Program Change Request

Date Submitted: 11/19/19 9:56 am

**Viewing AH : Architectural History**

Parent Plan: MAJ, Art History PhD

Last approved: 09/25/18 4:31 pm

Last edit: 11/25/19 2:59 pm

Changes proposed by: emklein

Catalog Pages Using this Program

| Art History: Architectural History, Ph.D. |

Name of the school or college academic planner who you consulted with on this proposal.

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elaine M Klein - L&amp;S</td>
</tr>
</tbody>
</table>

Proposal Abstract/Summary:

This proposal aims to discontinue the low enrollment Ph.D. option in architectural history within the Department of Art History. Admissions were suspended in Spring of 2017, and courses have not been taught regularly in the program since then. Due to faculty restructuring and the continued likelihood of low enrollment, the program is not sustainable due to administrative burdens.

If approved, what term should the proposed change be effective?

Fall 2020 (2012)

Select yes if this proposal is only to add, remove, or rearrange curricular requirements, and will change less than 50% of the curriculum.

No

Basic Information

Program State: Discontinued Suspended admissions

Type of Program: Named Option

Parent Program: MAJ, Art History PhD

Parent Audience: Graduate or Professional

Parent Home Department: ART HST

Parent School/College: College of Letters and Science

The program will be governed by the home department/academic unit as specified. Will an additional coordinating or oversight committee be established for the program?

No

Parent is in the Graduate School:

Yes

SIS Code:

AH

SIS Description:

Architectural History

Transcript Title:

Architectural History

Named Options:

AH: Architectural History

Does the program offer this as an additional? Yes

No
Suspension and Discontinuation

What is the last term that a student could declare this program? Summer 2018 (1186)
What is the last term that students may be enrolled in or complete the program? Summer 2021 (1216)
What is the timeline and advance communication plan?
The Option has been suspended since May 2017. With discontinuation of the Option, information about the program will be permanently removed from advising materials and from Guide.

Explain the precipitating circumstances or rationale for the proposal.
This program has always been a low enrollment program. New students have not entered for over 5 years, and the administrative burden does not seem to merit continuation given lack of demand. Moreover, there is a leadership challenge with very few faculty willing to direct the Option and/or work to expand enrollment.

What is the potential impact on enrolled students?
Only two Ph.D. students — both dissertators — remain enrolled in the Option. They will both graduate by the end of Spring 2021.

What is the potential impact on faculty and staff?
Impact will be minimal since this is a low-enrollment program. Faculty may still elect to teach the two required courses in the option as circumstances within art history warrant, but they will not be obligated to do so. There is no impact on staff outside of relieving the m of the burden of processing option declaration programs and updating GUIDE.

Explain and provide evidence of efforts made to confer with and to notify faculty and staff.
Department and program faculty have been made aware of the low enrollment and none object. None of them wanted to step up to lead the program, and so the decision really has minimal impact on them. The former coordinator of the option will continue to teach the courses periodically. The former coordinator has also had extensive consultation with L&S about the option discontinuation.

Explain and provide evidence of efforts made to confer with and to notify current students.
The two students enrolled in the option understand they have until the end of Spring 2021 to complete their degrees. They are the only students affected at this point in time.

Explain and provide evidence of efforts made to confer with and to notify alumni and other stakeholders.
UW-Milwaukee is a stakeholder, as the two core courses in this program were offered between Madison and Milwaukee since the Option was created in 2008. The Department has conferred with the outgoing director of the "sister" program at UW-M as well as the new director, and both understand the reasons for the suspension. They also recognize that the courses may be taught periodically at Madison as well as at Milwaukee as circumstances of the home campus warrant it.

Teach-out plan: How will program quality be maintained during the suspended period or the teach-out period for discontinued programs?
The Director of Graduate Studies in Art History will work with the faculty advisor in Art History to ensure the two students remain on track to complete their Ph.D. degrees by the end of Spring 2021.

Teach-out plan: A) For currently enrolled students, how will required courses, curricular elements, advising and other student services be provided? Because the Option is administered through the department, the advising and student services will remain unchanged from regular department procedures.

Teach-out plan: B) For prospective students in the admissions pipeline, how are any commitments being met or needs to notify them that their program of interest will not be available? The program has been suspended and no longer is listed as an option for students.

Teach-out plan: C) For stopped out students, what provisions are made for their re-entry? What program(s) will they be re-entered into? There are no stopped out students, nor do we anticipate this happening — but if it does, they may complete the art history requirements (without the Option).

Teach-out plan: D) Provide any other information relevant to teach-out planning.
N/A

Roles by Responsibility: List one person for each role in the drop-down list. Use the green + to create additional boxes.

<table>
<thead>
<tr>
<th>Role Type</th>
<th>Name (Last, First)</th>
<th>Email</th>
<th>Phone</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Chair</td>
<td>Rosenblum, Jordan D</td>
<td><a href="mailto:jrosenblum@wisc.edu">jrosenblum@wisc.edu</a></td>
<td></td>
<td>Program Director</td>
</tr>
<tr>
<td>Faculty Director</td>
<td>Andrzejewski, Anna V</td>
<td><a href="mailto:aandzejewski@wisc.edu">aandzejewski@wisc.edu</a></td>
<td>608/262-9183</td>
<td>Program Director</td>
</tr>
<tr>
<td>Primary Contact</td>
<td>Kaul, Edward J</td>
<td><a href="mailto:ejkaul@wisc.edu">ejkaul@wisc.edu</a></td>
<td>608/263-2373</td>
<td>Graduate Program Advisor</td>
</tr>
<tr>
<td>Primary Dean’s Office Contact</td>
<td>Klein, Elaine M</td>
<td><a href="mailto:emklein@wisc.edu">emklein@wisc.edu</a></td>
<td>608/265-8484</td>
<td>Associate Dean for Academic Planning</td>
</tr>
</tbody>
</table>

List the departments that have a vested interest in this proposal.

Are all program reviews in the home academic unit up to date? Yes
Are all assessment plans in the home academic unit up to date? Yes

https://next-guide.wisc.edu/courseleaf/approve/?role=GRAD SCH Dept. Approver
### Faculty and Staff Resources

Confirm that the program advisor(s) or coordinator(s) have been consulted and reviewed this proposal.

### Curriculum and Requirements

If you are proposing a change to the curriculum, what percentage of the curriculum is changing?

- No change

Parent Plan Admissions/How To Get In Requirements

### Approved Shared Content from /shared/graduate-school-admissions/

Last Approved: Oct 16, 2019 6:46pm

Please consult the table below for key information about this degree program's admissions requirements. The program may have more detailed admissions requirements, which can be found below the table or on the program's website.

Graduate admissions is a two-step process between academic programs and the Graduate School. Applicants must meet the minimum requirements of the Graduate School as well as the program(s). Once you have researched the graduate program(s) you are interested in, apply online.

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduate Admissions Requirements</td>
<td></td>
</tr>
<tr>
<td>Fall Deadline</td>
<td>December 15</td>
</tr>
<tr>
<td>Spring Deadline</td>
<td>The program does not admit in the spring.</td>
</tr>
<tr>
<td>Summer Deadline</td>
<td>The program does not admit in the summer.</td>
</tr>
<tr>
<td>GRE (Graduate Record Examinations)</td>
<td>Not required.</td>
</tr>
<tr>
<td>English Proficiency Test</td>
<td>Every applicant whose native language is not English or whose undergraduate instruction was not in English must provide an English proficiency test score and meet the Graduate School minimum requirements (<a href="http://grad.wisc.edu/apply/requirements/english-proficiency">http://grad.wisc.edu/apply/requirements/english-proficiency</a>).</td>
</tr>
<tr>
<td>Other Test(s) [e.g., GMAT, MCAT]</td>
<td>n/a</td>
</tr>
<tr>
<td>Letters of Recommendation Required</td>
<td>3</td>
</tr>
</tbody>
</table>

While students may pursue a stand-alone M.A., those who wish to pursue a Ph.D. should apply directly to that program. Admission to either program is offered to applicants who have an outstanding undergraduate record of academic achievement. The successful applicant typically presents both a compelling statement of purpose for graduate studies and an advanced research paper. To be competitive in some subfields, applicants should have training in at least one foreign language. Applicants are encouraged to contact prospective faculty advisors for more details. Non-native English speakers must present TOEFL or IELTS scores.

Guide Admissions/How To Get In tab

Those who are not familiar with using the HTML editor fields may upload a document with information about the curriculum for use by those who will format and edit the content that will appear in the Guide.

### Parent Requirements

### Approved Shared Content from /shared/graduate-minimum-degree-requirements-and-satisfactory-progress/

Last Approved: Oct 25, 2018 11:29am

Minimum Graduate School Requirements

Review the Graduate School minimum academic progress and degree requirements, in addition to the program requirements listed below.

### Major Requirements

#### MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th></th>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

https://next-guide.wisc.edu/courseleaf/approve/?role=GRAD SCH Dept. Approver
Approved Shared Content from /shared/graduate-school-mod-e-instruction-definitions/

Last Approved: Oct 25, 2018 11:30am

**Mode of Instruction Definitions**

- **Face to Face**: Course meets in a traditional classroom setting.
- **Evening/Weekend**: Courses are offered in the evening or on weekends.
- **Online**: Course is entirely online, with no on-campus meetings.
- **Hybrid**: Course combines both online and on-campus components.
- **Accelerated**: Course is offered at an accelerated pace.

**CURRICULAR REQUIREMENTS**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Credit Requirement</td>
<td>52 credits</td>
</tr>
<tr>
<td>Minimum Residence Credit Requirement</td>
<td>32 credits</td>
</tr>
<tr>
<td>Minimum Graduate Coursework</td>
<td>Half of degree coursework (26 credits out of 52 total credits) must be completed. Coursework courses with the Graduate Level course work attribute are identified and searchable in the university’s Course Guide.</td>
</tr>
<tr>
<td>Overall Graduate GPA Requirement</td>
<td>3.00 GPA required.</td>
</tr>
<tr>
<td>Other Grade Requirements</td>
<td>No other grade requirements.</td>
</tr>
<tr>
<td>Assessments and Examinations</td>
<td>Doctoral students must submit a dissertation prospectus.</td>
</tr>
<tr>
<td>Language Requirements</td>
<td>Reading competency in at least two languages (additional language requirements may pertain to some fields).</td>
</tr>
<tr>
<td>Doctoral Minor/Field of Study</td>
<td>All doctoral students are required to complete a minor.</td>
</tr>
</tbody>
</table>

**Required Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Course List</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART HIST 705</td>
<td>Practicum in Art History; Bibliography, Historiography, Methods</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

- 50 art history classes, four of which may be lecture courses, but students are strongly encouraged to take as many seminars as possible. In special circumstances up to two independent studies (ART HIST 799) - one at the MA and one at the Ph.D. level may be substituted for lecture courses.

**Breadth**

At least one course in two of the following five following areas:
- Cross-Cultural/Diaspora
- Africa/Middle East
- Asia
- Europe
- The Americas

At least one course in two of the following four following periods:
- Ancient to Medieval
- Early Modern (Circa 1400-Circa 1800)
- Modern (Circa 1800-Circa 1950)
- Contemporary (Post 1945)

**Language**

Two foreign languages. If you satisfied language requirements at the M.A. level within the past 5 years these languages count toward your two required languages.

**Appendix A: Guide Requirements**

Approved Shared Content from /shared/graduate-minimum-degree-requirements-and-satisfactory-progress/

Last Approved: Oct 25, 2018 11:29am

**Minimum Graduate School Requirements**

Review the Graduate School minimum **academic progress and degree requirements**, in addition to the program requirements listed below.

**Named Option Requirements**

**MODE OF INSTRUCTION**

<table>
<thead>
<tr>
<th>Mode of Instruction</th>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

Approved Shared Content from /shared/graduate-school-mod-e-instruction-definitions/

Last Approved: Oct 25, 2018 11:30am

**Evening/Weekend**: These programs are offered in an evening and/or weekend format to accommodate working schedules. Enjoy the advantages of on-campus courses and personal connections, while keeping your day job. For more information about the meeting schedule of a specific program, contact the program.

**Online**: These programs are offered primarily online. Many available online programs can be completed almost entirely online with all online programs offering at least 50 percent or more of the program work online. Some online programs have an on-campus component that is often designed to accommodate working schedules. Take advantage of the convenience of online learning while participating in a rich, interactive learning environment. For more information about the online nature of a specific program, contact the program.
Hybrid: These programs have innovative curricula that combine on-campus and online formats. Most hybrid programs are completed on-campus with a partial or completely online semester. For more information about the hybrid schedule of a specific program, contact the program.

Accelerated: These on-campus programs are offered in an accelerated format that allows you to complete your program in a condensed time frame. Enjoy the advantages of on-campus courses with minimal disruption to your career. For more information about the accelerated nature of a specific program, contact the program.

### CURRICULAR REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Credit Requirement</td>
<td>51 credits</td>
</tr>
<tr>
<td>Minimum Residence Credit Requirement</td>
<td>32 credits</td>
</tr>
<tr>
<td>Minimum Graduate Coursework</td>
<td>Half of degree coursework (26 credits out of 51 total credits) must be completed. Coursework with the Graduate Level Coursework attribute are identified and searchable in the University's Course Guide.</td>
</tr>
<tr>
<td>Overall Graduate GPA Requirement</td>
<td>3.00 GPA required.</td>
</tr>
<tr>
<td>Other Grade Requirements</td>
<td>No other grade requirements.</td>
</tr>
<tr>
<td>Assessments and Examinations</td>
<td>Doctoral students must submit a dissertation prospectus.</td>
</tr>
<tr>
<td>Language Requirements</td>
<td>Reading competency in at least two languages (additional language requirements may pertain to some fields).</td>
</tr>
<tr>
<td>Doctoral Minor/Adm Requirements</td>
<td>All doctoral students are required to complete a minor.</td>
</tr>
</tbody>
</table>

### REQUIRED COURSES

- **ART HIST 701** Practicum in Art History: Bibliography, Historiography, Methods, and Interpretation
- **ART HIST 449** Topics in Architectural History

The Ph.D. architectural option allows students flexibility in their coursework that enables them to meet requirements of the Ph.D. in art history while also taking specialized coursework necessary for them to work effectively in the specific study of architectural history. Core requirements include an advanced, specialized methods/historiography course in architectural history that also includes students from UW-Madison (to be taken during the student's second semester in residence) and a field school class (usually taken in the summer). Because work in the field of architectural history requires training not only in art history but also in related fields (such as landscape history, design, material culture, and cultural geography), students also take some of their required coursework outside of art history.

Total credits required:

Parent Plan Graduate Policies

Approved Shared Content from /shared/graduate-school-policies/

Last Approved: Oct 25, 2018 11:30am

### Graduate School Policies

The Graduate School's Academic Policies and Procedures provide essential information regarding general university policies. Program authority set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

### Major-Specific Policies

#### Graduate Program Handbook

A Graduate Program Handbook containing all of the program's policies and requirements is forthcoming from the program.

#### Prior Coursework

- **Graduate Work from Other Institutions**
  - With program approval, students are allowed to count no more than 21 credits of graduate work from other institutions. Coursework earned ten years or more prior to admission to the doctoral degree is not allowed to satisfy requirements.
- **UW-Madison Undergraduate**
  - Allowed up to 7 credits numbered 700 or above, and graduate level courses ART HIST 601 Introduction to Museum Studies I, ART HIST 602 Introduction to Museum Studies II, and ART HIST/HISTORY/JS/UNIV 650 History of Books and Print Culture in Europe and North America.
- **UW-Madison University Special**
  - With program approval, students are allowed to count up to 15 credits of coursework numbered 600 or above taken as a UW-Madison University Special student. Coursework earned ten or more years prior to admission to a master's degree is not allowed to satisfy requirements.

#### Probation

A semester GPA below 3.0 will result in the student being placed on academic probation. If a semester GPA of 3.0 is not attained during the subsequent semester of full time enrollment (or 12 credits of enrollment if enrolled part-time), the student may be dismissed from the program or allowed to continue for one additional semester based on advisor appeal to the Graduate School.

#### ADVISOR / COMMITTEE

All students are required to conduct a yearly progress report meeting with their thesis committee after passing the Preliminary Examination.

#### CREDITS PER TERM ALLOWED

- **12 credits**

#### Time Constraints

- A candidate for a doctoral degree who fails to take the final oral examination and deposit the dissertation within five years after passing the preliminary examination may be required to take another preliminary examination and to be admitted to candidacy a second time.
- Doctoral degree students who have been absent for ten or more consecutive years lose all credits that they have earned before their absence. Individual programs may count the coursework students completed prior to their absence for meeting program requirements. That coursework may not count toward Graduate School credit requirements.
Other

Priority for assistantship funding is given to Ph.D. students.
Guide Graduate Policies tab

Approved Shared Content from /shared/graduate-school-policies/
Last Approved: Oct 25, 2018 11:30am

Graduate School Policies

The Graduate School’s Academic Policies and Procedures provide essential information regarding general university policies. Program authority to set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

Named Option-Specific Policies

Graduate Program Handbook

A Graduate Program Handbook containing all of the program’s policies and requirements is forthcoming from the program.

Prior Coursework

Graduate Work from Other Institutions
Designated courses taught by ICL affiliated faculty at UW-Milwaukee.

UW–Madison Undergraduate
No prior coursework from UW–Madison undergraduate career may count toward requirements.

UW–Madison University Special
No prior coursework from UW–Madison Special student career may count toward requirements.

Probation

A semester GPA below 3.0 will result in the student being placed on academic probation. If a semester GPA of 3.0 is not attained during the subsequent semester of full time enrollment (or 12 credits of enrollment if enrolled part-time) the student may be dismissed from the program or allowed to continue for one additional semester based on advisor appeal to the Graduate School.

ADVISOR / COMMITTEE

All students are required to conduct a yearly progress report meeting with their thesis committee after passing the preliminary examination.

CREDITS PER TERM ALLOWED

12 credits

Time Constraints

A candidate for a doctoral degree who fails to take the final oral examination and deposit the dissertation within five years after passing the preliminary examination may be required to take another preliminary examination and to be admitted to candidacy a second time.

Doctoral degree students who have been absent for ten or more consecutive years lose all credits that they have earned before their absence. Individual programs may count the coursework students completed prior to their absence for meeting program requirements, but coursework may not count toward Graduate School credit requirements.

Other

Priority for assistantship funding is given to Ph.D. students.

Program Learning Outcomes and Assessment

Parent Program Learning Outcomes
Shows professional-level mastery of the skills acquired at earlier stages (visual analysis, contextual interpretation, research methods, evaluation of arguments, application of varied theoretical perspectives).
Articulates research problems, potentials, and limits with respect to theory, knowledge, or practice within the field of art history (including visual culture and material culture).
Formulates ideas, concepts, designs, and/or techniques beyond the current boundaries of knowledge within the field of art history/visual culture/material culture.
Conducts research and produces scholarship that makes a substantive contribution to the field and to interdisciplinary inquiry.