. In Hungarian, Replika (2008).
- "Definitional Excursions: The Meanings of Modernism/Modernity/Modern." (2002). Expanded version in Chinese in China Scholarship no. 2 (fall, 2002): 1-44.
- "Globalization and Feminist Cultural Theory: Identity in Motion." Trans. into Spanish for Regional Training Program on Gender and Public Policies. Online publication for the Facultad Latinoamericana de Ciencias Sociales (FLACSO), Argentina. 2002. 36 mss. Pp. Distributed throughout Latin America. Trans. into Italian, by Diana Bianchi. Le Prospettive de Genere: Discipline Soglie Confini, ed. Raffaella Baccolini, (Bologna: Bononia UP, 2005). 265-90.
- "(Inter)Disciplinary and the Question of the Ph.D. Degree in Women's Studies." (1998). Trans. into Chinese for Reader in Faculty Development Workshop, summer, 2001, Fudan University, Shanghai, China; published in anthology on women's and gender studies, ed. by Zhong Xueping, Fudan University Press.
- "'Beyond' Gynocriticism and Gynesis: The New Geography of Identity and the Future of Feminist Criticism." (1996). Trans. into Chinese for Selected Works in Gender Studies. Ed. Wang Zheng. Beijing: Sanlien Press, 1998. 423-60. Trans. by Dubravka Djuric into Serbian, Genero Magazine 2006.
- "Women's Autobiographical Selves: Theory and Practice." (1994). Trans. into Spanish. Teoría feminista del la autobiografía, trans. and ed., Angel G. Loureiro and Reyes Lázaro. Madrid: Ediciones Endymión, 1994.
- "'I go where I love': An Intertextual Study of H.D. and Adrienne Rich." (1983). Trans. into Japanese, 1991.

Articles Reprinted or Excerpted: 21

- "Periodizing Modernism: Postcolonial Modernities and the Space/Time Borders of Modernist Studies." New Modernisms Ed. Gayle Rogers and Sean Latham. London: Bloomsbury Academic Press, 2019.
- "Why Not Compare?" (2009). Rpt. Comparison: Theories, Approaches, Uses. Eds. Rita Felski and Susan Stanford Friedman. Baltimore: Johns Hopkins UP, 2013.
- "Definitional Excursions: The Meanings of *Modern/Modernity/Modernism*." (2001). Rpt. Disciplining Modernism. Ed. Pamela Caughie. Palgrave, 2009.
- "Virginia Woolf's Pedagogical Scenes of Reading." Best Essays on Woolf in Modern Fiction Studies. Ed. Maren Linett. Baltimore: Johns Hopkins UP, 2009.
- "Making History: Reflections on Feminism, Narrative, and Desire." (1995). Excerpted in The Postmodern History Reader. Ed. Keith Jenkins. London: Routledge, 2006. 231-38.
- "Spatialization: A Strategy for Reading Narrative." (1993). Rpt. Narrative Dynamics: Essays on Time, Plot, Closure and Frames. Ed. Brian E. Richardson. Columbus: Ohio State University Press, 2002. 217-28.
- "Relational Epistemology: The Question of Anglo-American Feminist Criticism." (1993). Rpt. Contemporary Literary Criticism. Vol. 172. Ed. Jeff Hunter. Gale Publishers, 2003.
- "'Border Talk', Hybridity, and Performativity: Cultural Theory and Identity in the Spaces between Difference." Revista Crítica de Ciências Sociais, 2002 (Portugal). Mittelweg 36 (Oktober/November 2003): 34-52. Eurozine (European Union), 2002, 2003. Replika (Hungary), 2008.

- "Women's Autobiographical Selves: Theory and Practice." (1988). Rpt. in Women's Autobiographical Writing: A Reader in Theories. Ed. Sidonie Smith and Julia Watson. Madison: U of Wisconsin P, 1998. 72-82.
- "When a 'Long Poem' Is a 'Big Poem': Self-Authorizing Strategies in Women's Twentieth-Century 'Long Poems.'" (1990). Expanded version in Dwelling in Possibility: Essays in Gender, Genre, and Poetry. Ed. Maeera Shreiber and Yopie Prins. Ithaca: Cornell UP, 1998. 13-37. Rpt. Feminisms: An Anthology of Literary Theory and Criticism, eds. Robin Warhol and Diane Price Herndl. 2nd ed. New Brunswick: Rutgers UP, 1997.
- "Beyond White and Other: Relationality and Narratives of Race in Feminist Discourse." (1995). Rpt. The Second Signs Reader, eds. Barbara Laslett and Ruth-Ellen Joeres. Chicago: U of Chicago P, 1996, 109-58.
- "Gender and Genre Anxiety: Elizabeth Barrett Browning and H.D. as Epic Poets." (1986). Excerpted in Norton Critical Edition of Elizabeth Barrett Browning, Aurora Leigh, ed. Margaret Reynolds. New York: Norton, 1996. 466-72.
- "The Return of the Repressed in Women's Narratives." (1989). Revised version in Signets: Reading H.D., eds. Friedman/DuPlessis. 1993.
- "Return of the Repressed in Joyce: (Self)Censorship and the Making of a Modernist." (1992). Expanded version in Joyce: The Return of the Repressed, ed. Friedman, 21-57. 1993.
- "'I Had Two Loves Separate': The Sexualities of H.D.'s Her." (1981). Rpt. in Signets: Reading H.D., eds. Friedman/DuPlessis. 1993.
- "Creativity and the Childbirth Metaphor: Gender Difference in Literary Discourse." (1987). Rpt. in Speaking of Gender, ed. Elaine Showalter. London: Routledge, 1989. 73-100. Rpt. in Robyn Warhol and Diane Price Herndl. Feminisms: An Anthology of Literary Theory and Criticism. New Brunswick: Rutgers UP, 1991. 371-403.
- "Remembering Shakespeare always, but remembering him differently': H.D.'s By Avon River." (1983); Revised version in Shakespeare and Women Writers, ed. Marianne Novy. Champaign: U of Illinois P, 1991, 143-64. Edited version in H.D., By Avon River, ed. John Walsh. Redding Ridge, CT: Black Swan Books, 1991.
- "Psyche Reborn: Tradition, Re-Vision, and the Goddess as Mother-Symbol in H.D.'s Epic Poetry." (1979). Rpt. in Courage and Tools: The Florence Howe Award for Feminist Scholarship, 1974-1989, eds. Joanne Glasgow and Angela Ingram. New York: MLA, 1990, 70-79.
- Modernism of the 'Scattered Remnant': Race and Politics in H.D.'s Development." (1986). Rpt. in Feminist Issues in Literary Criticism, ed. Shari Benstock. Bloomington: Indiana UP, 1987. 208-31.
- "'I go where I love': An Intertextual Study of H.D. and Adrienne Rich." (1983). Rpt. Coming to Light: American Women Poets in the Twentieth Century. Ed. Diane Middlebrook and Marilyn Yalom. Ann Arbor: U of Michigan P, 1984 and The Lesbian Issue: Essays from Signs. Ed. Barbara Gelpi et al. Chicago: U of Chicago P, 1985, 1991. A longer version entitled "An Intertextual Study of H.D. and Adrienne Rich" appeared in Reading Adrienne Rich: Reviews and Re-Vision, 1951-1981. Ed. Jane Roberta Cooper. Ann Arbor: U of Michigan P, 1984.
- "Creating a Woman's Mythology: H.D.'s Helen in Egypt." Women's Studies (1977). Rpt. in Signets: Reading H.D., eds. Friedman/DuPlessis. Excerpted in Hilda Doolittle (H.D.), ed. Harold Bloom (New York; Chelsea House, 2002).
- "Who Buried H.D.? A Poet, Her Critics, and Her Place in 'The Literary Tradition.'" (1975). Rpt. in Feminist Criticism: Essays on Theory, Poetry, and Prose, eds. Cheryl L. Brown and Karen Olsen. Metuchen, NJ: Scarecrow Press, 1978,

92-110; Modern Critical Views: H.D., ed. Harold Bloom (New York: Chelsea Press), 1989, 45-62; Feminism in Literature, vol.1, ed. Jessica Bommarito (Oklahoma City: Gale Research, 2004). Excerpted in Contemporary Literary Criticism, ed. Jean C. Stine (Detroit: Gale Research, 1985) and in Hilda Doolittle (H.D.), ed. Harold Bloom (New York; Chelsea House, 2002).

Book Reviews:

- The Authority of Experience: Essays in Feminist Criticism, eds. Lee Edwards and Arlyn Diamond, Criticism 20 (Spring 1978): 212-15.
- Herself Defined: The Poet H.D. and Her World, by Barbara Guest. Contemporary Literature 26 (Spring 1985): 107-113.
- Hedylus, by H.D.. Sagetrieb 4 (Fall/Winter 1985): 325-34.
- No Man's Land: The Place of the Woman Writer in the Twentieth Century, by Sandra M. Gilbert and Susan Gubar. The Women's Review of Books 5 (July 1988): 14.
- Breaking the Sequence: Women's Experimental Writing, eds. Ellen G. Friedman and Miriam Fuchs; Writing for Their Lives: The Modernist Women, 1910-1940, Gillan Hanscombe and Virginia L. Smyers. Modern Fiction Studies 35 (March 1990): 171-73.
- The Psychiatric Persuasion: Knowledge, Gender, and Power in Modern America, by Elizabeth Lunbeck. Princeton: Princeton UP, 1994. 418pp. The Women's Review of Books 11 (September 1994): 7-8.
- Modernism's Body: Sex, Culture, and Joyce. Christine Froula. New York: Columbia UP, 1996. 316pp. Modern Fiction Studies 4: (1998): 447-49.
- Genders, Races, and Religious Cultures in Modern American Poetries, 1904-1934: Entitled New. Rachel Blau DuPlessis. Cambridge: Cambridge UP, 2001. Lingua Franca. (March 2000). 200+ words.
- Women Intellectuals, Modernism, and Difference: Transatlantic Culture, 1919-1945. Alice Gambrell. Cambridge: Cambridge UP, 1997. 238pp. Modern Philology 99.2 (November 2001): 325-29.
- Skeptical Feminism: Activist Theory, Activist Practice. Carolyn Dever. Resources for Feminist Research 31. no. 1-2 (2005): .

Editing:

- H.D., Selections from Her and The Gift. Montemora 8 (1981): 31-78. With Rachel Blau DuPlessis.
- H.D., "The Master." Feminist Studies 7 (Fall 1981): 407-16. With Rachel Blau DuPlessis.
- H.D., Selection from Her. MS. Magazine 10 (February 1982): 66 (1500 words). With Rachel Blau DuPlessis.
- H.D., Selection from Paint It To-Day (Chapters I-IV). Contemporary Literature 27 (Winter 1986). With Foreword: 440-43. With Rachel Blau DuPlessis.
- Selections from H.D., with Headnote. Reconstructing American Literature, Vol. 2, eds. Paul Lauter et al. New York: Heath, 1990; 1993. 1278-85.
- Selections from Nancy Cunard and H.D., with Headnotes. The Gender of Modernism, ed. Bonnie Kime Scott. Bloomington: Indiana UP, 1989. Headnotes: 63-67, 85-92; Selections: 68-84, 93-142.
- "Serendipity: Finding a Draft Manuscript of H.D.'s 'Helen.'" Sagetrieb (Spring 1996): 1-5.

Notes:

- "The Fascinating Genius Called H.D." MS. Magazine 10 (February 1982): 65-66. With Rachel Blau DuPlessis.
- "Reply to Adrienne Rich." Signs 9 (Summer 1984): 738-40. Rpt. in The Lesbian Issue: Essays from Signs, eds. Barbara Gelpi et al. Chicago: U of Chicago P, 1985, 1991. Translated into Japanese, 1991.
- "H.D." Instructor's Guide for the Heath Anthology, ed. Judith Stanford. Lexington: Heath, 1990; 1993. 430-33.
- "H.D. Chronology: Composition and Publication." H.D. Newsletter 1 (Spring 1987): 12-15. Rpt. in Sagetrieb 6 (Fall 1987): 51-57. Revised version in Signets: Reading H.D., eds. Friedman/DuPlessis.
- "The Politics of Feminist Epistemology: The Sommers Debate." Democratic Culture 3 (Fall 1994): 20-21.
- "The Future of Women's Studies and the Threat to Academic Feminism: Roundtable." Surfaces 7.103 (1997): 1-10.
- "Women's Studies." Entry for Dictionary of Multicultural Education. Eds. Carl Grant and Gloria Ladson-Billings. Oryx Press, 1997.
- "On Being an Academic Feminist in the United States." Gender Studies: News and Views No. 16 (October 1999): 8-11. (Newsletter, Gender Studies Research Programme, Chinese University of Hong Kong.)
- "Academic Feminism and Interdisciplinarity." Special Forum, Doing Feminism in Interdisciplinary Contexts. Eds. Anke Finger and Victoria Rosner. Feminist Studies 27.2 (Summer 2001): 504-10.
- "Internationalizing English Literary Studies: Three Strategies." Communiqué 10.2 (Fall 2001): 10-12.
- "In Memoriam: Perdita Schaffner, 1919-2002." *How2*.
www.departments.bucknell.edu/stadler_center/how2postcard.html
- "Response to Carolyn G. Heilbrun's Column, "From Rereading to Reading." *PMLA* 119.2 (March 2004). 318-20.
- Preface. Trans. into Italian Annarita Taronna. Trans/codificanzioni. Ed. Paola Zaccaria. Rome: Meltemi, 2005. 1-5.
- "Nellie's Laughing." Nellie Y. McKay Memorial Issue. African American Review 40.1(2006): 25-28.

KEYNOTE AND PLENARY ADDRESSES, ENDOWED LECTURES

- Revolutions in Reading: Literary Practice in Transition. Stockholm University. August, 2020. Keynote.
- Faulkner and Yoknapatawpha 2020: Faulkner's Modernisms. University of Mississippi. July, 2020. Keynote.
- Approaches to the Global South: Archives, Futurities, and Mediation. New York University. May, 2019. Keynote.
- Center for the Advancement of the Humanities. Inaugural conference. Marquette University. Feb., 2019. Keynote.
- Conference on Diversity and Inclusion: Overcoming Fragmentation. Bologna, Italy. Keynote. Feb., 2019. Keynote.
- Institute for World Literature. Copenhagen. July, 2017. Plenary.
- Conference on Religion, Violence, and Interaction. University of Heidelberg, June, 2017. Keynote.

Conference on Gender and Cultures of Equality. University of Hull, UK. May, 2016. Plenary.

Conference on Oceanic Modernism. University of the South Pacific-Suva, Fiji. February, 2016. Keynote.

Conference on H.D. and Feminist Poetics. Lehigh University. September, 2015. Keynote.

Conference on Rethinking Gender Perspectives. University of Bologna. June, 2015. Keynote.

Conference on Transnational Literature and Translation. Swarthmore College. February, 2015. Keynote.

Conference on The Politics of Gendered Difference, Civil Rights, and the Workplace. Utrecht University. January, 2015. Keynote.

Conference on Traveling Con/Texts: Cosmopolitanisms Old and New. English Language and Literature Association. Seoul, Korea. November, 2014. Keynote.

Conference on Moving Modernisms. Brunel University. London, UK. December 2012. Keynote.

Conference on Comparative Modernisms, Medialities, Modernities. NYU/Fordham Universities. May, 2012. Plenary.

Postfeminist Portmortems? Gender, Sexualities and Multiple Modernities. Delhi University, February 2011. Plenary.

Symposium on Feminist and Queer Narrative Theories. Ohio State University, May 2011. Plenary.

Modernist Studies Association. "Planetarity: Global Epistemologies in Modernist Studies." Montreal. November, 2010. Keynote.

Society for the Study of Narrative Literature. Carnegie Mellon. April, 2010. Keynote.

Kentucky Foreign Language Association. University of Kentucky. April, 2010. Keynote.

Contemporary Women's Writing Network. San Diego State University. July, 2010. Keynote.

Brazilian Women Writers Association. Natal, Brazil. September, 2009. Keynote.

British Women Writers Conference. Feminist Theory Today: Its Margins in the Academy, Its Meanings in the World. Indiana University. Bloomington, March 2008. Plenary.

International Conference on Diaspora and Cosmopolitanism. WUN (Worldwide University Network) In Colonial and Postcolonial Studies. Madison, WI. June 2008. Keynote.

Lifting Belly High; Women's Poetry Since 1900. Duquesne University. Pittsburgh, September, 2008. Plenary.

Portuguese Comparative Literature Association. Braga, Portugal. November, 2008. Keynote.

Meanings of Modern: South Asia before and after Colonialism. Burdick-Vary Symposium. Madison, WI, December, 2008. Keynote.

Kaleidoscope: Annual Graduate Students Conference sponsored by Department of Spanish and Portuguese, University of Wisconsin-Madison. March, 2007. Keynote.

Virginia Woolf Society Conference. "Cosmofeminism, Women, and War: From *Three Guineas* to Marjane Satrapi's *Persepolis*." Miami University. June, 2007. Plenary.

Conference on Indian Modernities, Hyderabad, India. "Beyond Postcolonial Belatedness: A Polycentric Approach to Multiple Modernities." Central Institute of English and Foreign Languages, Osmania University. Hyderabad, India. January, 2006. Keynote.

MELUS-India. Hyderabad, India. "Collage as Dialogue: Shauna Singh Baldwin and Edwidge Danticat." January, 2006. Plenary.

Humanities Center, Carnegie-Mellon University. Distinguished University Lecture. "The 'New Migration' and Literature: Gender, Nation, and Narration in the Global Age." March, 2006.

Society for the Study of American Women Writers Conference. Women/Writers and the World: Activism and Literary Studies. "Activism in a Time of War." Philadelphia, 2006. Plenary.

Conference on Out of Bounds: Space, Play and Borders. "Diaspora Blues." University of Virginia. April, 2005. Keynote.

Colloquium on Modernisms. Nucleus for Comparative Cultural Studies, Center for Social Studies, University of Coimbra, Portugal. June, 2005. Keynote.

International Conference of the Italian Association of American Studies. "Diaspora Blues." University

of Bari, Italy. October, 2005. Keynote.

University of Texas Humanities Institute Distinguished Lecture in the Humanities. "Whose Modernity? The Global Landscape of Modernism." Austin, Texas, February, 2004. Endowed lecture.

University of Toronto Chancellor Jackman Distinguished Visitor. "Bodies in Motion: Musings on a Poetics of Home and Dislocation." Toronto. March, 2004. Endowed lecture.

Arizona State University 10th Annual Southwest Graduate Literature Symposium. (Con)textual Identities: Formation and Re-formation. "Bodies in Motion: Musings on a Poetics of Home and Dislocation." Tempe, AZ. April, 2004. Keynote.

International Forum on Cross-Culturalism and General Liberal Education. "Transnational Modernism: Undoing Eurocentrism in Modernist Studies"; "Transnational Education in the Modern University." National Cheng Kung University. Tainan, Taiwan. May 2004. 2 Plenaries.

Conference on Women's/Gender Studies: Researches and Teaching. "Transnational Women's Studies: The Poetics of Home and Displacement." National Cheng Kung University. Tainan, Taiwan. May 2004. Keynote.

Conference on Violence in the Middle East. "Violence in Imperial and Domestic Relations." Lebanese American University. Beirut, Lebanon. May 2004. Keynote.

Symposium on Modern Fictions and the New Millennium, in celebration of 50th anniversary of *Modern Fiction Studies*. Purdue University, October, 2004. Keynote.

Conference on Networking: Trans-European and Circum-Atlantic Connections. "Networking Women on a Transnational Landscape: Globalism, Modernism, and Gender." Florence, Italy. November, 2004. Keynote; panel respondent; and roundtable participant.

MELUS-India Conference. "Diaspora Blues." Panjab University, Chandigarh, India. March, 2005. Plenary.

Shannon-Clark Lecture. "Migrations, Diasporas and Borders" and "Traveling Tropes: The Globalization of Intertextuality in Women's Writing." Washington and Lee University. October, 2003. Endowed lecture.

Conference on H.D. "Lifelines and Newsreels: "The Letters of H.D. and Bryher Analyzing Freud." Lehigh University, September 2002. Keynote.

Conference on Kunstler(in)roman. "Splits, Doubles, and Fragments: The Artist and Metonymic Narrative Poetics in Woolf's *The Waves* and H.D.'s *Nights*." Anglia Polytechnic University, Cambridge, U.K., June 28-30, 2001. Keynote.

International Virginia Woolf Conference. Plenary Session: Woolf and Post-Colonialism. "Woolf, Cultural Parataxis, and Transnational Landscapes of Reading: Toward a Locational Modernist Studies." Newark, Delaware, June 2000. Plenary.

Symposium on Emerging Rhetorics. "Spatial Rhetorics of Feminism in the Age of Globalization." Texas Women's University. Denton, TX. April 1999. Keynote.

The Modernist Studies Association. The New Modernisms: Inaugural Conference. "Gender, Spatiality, and Geopolitics in the New Modernist Studies." Plenary. April 1999.

Conference on Theorizing Differences among Women: Cross Disciplinary and Cross National Approaches. "'Beyond' Difference: Migratory Feminism in the Borderlands." Michigan State University. February, 1997. Keynote.

International Virginia Woolf Conference. Symposium on the International Reception of Virginia Woolf. "Internationalizing the Reading of Woolf's Modernity." Virginia Woolf Conference, Clemson University, June, 1996. Plenary.

International Virginia Woolf Conference. Symposium on the International Reception of Virginia Woolf. "Internationalizing the Reading of Woolf's Modernity." Virginia Woolf Conference, Clemson University, June, 1996. Plenary.

- Bebe Koch Petrou Lecture, University of Maryland, College Park. "Beyond Gynocriticism and Gynesis." March, 1995. Endowed lecture.
- 1993 California Joyce. Symposium on Joyce, Modernism, and Gender Politics. "Reading Joyce: Icon of Modernity? Champion of Alterity? Ventriloquist of Otherness?" UC-Irvine, June 1993. Plenary.
- Graduate Student Conference, Whose World Is It? Gender Politics in Twentieth-Century Multicultural Texts. "Beyond White and Other: Narratives of Race in Feminist Discourse." Duquesne University, Pittsburgh, November, 1993. Keynote.
- Centennial Conference on H.D. "Exile in the American Grain: H.D.'s Diaspora," Moravian College, Bethlehem, PA, September 1986. Keynote.
- Centennial Conference on Emily Dickinson and H.D. "Exile in the American Grain: H.D.'s Diaspora," San Jose State University, San Jose, CA, October 1986. Keynote.
- Chicago Institute for Psychoanalysis. "The Education of Women and Women in Education." Symposium: Toward a New Psychology of Women: Gender Identity, Sexuality, and Social Change. Chicago, May, 1985. Keynote.

CONFERENCE PAPERS AND LECTURES

(Literary and Cultural Studies: Theory and Criticism)

- Midwest Modern Language Association, 1973, "Who Buried H.D.: A Poet, Her Critics, and Her Place in 'The Literary Tradition'." (paper)
- San Diego State University, 1976, "Creating a Woman's Mythology: Matriarchal Values and the Androgynous Ideal in H.D.'s Neo-Epic Poetry." (paper)
- Wisconsin Women in the Arts Conference, Cable, Wis., 1977, Convener of panel on Women Heroes in Literature.
- Midwest Modern Language Association, 1976, "Poetry Is Not Obsolete." (paper)
- Midwest Modern Language Association, 1976, Chair, American Literature II Section. Topic: Androgyny.
- The Women in James Joyce's Literature: A Symposium, Madison, Wis., 1977. (panelist)
- Modern Language Association, 1977, "Psyche Reborn: Tradition, Re-Vision and the Goddess in H.D.'s Epic Poetry." (paper)
- Modern Language Association, 1979, "'Relight the Flame': Alchemy as Modernist Mythmaking in H.D.'s Trilogy." (paper)
- Modern Language Association, 1980, Convener, Special Session on H.D.: Her Life and Works. Symposium on Childbirth, Women's Studies Research Center, Madison, Wis., "Creativity, Procreativity, and Confinement in Literary Discourse." (paper)
- Modern Language Association, 1981 "'I Had Two Loves Separate': The Sexualities of H.D.'s Her." (with Rachel Blau Du Plessis) (paper)
- Conference on Women Writing Poetry in America, Stanford University, 1982, "An Intertextual Study of H.D. and Adrienne Rich." (paper)
- Modern Language Association, 1982, "Gender and Genre: Elizabeth Barrett Browning and H.D. as Epic Poets." (paper)
- Modern Language Association, 1982, "'I go where I love': An Intertextual Study of H.D. and Adrienne Rich." (paper)
- Wisconsin Psychoanalytic Study Group, 1983, "The H.D.-Bryher Correspondence on Freud." (3 Hour Seminar)
- University of Iowa, 1983, "Names and Narratives in H.D.'s Prose." (talk)
- Modern Language Association, 1983, "Theories of Modernist Autobiography and H.D.'s Canon." (paper)

Modern Language Association, 1983, "Remembering Shakespeare always: H.D.'s By Avon River." (paper)

Wisconsin Psychoanalytic Study Group, 1984, "More on the H.D.-Bryher Letters about Freud." (3 hour Seminar)

UW Department of Psychiatry, Grand Rounds, 1984, "Freud: The Master, the Artist, and the Man in H.D.'s Letters about Analysis." (lecture)

University of Wisconsin System Conference on Women's Studies, Madison, 1984, "Women's Childbirth Metaphors for Creativity" (paper; convener of panel)

Conference on "Writing Women's Lives," Wingspread, WI, October 1984, Moderator for panel, "Theoretical Considerations in the Writing of Women's Lives."

Chicago Institute for Psychoanalysis, Chicago, IL, 1984, "Freud as Man, Master, and Artist in the H.D.-Bryher Letters." (lecture)

Chicago Center for Psychosocial Studies, Chicago, IL, 1984, "A Luscious Vers Libre Relationship: H.D. and Freud." (lecture, workshop)

Modern Language Association, 1984, "Women's Autobiographical Selves." (paper)

Centennial Tribute to Marianne Moore and H.D., Bryn Mawr College, March 1985, "Palimpsest of Origins in H.D.'s Career." (invited paper)

The Poetry Center, San Francisco State University, Conference on Women Working in Literature II, April 1985. "The Impact of Feminist Criticism in the Last Decade" (invited paper).

Chicago Institute for Psychoanalysis, Chicago, May 1985. Symposium: Toward a New Psychology of Women: Gender Identity, Sexuality, and Social Change. "A Most Luscious Vers Libre Relationship: H.D. and Freud" (invited paper). Resource panelist for "Social Change and Feminine Development" (panelist).

Modern Language Association, Chicago, 1985. "Childbirth Metaphors in Women's Writing." (paper)

Modern Language Association, Chicago, 1985. "Forbidden Fruits in Lesbian Narratives." (paper)

Symposium on Narrative Poetics, "Lyric Subversion of Narrative in Women's Writing." Ohio State University, April 1986. (invited paper)

Conference on Feminism and Psychoanalysis, "Against Discipleship: H.D. and Freud," University of Northern Illinois, Normal, IL, May 1986. (paper)

Centennial Conference on H.D., "Modernism of the 'Scattered Remnant': Race and Politics in H.D.'s Development," University of Maine, Orono, June 1986. (invited paper)

International Symposium on Joyce, "Portrait of the Artist as a Young Woman: H.D.'s Rescriptions of Joyce, Lawrence and Pound." Copenhagen, Denmark, June 1986. (invited paper)

International Conference on Literature and Psychology, "Against Discipleship: H.D. and Freud," Aix-en-Provence, France, June 1986. (paper)

Modern Language Association, Division Chair, Late 19th-Early 20th Century American Literature. Convened three panels. Moderator, "Engendering Modernism: H.D., Stein, and Moore," December, 1986.

Modern Language Association, "Exile in the American Grain: H.D.'s Diaspora" December, 1986.

Modern Language Association, "Against Discipleship: Resistance and Intimacy in H.D.'s Analysis with Freud." December, 1987. (invited paper)

Modern Language Association, "The Long Poem--Contemporary Women Poets," December, 1987. (invited paper)

Claremont Colleges, California, "The Return of the Repressed Text" (invited paper) and "Women's Creativity: Theory and Practice" (lecture), February 1988.

International Conference on Narrative Literature, "The Return of the Repressed Text," Columbus, OH, April, 1988. (invited paper and convener of panel)

Eleventh International James Joyce Symposium, "Repression and Oppression: Stephen Hero as the Textual and Political Unconscious of Portrait of the Artist." (paper). Convener of three panels and moderator of one. Venice, Italy, June 1988.

Purdue University, Symposium on Women and Narrative, "The Return of the Repressed in Women's Writing." (paper) October 1988.

Modern Language Association, "The `Common Student: Woolf's Scenes of Reading as Invitations to Her `Common Readers.'" December 1989. (invited paper)

Modern Language Association, "The Politics of Agency and Identity in a Post/Post-Structuralist Feminist Criticism." December 1989. (invited paper)

International Conference on Narrative Literature, "The Genesis of Freud: Narratives of Origin in the Biblical Story of Joseph, Interpretation of Dreams, and Dora." New Orleans. April 1990.

International Association for Philosophy and Literature Conference on Bodies: Image, Writing, Technology. "The Textual Body as Palimpsest: Return of the Repressed in Freud's Early Corpus." U of Cal-Irvine. April 1990. (invited submission)

Cambridge University, Conference on "The Shadow of Spirit: Contemporary Western Thought and its Religious Subtexts." "The Genesis of Freud." Cambridge, England. July 1990. (invited paper)

Wisconsin Psychoanalytic Association. "The Genesis of Freud." Milwaukee. October 1990. (invited paper)

Division on Psychoanalysis Conference, American Psychological Association. Moderator, panel on H.D. Chicago, April 1991.

Symposium Series on Freud and Judaism. "The Genesis of Freud and the Exodus of Dora." Jewish Studies Program, Northwestern University. May 1991. (invited paper)

International Conference on Narrative. "Geometrics." Nice, France. June 1991. (paper)

International Conference on Narrative. "Narrative, Lyric, Theory, and Contemporary American Women's Long Poems." Nashville, TN. April 1992.

Out of the Academy and into the World... Conference in Honor of Carolyn Heilbrun. October, 1992. "Beyond White-and-Other in Feminist Discourse." (invited paper).

Modern Language Association, December, 1992. Respondent, Panel on Mina Loy.

International Conference on Narrative. "Beyond White-and-Other in Feminist Cultural Scripts." Troy, NY, April 1993. (paper)

Modern Language Association. "Beyond White and Other: Narratives of Race in Feminist Discourse." Toronto, December, 1993. (paper)

Modern Language Association. "Anishinabe Spirituality and Catholic Mysticism in Louise Erdrich's Tracks." Toronto, December, 1993. (paper)

International Conference on Narrative. "Identity Politics and Syncretism in Louise Erdrich's Tracks." Vancouver, April, 1994. (paper)

University of Bologna. Four lectures. Bologna and Forlí, Italy, May, 1994.

Poetics Program and English Department. SUNY-Buffalo. "History's Return." November, 1994. (lecture; paper; discussion).

Modern Language Association. "Beyond Gynocriticism and Gynesis: Relational Positionality and Narrative Studies in the 1990s." San Diego, CA. December, 1994. (paper)

Modern Language Association. Convener of The New Modernist Studies, 3 panels for the Division on 20th Century American Literature. Moderator of one panel. San Diego, CA. December, 1994.

International Conference on Narrative. "Reading the Political **In** Narrative: The Case of Modernist Studies." Salt Lake City, UT. April 1995. (paper)

Conference on American Modernism. "The New Modernist Studies: A Polemical Call." Université de Montréal. Montréal. June 1995. (invited paper)

Center for Research on Women, Rutgers University. "The New Geography of Identity." New Brunswick, NJ. November, 1995.

CUNY Graduate Center and City College. "Beyond Gynocriticism and Gynesis: The Future of Feminist Criticism." New York City. December, 1995. (invited paper; lead seminar).

International Conference on Narrative. "Narrative Poetics and Scenes of Intercultural Encounter." April, 1996. (paper)

Conference on Memory, History and Critique: European Identity at the Millennium. Utrecht, The Netherlands. "Beyond Gynocriticism and Gynesis: The New Geography of Identity and the Future of Feminist Criticism." August, 1996. (refereed paper)

Erasmus Consortium on Women's Studies: Feminist Literary Theory. "Beyond Gynocriticism and Gynesis: The New Geography of Identity and the Future of Feminist Criticism"; "Scenes of Intercultural Encounter: Toward a Locational Narrative Poetics." August, 1996. Utrecht, The Netherlands.

International Conference on Narrative. "Borders versus Borderlands: Narrative Patterns in the Contact Zone." Gainesville, FL. April, 1997. (refereed paper)

Conference on Poetry and the Public Sphere. Featured panelist. Rutgers University, New Brunswick, NJ. April, 1997.

University of Utah. "'Beyond' Difference"; "Geopolitical Literacy." Public lecture and seminar. Salt Lake City, December 1997.

International Conference on Narrative. "Narrative Play: Performative Identity 'beyond' Difference--Anna Deavere Smith and Gish Jen." Northwestern University, April 1998. (refereed paper)

International Conference on Narrative. "Women, Autobiography, Theory: Narrative Prospects and Projects in International Scope." Presentation and Roundtable Discussion. Northwestern University, April 1998. (invited)

Modern Language Association. "Border Talk and Narrative Poetics." San Francisco, December 1998. (refereed paper).

MELUS Conference. "'Border Talk,' Hybridity, and Performativity: Cultural Theory and Identity in the Spaces between Difference." Nashville, TN. March 1999. (refereed paper)

University of Wisconsin-Whitewater. "Locational Feminism." April 1999. (invited)

American Literature Association. "Border Forms, Border Identities in Borderline: Contemporary Cultural Theory and Cinematic Modernity." Baltimore, May 1999. (refereed paper)

Conference on State Fictions, Postnational Realities: Cultural Perspectives on Institutions and Violence. "Feminism and Geopolitical Literacy in a Global Age: The Case of Arundhati Roy's The God of Small Things." Academia Sinica, Taipei, Taiwan. June 1999. (invited paper)

Tamkang University. "After Anglo-American and French Feminism: Further Developments in Feminist Literary Criticism." Taipei, Taiwan. June 1999. (invited lecture)

National Chiao-Tung University. "Border Talk, Hybridity, and Performativity: Cultural Theory and Identity in the Spaces in between Difference." Hsin-chu, Taiwan. June 1999. (invited paper)

National Cheng Kung University. "US Academic Feminism and Future Directions for Feminist Theory in a Global Age." Tainan, Taiwan. June 1999. (invited lecture, with interpreters)

Chinese University of Hong Kong. "Locational Feminism: Gender, Cultural Geographies, and Geopolitical Literacy." Hong Kong. June 1999. (invited paper)

Hong Kong University of Science and Technology. "Locational Feminism: Gender, Cultural Geographies, and Geopolitical Literacy." Hong Kong. July 1999. (invited paper)

The Modernist Studies Association. Panel discussion on the film Borderline. State College, PA. October 1999.

Center for Advanced Feminist Studies. "Locational Feminism in a Global Age." University of Minnesota. September 1999. (invited)

Modern Language Association. Discussant, panel on Sexing Space. Chicago, December 1999.

Modern Language Association. Panelist, How to Apply Successfully for Fellowships and Grants. Chicago, December 1999.

Tufts University, American Studies Program. "'Border Talk,' Hybridity, and Performativity: Cultural Theory and Identity in the Spaces between Difference." March 2000.

International Conference on Narrative, "Bodies and Borders, Nations and Narrative: Spatial Poetics and the Case of Arundhati Roy's The God of Small Things." Atlanta, April 2000. (submitted).

University of Coimbra, "Gender and the Cultural Geographies of the `New Modernist Studies'" and "'Border Talk,' Hybridity, and Performativity: Cultural Theory and Identity in the Spaces between Difference." Coimbra, Portugal. May 2000. (invited)

University of Porto, "'Border Talk,' Hybridity, and Performativity: Cultural Theory and Identity in the Spaces between Difference." Porto, Portugal. May 2000 (invited)

University of Minha, . "Feminism and Geopolitical Literacy in a Global Age: The Case of Arundhati Roy's The God of Small Things." Braga, Portugal. May 2000. (invited)

University of Lisbon, "Gender and the Cultural Geographies of the `New Modernist Studies.'" Lisbon, Portugal. May 2000. (invited)

4th European Feminist Research Conference. Body, Gender, Subjectivity: Crossing Borders of Disciplines and Institutions. Featured Speaker for Critical Theories, Genealogies, Migrations of Knowledge between Feminist Literary and Cultural Tradition.

"Locational Feminism: Gender, Geographies, and Geopolitical Literacy." University of Bologna. Bologna, Italy, September 2000.

Modernist Studies Association Conference. "Definitional Excursions: Modernism, Modernity, Modern." Featured speaker. University of Pennsylvania, October 2000.

University of Florida, Institute for the Psychological Study of the Arts, "H.D. and Freud: Diary of an Analysis in Letters." Gainesville, FL, April, 2001. (invited)

Beijing Women's Issues Study Group, *China Women's Daily*. "Beyond Melting Pots and Mosaics: American Women's Multicultural Writing." July 12, 2001. Beijing, China. (paper, seminar)

Fudan University, Politics Department, "Mapping the New Geographics of Identity in Feminist Theory in the US and the Impact of Globalization." Shanghai, China. July 16, 2001. (paper, seminar)

Shanghai Academy of Social Sciences, Institute of Literature, Shanghai Association of American Studies. "Mapping the New Geographics of Identity in Feminist Theory in the US and the Impact of Globalization." Shanghai, China. July 17, 2001 (paper, seminar)

University of Macao, Departments of Sociology and English. "Gender, Geopolitics, and Transnationalism." July 23, 2001. (paper, seminar)

8th International Conference on Communication and Cultural (Ex)Change, "Internationalizing Cultural Studies: Domestic Spaces and Transnational Feminism in Virginia Woolf and Arundhati Roy." Hong Kong Baptist University, Hong Kong, July 24-28, 2001. (submitted)

Modernist Studies Association. "Body Plots: Fragments of the Artist in Woolf's *The Wave* and H.D.'s *Nights*." Organizer of panel on Musing Modernism. Rice University,

October 12-15, 2001. (submitted)

National Cheng Kung University, Tainan, Taiwan. "Border Talk, Hybridity, and Performativity: Cultural Theory and Identity." November 29, 2001.

National Chiao Tung University, Hsin-Chu, Taiwan. "Internationalizing Cultural Studies." Dec. 3, 2001.

CUNY Graduate Center. Women's Studies Speakers Series. Symposium on the Poetics of Dislocation. "'On the Corner of Absolute Elsewhere': Reflections on a Poetics of Displacement." New York City, March 1, 2002. (invited)

International Conference on Networking Women: Subjects, Places, Links Europe-America, 1890-1939, Towards a Rewriting of Cultural History." Università di Macerata, Italy. March 25-27, 2002. Invited speaker.

Conference in Honor of Elaine Marks. "Intertextualities: Migration and Indigenization from Kristeva and Woolf to Contemporary Feminist Criticism." Madison, Wisconsin. October, 2002. (invited)

Modernist Studies Association. Organizer and Moderator: "Is There a Future for Feminist Criticism in Modernist Studies?" Madison, Wisconsin, November, 2002.

Modern Language Association. "Lyric Space in Woolf's Fictional Figurations of Geography." December 2002. Invited paper, Woolf Society.

University of Tulsa. "Women and The Poetics of Dislocation." Keynote address for Women's History Week. Tulsa, OK, March 2003.

Seminar for Networking Women Project, Rome, June, 2003. (invited)

European Intertexts: Women's Writing in English in a European Context. "Migration, Encounter and Indigenization: New Ways of Thinking about Intertextuality in Women's Writing." Naples, Italy. June 2003. (invited)

Modern Language Association, "Paranoia, Pollution, and Sexuality: Affiliations between E. M. Forster and Arundhati Roy." Special Session on Geo-Modernisms: "Race," Modernism, Modernity. San Diego. December, 2003. (invited)

Modern Language Association. Reading in Honor of Carolyn Heilbrun. San Diego. December 2003. (invited)

Harry Ransom Humanities Research Center. Flair Symposium on The State and Fate of Modernism. "Thirteen Ways of Looking at the Political Contexts of Modernism." University of Texas, Austin. February, 2004. (invited).

Symposium on Globalism and Cross-Talk. Featured co-panelist with Edward Friedman. Cross-talking between Disciplines: The Rights and Wrongs of 'Universalism' and 'Transnationalism' in Political Science and English. University of Toronto, March, 2004. (invited).

Symposium on Hong Kong and Shanghai: Competing Cities in Transition? "Shanghai and Hong Kong: Are They 'Westernized' Cities?" Beloit College. November, 2004 (invited)

University of Bologna at Forlì, Italy. "What's Globalism Got to Do with Feminist Theory and Criticism?" November, 2004. (paper)

University of Macerata, Italy. "Keys and Codes: Life, Fiction, Self-Censorship, and Self-Revelation." "Bodies on the Move: A Poetics of Home and Diaspora." November, 2004. (2 papers)

Modern Language Association. Bryher and Marianne Moore: *A Visa for Avalon*. Philadelphia. December 2005. (panelist)

Manipal Academy of Higher Education (MAHE), Dubai Campus. "Bodies on the Move: A Poetics of Home and Diaspora." Dubai, United Arab Emirates. March, 2005 (invited)

University of Delhi. "Virginia Woolf: Provincial or Cosmopolitan?" New Delhi, India.

March, 2005. (invited)

Panjab University. Valedictory Lecture: Refresher Course for College Teachers. "Revisiting the Classics: Then and Now." Chandigarh, India. March, 2005 (invited)

International Conference on Narrative. "Borders, Bodies, and Migration: Narrating Violation in Shauna Singh Baldwin and Edwidge Danticat." Louisville, KY. April 2005. (submitted paper)

Modernist Studies Association Conference. "One Hand Clapping: Colonialism, Postcolonialism, and the Spatio/Temporal Boundaries of Modernism." Chicago. November 2005. (submitted paper)

Modernist Studies Association Conference. Feminist Roundtable. November, 2005. (invited)

Modern Language Association. "Traveling English: Transcontinental Modernisms." December, 2005. (invited paper)

Modern Language Association. "Mimesis, Palimpsest, and Preservation: Religious Recuperation in Forster, H.D., and Hurston." December, 2005. (invited paper)

English Department, University of Hyderabad, India. "Bodies in Motion: A Poetics of Home and Displacement"; "Transnational Feminist Criticism and American Studies." January, 2006. (invited)

American Comparative Literature Association. "Comparativity: Cultural Collage and Indigenization." March, 2006. (submitted paper)

SUNY-Binghamton. "The 'New Migration' and Literature." April, 2006. (invited)

Conference on Migration and Post-Colonial Studies. Leeds University. "The 'New Migration' and Literature." June, 2006. (invited)

Modernist Studies Association. Organized panel on Religion, Modernity and Colonial Archives in Transcontinental Modernisms. Paper, "Modernist Heterodoxies: 'Other' Religions as Archive in Forster, H.D., and Hurston." Tulsa, October, 2006.

Conference on Cosmopolitan Cultures, Cosmopolitan Histories. "Cosmopoetics and Women's (Anti)National Narratives." Madison, March 2007. (invited)

Narrative Conference. Organized panel on Cosmopoetics and Women's National Narratives in Times of War and Violence: Iraq, Iran, and the Dominican Republic. Paper: "The Family of Nations, and Nations as Families in Marjanne Satrapi's *Persepolis*." March, 2007. (submitted)

Modernist Studies Association. Organized Panel on Cosmopolitanism, Cosmopoetics, and Modernism. "Cosmofeminism, Women, and War: From Woolf's *Three Guineas* to Marjane Satrapi's *Persepolis*." November, 2007. (submitted)

Modernist Studies Association. Open Forum on Transnational Modernisms: Sites and Methodologies. November, 2007. (invited)

Islam, Religion, and Visual Culture Conference. "Cosmofeminism, Women, and War: From Woolf's *Three Guineas* to Marjane Satrapi's *Persepolis*." November, 2007 (invited)

Modern Language Association, "Narrating 'Women's Rights as Human Rights' in Feminist Theory and Migration Narratives," December, 2007. (invited)

Modern Language Association, "Traveling Modernisms/Polycentric Modernities: A Manifesto." December, 2007. (invited)

Contemporary Women's Writing Network Conference on Migration. "Human Rights, Feminist Theory, and the Migration Narratives of Monica Ali and Kiran Desai." Leicester, UK. July, 2008. (Invited)

Modernist Studies Association. "Migratory Modernisms." Nashville, TN. November 2008. (submitted)

Loyola University, Chicago. Globalism and Modernist Studies. Lecture and workshop. September, 2009.

Few Wor(l)ds: The World Literature/s Conference. University of Wisconsin-Madison. December, 2009.

(invited)

Modern Language Association. Roundtable on the Humanities in Today's Economy. December, 2009. (invited)

Colgate University. Lecture: "Planetarity: Global Epistemologies of Modernist Studies." Workshop on Women's Studies in the 21st Century. Teach classes in Modernist Poetry and Literary Theory. January, 2010.

University of Miami. Lecture: "Cosmopolitanism, Women, and War: From Virginia Woolf's Three Guineas to Marjane Satrapi's Persepolis." Seminar: Globalism and Modernist Studies. February, 2010.

Modernist Studies Association. Seminar Organizer. Globalizing Modernist Studies: Research and Teaching Strategies. November, 2010.

Modernist Studies Association. Roundtable on Comparative Modernisms. November, 2010. (invited)

Modern Language Association. Contemporary Approaches to Literary Narrative. January, 2011. (invited)

Modern Language Association. Chair. ACLA Session on Comparison, based on co-edited book. January, 2012. Invited by ACLA.

UCLA, Mellon Post-Doctoral Seminar. Lecture, workshop. February, 2012. (invited)

Lehigh University. "Cosmopolitanism, Women, and War," lecture; seminar based on "Religion, Feminist Intersectionalism, and Narrative Theory. February, 2012. (invited)

Temple University. "Scalar Thinking in the New Geographies of Modernist Studies in the *Longue Durée*." Lecture and seminar. April, 2012. (invited)

Contemporary Women's Writing Association. Taipei, Taiwan. July, 2012. (invited)

Modernist Studies Association. "Scalar Geographies in Modernist Studies." Las Vegas. October, 2012. (submitted)

Modern Language Association. "Comparison: Theories and Approaches." Late 19th-Early 20th Century English Literature Division panel. Boston, Jan. 2013. (invited)

Modern Language Association. Marxist Literary Group and Sociological Approaches to Literature panel. Boston, January 2013. (invited)

Conference on 1913: The Year of French Modernism. Princeton University, April, 2013. (invited)

Modernist Studies Association. "Unveiling: H.D.'s Unseemly Mary and the Defiance of Huda Shaarawi." University of Sussex, August 2013. (submitted)

Narrative Studies. "Fundamentalism, Post/Secularism, and the Bildung Plot: Jeanette Winterson's Oranges Are Not the Only Fruit and Mohja Kahf's The Girl with the Tangerine Scarf." Organized panel on Religion, Post/Secularism, Contemporary Narrative." Boston, March 2014. (submitted)

Virginia Woolf Society. "Before and After *A Room of One's Own*: Shakespeare's Sister in India." Chicago, June 2014 (submitted)

Modernist Studies Association. "A Religious Turn in Modernist Studies? Religion, Nation, and Colonialism in Rabindranath Tagore's *Gora* and E. M. Forster's *A Passage to India*." Pittsburgh, PA. November 2014. (submitted).

Modern Language Association. "English, British, Anglophone: What's in a Name?" Roundtable. Vancouver. January 2015. (invited)

University of Granada, University of Seville, Spain. Lectures Religion, Secularism, Diasporic Muslim Women's Writing. Ma, 2015.

University of Bologna, Italy. Conference. June, 2015.

Modernist Studies Association. "'Cut to Pieces': Recycling as Remix of Woolf's *A Room of One's Own*." Boston. November 2015. (submitted)

University of Manchester. Lecture on *Planetary Modernisms*. May, 2016. (invited).

International Society for Narrative Studies. "Sisters of Scheherazade: Cosmopolitanism, Religion, Bildung in Muslim Women's Diasporic Writing." Amsterdam. June 2016. (submitted)

Symposium on Archipelagoes/Oceans/Americas. "New Planetarity: Thinking with Archipelagoes, Oceans, and Continents." Brigham Young University. October, 2016. (invited)

Modern Language Association. "Cosmopolitanism, Religion, and Violence in Contemporary Arab Women's Diasporic Writing." January, 2017. (submitted)

Nazarbayev University, Kazakhstan. "Sisters of Scheherazade." Lecture, March, 2017 (invited).

University of Munich. "Cosmopolitanism, Religion, and Violence." June 2017 (invited)

Modern Language Association. Roundtable on Literary History after the Nation? January 6-8, 2018. (invited)

Northern Border University, Saudi Arabia. "Sisters of Scheherazade." Skype lecture and seminar. April, 2018. (invited)

British Academy. Session on The Modernist Afterlives of Eighteenth-Century Texts. London, 2018. (invited)

Modernist Studies Association. "Literary History, Periodization, and the New Temporalities." November, 2018 (submitted)

Modern Language Association. Roundtable on Collaborative Research. Chicago, January, 2019. (submitted)

Central European University. Budapest, Hungary. Lecture on Religion, Migration, and Cosmopolitanism..March, 2019.

Gender and Cultures of In/Equality in Europe. University of Utrecht. Plenary Panel. March, 2019.

Université de Lorraine, Nancy, France. Conference on Recycling Woolf. June, 2019.

Modernist Studies Association. "Scaling Planetarity: Virginia Woolf, Hilma af Klint, Alicja Kwade." Roundtable on The New Modernist Studies 20 Years Later. Toronto, October, 2019.

American Comparative Literature Association. "New Temporalities: The Return of the Repressed Periodization in Theories of the "Contemporary" and "Modernism." Chicago, March, 2020.

CONFERENCE PAPERS AND LECTURES

(Academic Feminism and Women's Studies)

UW System Women's Studies Conference, Madison, May 1976: "Interdisciplinary Women's Studies Courses at the Introductory Level" (talk)

National Council of Teachers of English Convention," Chicago, November 1976: "The Androgyny Debate: New Feminist Definitions of and Attacks on the Ancient Myth of Wholeness." (paper)

Ideas and Issues Committee, UW Memorial Union, Madison, February 1977: "The Black Movement and the Feminist Movement: Forming Coalitions for Effective Action"

Working Conference on Androgyny and Sex Role Transcendence, Ann Arbor, May 1978, "The Androgyny Debate" (paper, opening session)

Great Lakes Women's Studies Association Convention, Chicago, January 1978: "Governance and Structure of Women's Studies Programs" (talk)

The Second Sex: Thirty Years Later: A Commemorative Conference on Feminist Theory, New York Institute for the Humanities, September 1979: "The Question of Woman's Nature: A Consideration of Separatism, Biological Determinism, and Androgyny" (paper)

Old Dominion University, Norfolk, March 1980: "Futuristics and the Androgynous Vision," "Feminist Theory," and "Feminist Perspective: Its Relevance for Course Development" (3 lectures)

National Women's Studies Association Convention, Bloomington, May 1980: "Curriculum

Development in Women's Studies" (talk)
 University of Missouri-Columbia, November 1980: "Curriculum Development in Women's Studies" (talk)
 Modern Language Association, 1980, "Authority in a Feminist Classroom: A Contradiction in Terms?" (paper)
 Institute on Comparable Worth, Madison, May 1981, "The Value of Women's Work" (talk)
 Seminar on Women and Politics, International Communications Agency, Washington, D.C., 1982 (seminar participant)
 University of Iowa, Iowa City, November 1983: "Women's Studies Curriculum Development and Governance" (talk)
 Second National Conference on Women in the Arts., University of Wisconsin-Extension. Madison, June 1985. Moderator of panel, "Political Perspectives on Women in the Arts."
 The Personal and the Political: Symposium on Women's Studies, University of Chicago. Chicago. May 1987. Panelist.
 Conference on Women and Depression Women. Center for Affective Disorders. University of Wisconsin-Madison. "Women's Agency H.D.'s Collaboration with Freud as Empowerment." November, 1987. (invited paper)
 University of Bologna, Italy. "Theory and Practice of Women's Studies." June 1988. (invited lecture)
 UW-USSR Women's Studies Conference. "Models for Developing Women's Studies." Wingspread, WI. October 1991. (invited lecture)
 UW-USSR Women's Studies Seminar. "Feminist Methodology in the Humanities." UW Women's Studies Research Center, Madison, WI. October 1991. (invited lecture)
 Crossing Borders: Contemporary Women Artists in Germany. Panelist for "A Dialogue on German/American Feminisms." Madison, WI, October 1992.
 Conference on Pedagogy: The Question of the Personal. Milwaukee, WI, April 1993. (invited Discussant for conference)
 Conference on Feminism Beside Itself. Panel on Feminism and the Future of Women's Studies. Indiana University. March, 1995. (invited paper).
 Panel on Race, Sex, and the Uses of History. Women's History Week. University of Wisconsin-Madison. March, 1996. (invited presentation and panel discussion)
 The Gender of Knowledge Project, funded by NEH/NSF at Lawrence University. Workshop presentations for Gender Studies curriculum on integration of multiculturalism into women's studies. Appleton, Wisconsin. June 1997.
 "Geopolitical Literacy and Locational Feminism." Lecture and workshops. Lawrence University, Appleton, Wisconsin. March 1998.
 Modern Language Association. Doing Feminism in Interdisciplinary Contexts: A Roundtable Discussion. San Francisco. December 1998. (invited)
 Tamkang University, National Chiao-Tung University, and National Cheng Kung University in Taiwan; Chinese University of Hong Kong and Hong Kong University of Science and Technology in Hong Kong. Lectures on academic feminism and women's studies programs in the US with faculty and students of women's and gender studies programs. June-July 1999.
 Xiamen University, English Department. "Women's Studies in the US: An Overview of History, Theory, and Practice of Feminism in Higher Education." Xiamen, China. July 19, 2001. (lecture, seminar)
 National Cheng Kung University. Tainan, Taiwan. "Academic Feminism and

Interdisciplinarity.” Center for Gender and Women’s Studies. November 30, 2001. “Feminist Pedagogy.” Education Graduate School. November 30, 2001
 Beloit College, Women and Gender Studies Program. “Feminism and Interdisciplinarity.” Seminar and workshops, March, 2002.
 Simposio Internacional: Género y Políticas Públicas: Ampliando las fronteras del Pensamiento y la Acción. “Bodies in Motion.” FLACSO, Buenos Aires, Argentina. December, 2004. (invited paper)
 UW-System Women’s Studies Conference. Roundtable Participant: Big Tent Women’s Studies? Thinking about the Reach and Range of Academic Feminism. Moderator: Plenary Session, Research/Teaching Activism and Teaching Is Activism. April, 2005.
 Interdisciplinarity: A Conference. Panel on History of Interdisciplinary Scholarship at UW-Madison: Women’s Studies. Madison, March, 2006. (invited)
 Workshop on The Future of Women’s Studies. Colgate University. January, 2010.
 Workshop on Women’s Studies in the 21st Century. Case Western Reserve. April, 2010.
 Master Class on Muslim Diasporic Feminisms (5 lectures). Gender Studies Department. Central European University. Budapest, Hungary. January 2015.
 Workshop on Gender and Women’s Studies: Past and Present. Gender Studies Institute, University of Seville; University of Granada, Spain. May 2015.
 Gender and Women’s Studies: A Queer and Productive Union. 40th Anniversary Conference. UW-Madison. October 2015. (invited paper).

TEACHING: ENGLISH DEPARTMENT

English 208: Introduction to Modern Literature II
 English 250: Women and Literature
 English 272: Course for Majors (Faulkner and Wright; Lawrence and H.D.)
 English 500/463: Major Modern British Writer (Woolf)
 English 501: Selected Major British Novelists, 1914-1945.
 English 515/571: Women in British and American Literature, 1914 to Present. (Women's Poetry; Women's Kunstlerroman; Woolf and H.D.; Woolf, H.D., Morrison; Woolf and Morrison)
 English 574: Feminist Theory and Women’s Writing: Gender, Nation, Migration
 English 574: Feminist, Islamic Cultures, and Diaspora
 English 727: Seminar in Problems in Literary Criticism (Psychoanalysis and Literary Criticism)
 English 737: Feminist Literary Theory; Feminist Theory: Global, Local, Transnational
 English 808: Planetary Modernisms
 English 823: Seminar on Migration, Diaspora, Borders: Cultural Theory and Aesthetic Practice
 English 866: Intensive Course in Modern Literature (Women's Poetry: Theory and Practice)
 English 868: Postcolonial and World Literatures in English
 English 873: Seminar on Woolf, Joyce, and Cultural Studies
 English 873: Transnational Modernisms
 English 874: Seminar in The New Modernist Studies
 English 975: Seminar on Narrative and Modernity, 1890-1930
 English 939: Seminar in Feminist Literary Theory
 Summer Forum 500 (1990): "The `Classics' through New Lenses."
 Undergraduate Theses Directed: Lisa Marcus; Malin Walther; Ruth Hartman; Sophia Estante; Alex Sherman.

Dissertations Directed and in progress:

- Andrea Musher, "Matrodynamics in Contemporary Women's Poetry." 1989. Associate Professor Emerita, University of Wisconsin-Whitewater.
- Raffaella Baccolini, "Tradition, Identity, Desire: Revisionist Strategies in H.D.'s By Avon River, Winter Love, and Hermetic Definition." 1989. Professor, University of Bologna, Forlì.
- Thomas Foster, "Homelessness at Home: Oppositional Practices and Modern Women's Writing." 1990. Associate Professor of English; Director, Cultural Studies Program, Indiana University.
- Pamela Smiley. "In the Name of the Father: The Effects of Orthodoxy on Roman Catholic Women Authors." 1991. Professor: Carthage College
- Linda Krumholz. "Narrative, Reader, and Ritual in the Works of Leslie Marmon Silko and Toni Morrison." 1991. Professor, Denison University.
- Nancy Peterson. "The Politics of Language: Feminist Theory and Contemporary Works by Women of Color." 1991. Professor and Dept Head, Purdue University.
- Marilyn Durham. "History, Women, and Cultural Transmission in the Work of Willa Cather." 1991. Associate Professor, University of Wisconsin-Whitewater.
- Elisabeth Mermann-Jozwiak. "Beyond Realism: Women Writers and Postmodernism." 1993. Professor of English and Provost, Bucknell University.
- Tracy McCabe. "Resisting Primitivism in Twentieth-Century American Novels and Theory." 1994. Lecturer, Lake Forest College.
- Dawn Keetley. "Contesting Women: Conflicts over Self and Space in Nineteenth-Century American Women's Autobiography." 1994. Associate Professor: Lehigh University.
- Elizabeth Cannon. "What `Violent Violets' Want: Female Desire in the Novels of Margaret Atwood, Louise Erdrich, Toni Morrison, and Paula Martinac." 1997.
- Mara Scanlon. "Novelty in Verse: Multivocal Epic and the Work of Pound, H.D., Walcott, and Bakhtin." 1998. Associate Professor: Mary Washington College.
- Rebecca Holden. "Shifting Worlds: Transformations in Feminist Science Fiction." 1998. Adjunct faculty.
- Meg Albrinck. "Crossing No-Man's Land: Gender Confusion and Genre Disruption in British Women's War Narratives." 1999. Professor of English and Provost. Lakeland College.
- Erin Denney. "Crossing Borders: Marginalization and Magic Realism in Contemporary British Literature." 1999. Adjunct faculty.
- Alicia Kent. "Migrant Modernities: Historical and Generic Movement in Fiction by African Americans and Native Americans in the Early Twentieth Century." 2000. Associate Professor, Emerita. University of Michigan-Flint.
- Heather Hewett. "Diaspora's Daughters: Buchi Emecheta, Julie Dash, and Edwidge Danticat and the Remapping of Mother Africa." 2001. Associate Professor and Director of Women's Studies, SUNY-New Platz.
- Anupama Jain. "Hybrid Bildungs in South Asian American Women's Writing: Meena Alexander, Bharati Mukerjee, and Bapsi Sidhwa Re-Imagine the American Novel." 2001. Visiting Assistant Professor: University of Pittsburgh.
- Deborah Siegel. "'The Personal Is Political': Travels of a Slogan in Second and Third Wave Feminism." 2001. Free-lance writer.
- Ching-Fang Tseng. "The Imperial Garden: Englishness and Domestic Space in Virginia Woolf, Doris Lessing, and Tayeb Salih." 2003. Assistant Professor, National Taiwan Normal University.
- Jody Cardinal. "'Can you decline history': Gender and Gertrude Stein's

- Experimental Engagements with History, 1927-1940.” 2003. Director, Writing Center, SUNY- Stony-Brook.
- Young-joo Son. “Here and Now: The Politics of Social Space and Modernist Utopias in D. H. Lawrence and Virginia Woolf.” 2003. Associate Professor: Seoul National University.
- Deirdre Egan. “From Bower to Bowery: Urban Spatial Re-Form and the Writing of a Marginal Modernity.” 2003. Associate Professor and Director of American Studies Program, St. Norbet’s College.
- Rebecca Walsh. “The Geopolitics of Cultural Difference: Locating the Spatial Poetics of Ezra Pound, H.D., and Langston Hughes.” 2004. Associate Professor, North Carolina State University.
- Lisa Schreibersdorf, “Hyphens on the Home Front: Imagining American Culture through the German-American Hyphen, 1911-1919. 2005. Assistant Professor, University of Wisconsin-Fond du Lac.
- Elizabeth Evans. “Liminal London: Women in Urban Spaces in British Fiction, 1880-1940” (co-director). 2006. Associate Professor, Wayne State University.
- Julia Doggart. “Emotional Living: Identity and the Power of Emotion in the Fiction of Paula Martinac, Nella Larsen, Cristina Garcia, and Loida Maritza Perez.” 2007. Free-lance writer and teacher, UK.
- Bahareh Lampert. *Voices of New American Women: Visions of Home in the Middle-Eastern Diasporic Imagination.*” 2008. Academic Advisor, University of Chicago.
- Michelle Gordon. “Bringing Down Babylon: The Chicago Renaissance, the Black Arts Movement, and African American Freedom Struggles, 1935-1975.” (co-director). 2008. Research Fellow, Emory University.
- Samaa Abdurraqib. “A House Is Not Always a Home: Women’s Writing of Home/Lands and Diaspora.” 2010. ACLU, Portland, ME.
- Elizabeth Schewe, “Gender Migrants: Geographies of Transgenderism in Contemporary U.S. Life Writing, Fiction, and Film.” 2010. Visiting Asst Prof, Northern Illinois University.
- Eileen Ewing. “Speaking the Borders: Intersections of Prose, Poetry, and Identity in the Writing of H.D., Judy Grahn, Paula Gunn Allen, and Gloria Anzaldúa.” 2011. Managing Editorial Assistant, Contemporary Literature.
- Jong-Im Lee. “National Allegory and the Nomadic Subject in Ulysses, Midnight’s Children, and DICTEE.” 2011. Lecturer, University of Nebraska.
- Yoon-Young Choi. “Homeless at Home”: Diasporic Consciousness in American Literature, 1852-1936.” 2012. Assistant Professor, Dongduk Women’s University, Universities, Korea.
- Duaa Saleme. “City of Wor(1)ds: Alexandria’s Colonial Cosmopolitanism and Narratives of Identity and Alterity.” 2012. Assistant Professor, University in Jordan.
- Summer Harrison, “Environmental Justice Metafiction: Narrative and Politics in Contemporary Ethnic Women’s Novels by Lousie Erdrich, Linda Hogan, Ruth Ozeki, and Karen Yamashita.” 2012. Assistant Professor, Drew University.
- Tracy Lemaster. “Girlhood and the Feminist Imaginary in Twentieth-Century Women’s Literature.” 2012. Lecturer, GWS, UW-Madison.
- Emily Clark. “Voiceless Bodies: Feminism, Disability, Posthumanism.” 2012.

Associate Director, Center for Humanities, UW-Madison.

Naomi Mercer, "Gender, Religion, and Identity in the Feminist Science Fiction of Margaret Atwood, Louise Marley, Marge Piercy, and Sheri S. Tepper." 2013. Assistant Professor, West Point.

Aline Lo. "Manifested Destinies: Refugee Narratives in American Literature." 2013. Assistant Professor, Alleghany College.

Sarah Groeneveld, "Representing Animals: Species and Subjects in Contemporary Transnational Literature." 2014. Assistant Professor, Ausberg College.

Ammar Naji. "At Home in the Diaspora: The Power of Diasporic Consciousness in Anglophone-Arab and Contemporary Arabic Literature." 2015. Assistant Professor, Colorado College.

Alainya Kavaloski, "Fragmentary Returns: Re-Visioning Contemporary Homelands in the United States and Israel." 2015. Assistant Professor, SUNY-Canton.

Anna Muenchrath. "Becoming World Literature: Selection, Translation, and Circulation in the Twentieth Century." 2019.

Peter Ribic. "The Development Novel: World Literature and the Political Economy of Growth." 2019.

Kate Merz. "Imperial India on Trial: Crime, Punishment, and Colonialism, 1880-1940."

Ana Lincoln. "Francophone/Anglophone Code-Switching in 20th Century World Literature."

Vanessa Lauber. "Mainstreaming Queer in First-Person Narrative."

TEACHING: GENDER AND WOMEN'S STUDIES

Women's Studies 101: Meanings of Woman in Western Culture
 Women's Studies 310: Androgyny; Virginia Woolf's Feminist Theory and Fiction
 Women's Studies 410: Women in the Arts
 Gender and Women's Studies 574: Feminism, Islamic Cultures, and Women's Diasporic Writing
 Women's Studies 640: Advanced Seminar in Women's Studies
 Gender and Women's Studies 737: Feminist Theory
 Women's Studies 900: Research Methods; Introduction to Graduate Women's Studies

SERVICE TO THE PROFESSION

Executive Committee, American Literature II Section, Midwest
 Modern Language Association, 1974-1976. Chair, 1975
 Delegate, Modern Language Association, 1977-1979
 Executive Committee, Division of Late 19th-Early 20th Century
 American Literature, Modern Language Association, 1983-1986. Chair, 1986
 Executive Committee, Division of Twentieth-Century American Literature, 1991-1994,
 Chair, 1994
 Executive Committee, Division of Twentieth-Century English Literature, 2010-2015.
 President, Modernist Studies Association, 2011-12 (1st VP, 2010-22; 2nd VP, 2009-10).
 Advisory Council, PMLA, 1990-1994
 Editorial Boards: American Literature, 1993-1995 (elected position); Narrative, 1992--;
Modernism/Modernity, 2003--; Modern Fiction Studies, 1996--; Twentieth-Century
 Literature, 2004--; Tulsa Studies in Women's Literature, 1986-1987, 1990--;
Diacritica (Portugal), 2003--; mediAzioni (Italy), 2004--; Literature Compass, 2007--;
Journal of Modern Literature, 2010--; Feminist Studies in English Literature (Korean

Association), 2013--.

Board of Consultants, Contemporary Literature, 1981—

International Advisory Board, Anglistica: An Interdisciplinary Journal (Italy), 2008--.

Board of Editorial Consultants, Feminist Studies, 1985—2003.

Advisory Board, The H.D. Society, 1994—

Advisory Board, Society for the Study of American Women Writers, 2006--

Advisory Board, Institute for Research on Women, Rutgers University, 1997--.

Reader for journals: PMLA; Contemporary Literature; Signs: A Journal of Women and Culture; Feminist Studies; National Women's Studies Association Quarterly; Women and Literature; Comparatist; Lit; Style; American Quarterly; Twentieth-Century Literature

Reader for presses: Cambridge UP, Yale UP; U of Wisconsin P; Prentice Hall; Princeton UP; Cornell UP; Columbia UP; Norton; Rutgers UP; U of Massachusetts P; Indiana UP; Oxford UP; Beacon Press; U of Tennessee P; U of California-Berkeley P; Basil Blackwell; Duke UP; U of North Carolina P; U of Texas P; SUNY P; U of Michigan P

Promotion Review: Yale U (4); U Cal-Berkeley (2); Stanford U; Princeton U; U of Pennsylvania; U of Michigan (2); U of Virginia; U of Toronto; USC; SUNY-Buffalo (2); U of Texas-Austin; CUNY-Graduate School; U of New Orleans; U of Richmond; Wayne State U; U of Maryland; Loyola U of Chicago; Wesleyan U; U of Delaware; U of Massachusetts; Hebrew U; Duquesne U; U of Dallas; U of Southern California; Macalester College; U of California, Irvine (2); Duke University; Bryn Mawr College; Brooklyn College, CUNY; Hofstra University; Vanderbilt; Rutgers.

Grant Review: ACLS, 2007, 2009, 2010. Radcliffe Institute for Advanced Studies, 2007-2010. National Endowment for the Humanities, 1976-1977; 1978-1979, 1986, 2000, 2002, 2003. NEH Panelist, 1988. Fulbright Panelist, 1992-1995, Chair 1994-1995. Social Sciences and Humanities Research Council of Canada, 1996; 2009.

Modern Language Association, Committee on Academic Freedom, 1985-1988

President, Society for the Study of Narrative, 1992 (1st and 2nd VP 1989- 1990).

Swarthmore College, Honors Examiner, 1990, 1991.

Perkins Prize Committee, Society for the Study of Narrative Literature, 2000.

Twentieth-Century Literature Andrew J. Kappel Prize Judge, 2004.

Committee of Examiners, GRE Subject Test, Educational Testing Service. 2000-2001.

Council of Editors of Learned Journals (CELJ): Judge for annual prize. 2010.

English Department External Reviews: Emory University (2006); University of Michigan (2006, Committee chair); SUNY-Albany (2008).

Humanities Center External Reviews: University of Miami (2013).

EDGES: Development of Interuniversity Ph.D. Degree in Gender Studies, External

GEMMA: EU-supported MA Degree Program in Women's and Gender Studies in 7 European Universities. Advisory Board. 2017--. Evaluator for EU-supported initiative of 7 European universities. (2014-15).

GRACE: Gender and Cultures of Equality in Europe. Advisory Board, for EU-supported Ph.D. Degree in Gender Studies in 7 European universities. 2015--2018.

GlobalGrace: Gender and Cultures of Equality in Bangladesh, South Africa, Brazil, Mexico, and the Philippines. International Project Evaluator, UKRC Grant, 2018-2021.

Advisory Board. Wiley-Blackwell Anthology of World Literature. 2016--.

Modern Language Association. Committee on Honors and Awards. 2018-2020.

Modern Language Association. Executive Committee, Forum on Religion and Literature.

2018-2022.

CONFERENCE COORDINATION

- International Conference on Narrative Literature, University of Wisconsin-Madison, April 1989.
- Conference on Contact and Power: Transgressions in the Borderlands of Intercultural and Interdisciplinary Encounter. The Burdick-Vary Symposium of the Institute for Research in the Humanities, Madison, WI. March, 1997.
- Conference on Transnationalism, Travel, and Desire. Burdick-Vary Symposium of the Institute for Research in the Humanities, Madison, WI. February, 1998.
- Conference on Transnationalism, Creolization, and the Cultural Politics of Encounter. Burdick-Vary Symposium of the Institute for Research in the Humanities, Madison, WI. March, 1998.
- Conference on Global Diasporas: Exiles of Community and Migration, Border and Transcultural Studies Research Circle, Madison, WI, October, 1999.
- Symposium on Alternative Modernities, Border and Transcultural Studies Research Circle, Madison, WI, March 2, 2001.
- Conference on The 'Contact Zone' Revisited: Violence, Reconciliation, and Co-existence. Border and Transcultural Studies Research Circle, Madison, WI, April 5-6, 2001.
- Modernist Studies Association Conference, Madison, WI, October 31-November 3, 2002.
- Globalization and the Humanities—Then and Now, Here and There. 50th Anniversary Symposium, Institute for Research in the Humanities. Madison, WI. Feb. 25-27, 2010.
- Germaine Brée Symposium. "The 'Arab Spring' and the Humanities." Madison, WI. Sept. 30, 2011.

SERVICE TO THE UNIVERSITY OF WISCONSIN-MADISON

- Extension Telephone Network, 1977, Authors and Books Series. Panelist: "Wisconsin Women Biographers"
- UW Oral Archives Project, 1979, "Continuing Conversations with Humanists"
- Madison Resource Board for Regents Task Force on Women, 1979-1980. Chaired Sub-Committee on Sexual Harassment.
- Faculty Mentor Program for Minority Students, 1980-1981.
- Faculty Senate, Alternate, 1980-1981.
- SOAR, Faculty Speaker, Summer 1980.
- Ad Hoc Committee on Sexual Harassment, January-June, 1981.
- University Roundtable, speaker, 1981.
- Principal Investigator, Research Grant submitted by UW Center faculty, Summer 1985; Summer 1988.
- W. B. Cairns Trust Advisory Committee, 1979-1981; 1983-1992. Chair: 1986-1989.
- Research Committee, 1984-85, 1985-86.
- Nominations Committee, 1987-1988; 1988-1989. Chair: 1988-1989.
- Interim Multi-Cultural Center Board, Spring, 1989.
- Faculty Mentor for Women Faculty, 1991—1995; 2008--; 2018--.
- Women Faculty Mentoring Program: panel presentations: 3
- Search Committee, Dean of College of Letters and Science, 1992-1993.
- Humanities Divisional Committee, 1993-1996. Chair, 1995-1996.
- Interim Multicultural Center, UW-Madison. Panelist for "Terrific Tuesday" on topic of "Are We Guests in Someone Else's House?: Students of Color at UW-Madison." Sept.

1996.
 Institute for Research in the Humanities, Senior Fellow, 1995-1999.
 Selection Committee, Institute for Research in the Humanities, 1995-1996; 1998-1999.
 Accreditation Committee, Sub-Committee on Humanities. 1997-1998.
 Coordinator and Co-Founder, Border and Transcultural Studies Research Circle, 1996-2002; 2006-07. Steering Committee member, 1996--.
 Coordinator, Cultural Studies in Global Context Cluster, 1998--.
 Executive Committee, Global Studies Program, 1999-2001
 Executive Committee, Humanities Center, 2000.
 Academic Leadership Series. Panelist on Cluster hires, October, 1999, 2000, 2001, 2002.
 Minority and Dual Career hires, October, 2003.
 Committee on Interdisciplinarity. 2002-2003.
 Worldwide University Network (WUN): 2006--. Gender Network (UW; Leeds; Manchester; Utrecht); Postcolonial and Migration Network (UW; U of Illinois; Leeds; Bristol; Sydney); Planning Committee: Conference on Diaspora and Cosmopolitanism, June 2008.
 Human Rights Initiative: Steering Committee, 2007—
 Global Studies Program: Steering Committee, 2007—
 Visual Culture Center: Advisory Board, 2007—
 What is the Human?: Steering Committee, Center for the Humanities, 2007—
 Arts and Humanities Strategic Planning Committee, 2007—
 Arts and Humanities Strategic Planning Subcommittee, 2008--
 Year of the Humanities Planning Committee, 2008—2010
 Mellon Committee (grant writing): 2008-2010; 2010-2011
 Mellon Post-doctoral Fellowship Committee: 2009-2010; 2010-2011
 Project Bamboo (digital humanities) Steering Committee, 2008—
 Search Committee, Provost, Spring 2009
 Women and Leadership Symposium, July, 2012.

SERVICE TO THE ENGLISH DEPARTMENT

Chair, 2001-2004
 Board of Visitors, 2004-2009
 Advisory Committee, 1990-91, 1991-92, 1993-94, 1994-95, 1999, 2001-4.
 Special Nominations Committee, 1984-1985, 1985-86, 1993-1994, 1997-1998, 2001-2006, 2008-2009, 2012-13.
 Literary Studies Steering Committee, 2005-6; 2007
 Honors Committee, 2005-6
 Ph.D. Admissions Committee, 2005-6
 Development Committee, 2006-7, 2007-08, 2008-09, 2009-2010
 Modernisms/Modernities Research Group, Faculty Advisor, 2006--
 Vollrath Fellowship in African American Literature Committee, 2006
 Self-Study Committee for Strategic Planning, 1997-1998.
 Graduate Committee, 1988-1989, 1990-1991, 1990-1992, 1994-97, 1998.
 Curriculum Committee, 1983-1984, 1984-1985, 1985-86, 1997, 1988.
 Introductory Course Policy Committee, 1978-79, 1980-81, 1985-86.
 Graduate Fellowships Committee, 1986-1987; 1994-1998.
 TA-Faculty Committee, 1978-79.
 Teaching Committee, 1979-80, 1980-81.

Graduate Student-Faculty Committee, 1979-80.
 Search Committees: 1988-1989 (Chair, Feminist Critic); 1990-1991 (Postcolonial Studies);
 1994-1995 (Asian-American Studies); 1998-99 (Tiefenthaler Chair).
 Tenure Committee, Susan Bernstein, 1989--94; Chair, 1991-1992, 1993-1994.
 Tenure Committee, Cherene Sharrard, 2001-
 Tenure Committee, Grace Hong, 2002-2006 (chair, 2002-3, 2003-4, 2005-6)
 Tenure Committee, Rebecca Walkowitz, 2005-6
 Tenure Committee, Sara Guyer, 2006—2007-8; chair, 2006-7
 Tenure Committee, Nirvana Tanoukhi, 2012-16; chair 2012-13
 Tenure Committee, Kate Vieira, 2012—2015.
 Mentor, Einihi Edora (English Department), 2018--.
 Minority Recruitment Committee, 1994-1995.
 Ad Hoc Committee on Diversity, 1991-1992, 1992-1993.
 Undergraduate Scholarships and Fellowships Committee, 1983-1984.
 Undergraduate Student-Faculty Committee, 1983-1984.
 Lectures Coordinator, Spring, 1987; Spring, 1988; 1988-1989.
 Prizes Committee, 1987-1988; PhD: 2005-06; Undergrad: 2007-08
 Ad Hoc Committee on Chair Selection, 1994-1995.
 Sub-Committee of Council of Full Professors for Promotion, Spring 1995.
 Mentor for Sarah Zimmerman, 1995-1998; Priya Joshi, 1999—2000; Lisa Cooper, 2005--.
 Area 6 Committee, Twentieth-Century British and American Literature. 1976--. Chair: 1984-
 1985, 1991-1992, 1993-1994.
 Area 8: Novel, 1983-1984.
 Area 11: Women's Writing and Feminist Literary Theory, 1986--. Chair: 1988-1989, 1995-
 1997, 1998-99.
 Area 12: Critical Theory, 1986--.
 Setting and Reading prelims for Areas 6, 8, 11, and 12 under various examination systems,
 1976--
 Dissertations Directed: 44 completed (1989; 1990; 1991; 1993; 1994; 1997; 1998; 1999, 2000,
 2001, 2003; 2004; 2005; 2006; 2007; 2008; 2010; 2011; 2012; 2013; 2014; 2015); 5 in
 process.
 Reader, dissertation committees in English: 54 completed; 15 in process.
 Guest lectures in English 514, 515, 727.
 Senior Thesis: 1984-85 (1); 1985-86 (1); 1994-1995 (1), winner of the Bookstore Award;
 2007; 1 in process.
 Lectures: Arranged for University Lecturers: 1984-85 (1); 1985-86 (1); 1986-87 (1);
 2007 (1); 2008 (1).

SERVICE TO THE GENDER AND WOMEN'S STUDIES PROGRAM

Associate Chair, 1975-1981.
 Chair, Curriculum Committee, 1976-1981.
 Curriculum Committee, 1975-1981, 1983-1984, 1988, 1991-1992, 1996-97, 1998, 2006-7.
 Personnel Committee, 1984-1985, 1985-86, 1988-1989, 1998, 2016-17, Fall 2018.
 MA Committee: Chair, 1999-2000.
 MA Implementation Committee: 2005-06
 Search Committees: Women and Development (1984); Foreign Languages (1984-1985); U.S.
 Women of Color (1991-92); Chicano Studies (1997); Asian American Studies (1998-
 99); Director, WS Research Center (2006-7); Lecturers for W.S. 101, 102, 103, 411,

and 412.
 Research Committee, Spring 1987.
 Outreach Committee, 1990-91.
 Multiculturalism Committee, 1994-1996.
 Restructuring Committee for new governance, 1990-91.
 Ad Hoc Committee for Revising Personnel Policies, 1992.
 Chair Selection Committee, 1991-1992.
 Feminist Scholar Selection Committee, 2006-7
 Research Center Search Committee for Director, 2006-7
 Tenure Review Committee, Aili Tripp, 1997-1998.
 Tenure Review Committee, Judith Houck, 2005-06
 Tenure Review Committee, Ellen Samuels, 2008-09 (chair), 2010, 2012-13
 Mentor: Dionne Espinoza, 1999--2004.
 Evjue-Bascom Chair Selection Committee, 1995-1996 (chair); 2006-07.
 International Gender Studies Circle, member, colloquium speaker (1996, 1997), 1996--
 Faculty Advisor, Women's Studies Certificate students (1978-1979); Individual majors
 (1975-1979); graduate students (1975-1981).
 Program Coordinator for international visitors in conjunction with International
 Communications Agency (ICA): (a) two-week program for Japanese fellow; (b)
 two-day visit for Women's Delegation from China; (c) Seminar on Women and Politics
 for Senator Gemma Hussey, Ireland; (d) Seminar on Women's Studies for delegation
 from Nicaragua.
 Subcommittee on Curriculum Development (designed Certificate; began plans for
 major): 1978-1980.
 Beverly Youtz Scholarship Committee (Chair), 1979-80; 1980-81.
 Ruth Bleier Memorial Committee, Spring 1988.
 Reader, 12 Dissertation Committees (outside English): South Asian Studies; Anthropology;
 Communication Arts; Political Science; German; Scandinavian Studies; Theatre (2);
 French (3); Marketing.
 Examiner, MFA and MA Committees, Art Department: 12.
 Guest Lectures (outside English): Women's Studies 430 (twice); Afro-American Studies 651
 (2); Theatre and Drama 480, 611; Spanish and Portuguese grad seminar.
 University Lectures arranged: 1984-85 (1); 1985-86 (1); 1986-87 (1); 1990 (1); 2007 (1).
 Sawyer Seminar Conference Discussant. April, 2012.

SERVICE TO THE UNIVERSITY AND WISCONSIN COMMUNITIES

Edgewood College, Human Issues Program, October 1975: "Why Women's Studies"
 YWCA on Square, Brown Bag Lunch Series, February 1976: "Why Study Women"
 YWCA Series on Life, Liberty, and the Pursuit of Happiness: A Selection of Women's
 Concerns, February 1976: "The Personhood of Women: Minds and Bodies"
 UW Elizabeth Waters Dormitory, February 1976: "The Socialization of Women"
 PEO Adult Sorority, March 1976: "Why Study Women" Madison West Senior High School,
 Women's Awareness Week, April 1976: "What is Wrong with the Way It Is--Why
 Women's Liberation"
 UW Tri Delta Sorority, Awards for Scholarship, April 1976: "Scholarship in Women"
 YWCA, Series on Life, Liberty, and the Pursuit of Happiness: A Selection of Women's
 Concerns, April 1976: "Women and Other Powerless Groups."
 Department of Public Administration, Forum on Women of Color, June 1979: Panel

Participant Phi Eta Sigma Initiation Ceremony for Freshman Honor Society, October 1979: Faculty Address
 No More Assaults Month Conference, October 1979: Keynote Address: "Rape: All-American Macho and the Revolt of Women"
 Issues and Ideas Panel on Pornography, UW Memorial Union: January 1980, Moderator
 University League, "Quilting and Women's Creativity," September 1987.
 Consultant for Memorial High School teacher, curriculum revision, 1988.
 "Last Lecture Series," UW Holt Unit House, March 1988.
 AAUW, "Quilting and Women's Creativity," January 1989.
 Methodist Retirement Home, "Quilting and Women's Creativity," Summer 1989.
 Who's New in Madison. "Women's Creativity and Traditions in American Quilting." October 1992.
 Lehrhaus. Temple Bethel, Madison. "Claiming Voice: Feminist Revisioning of the Bible." October, 1995.
 Book Club, Madison. Discussant on Virginia Woolf. January, 1999.
 Reading and Lecture, *Analyzing Freud: Letters of H.D., Bryher, and Their Circle*. Canterbury Bookstore. May 4, 2003.
 Humanities Center Distinguished University Lecture. "Planetary Modernism and the Modernities of Empire and New Nations." September 2005.
 Wisconsin Historical Society. Book and Cinema Club. Lecture on Virginia Woolf, *Mrs. Dalloway*, and Michael Cunningham's *The Hours*. April 2006.
 Women and Leadership Symposia, June 2012; April 2013.

MEDIA EXPERIENCE: RADIO, TELEVISION, INTERNET

WIBA Radio, Madison, December 1975: Interview on Feminism
 WHA TV, Madison, April 1976: Interview with Hélène Cixous
 WORT Radio, Madison, April 1976: Interview on Women's Studies
 Wisconsin Public Radio, Madison, June 1979: Interview on Rape
 WTMT Radio and WTMS Radio, August 1979, Milwaukee: Interviews on A Woman's Guide to Therapy
 WTMJ TV, August 1979, Milwaukee: Interview on A Woman's Guide to Therapy
 WHA TV, Spring 1980, Madison: Interview on Pornography
 Wisconsin Public Radio, Fall 1983, Interview on Sexism and Language
 Wisconsin Public Radio, Summer 1984, Interview on H.D. and Freud
 Wisconsin Public Radio, January 1989, Interview on Writers, Censorship, and Self-Censorship.
 WORT Radio, March 2000, Madison: Interview on the History of the Women's Studies Program.
 National Public Radio. MLA "What's the Word?" 20th-century women's life writing. November, 2001.
 Wisconsin Public Radio, University of the Air. "Literature after September 11th." June, 2002.
 CIUT-FM, Toronto, Canada. "Bodies in Motion: Reflections on the Poetics of Home and Displacement." Taped, March, 2004. Aired, on satellite network and internet streaming, 2004.
 Wisconsin Public Radio. "Here on Earth," with Jean Feraca. Interview on "Planetary Modernism and the Modernities of Empire and Nation." November, 2005.

Wisconsin Public Radio. University of the Air, on Virginia Woolf. July, 2006.
Wisconsin Public Radio. Interview on email correspondence with two Iraqi women, a professor and a poet. May, 2007. Broadcast nationally.
Public Radio International (PRI), The World (UK), radio interview on “Freud’s Couch,” carried on BBC, NPR, and a number of other outlets.
<http://www.theworld.org/2013/05/sigmund-freud-couch/>
Wisconsin Public Radio. “Religion, Migration, and Feminist Theory: Muslim Feminisms and Women’s Diasporic Writing.” Lecture for Gender and Women’s Studies, taped and broadcast on Wisconsin Public Radio. 26 March 2015.
Podcast. “Why We Need Literature, Art, and Fantasy.” Podcast series: Circulating Spaces: Literary and Language Worlds in a Global Age.” Recorded March 23, 2018

SLIDE COLLECTION:

Some 600 slides, mostly taken by myself, including: Representations of woman by male painters
Women Artists--including needlework, painting, sculpture, graphics, ceramics, photography
Representations of woman in advertisements

PROFESSIONAL MEMBERSHIPS

Modern Language Association
National Humanities Alliance
International Society for the Study of Narrative
Modernist Studies Association
Contemporary Women’s Writing Association
The International Virginia Woolf Society
Society for the Study of American Women Writers
The H.D. Society