



**Advising & Career Center**  
SCHOOL OF HUMAN ECOLOGY  
UNIVERSITY OF WISCONSIN-MADISON



# Design Portfolio Guide

*How to showcase your  
work for optimal  
creative expression  
and visual display*

## Do you need a portfolio?

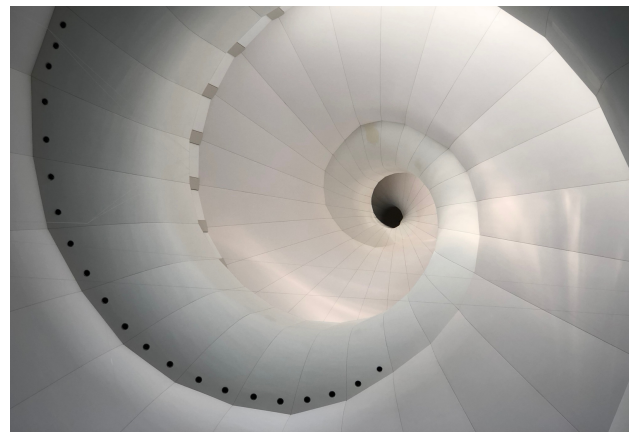
Portfolios are a way to present a collection of your creative work. They give recruiters and viewers a look into your design aesthetic and what visions you have in the future of design, which is seen as high potential for success to companies.

## Design format options:

Students can choose to present their work in either a PDF format or by using a website platform. PDF documents are more common and can be easier to work with, however websites can offer additional tools such as animation.

## Application material:

Digital portfolios should be added to resume/cover letter header sections, with a hyperlink taking viewers directly to your PDF or website. Students can link to their portfolio in the body of a cover letter as well, if desired.



## The basics (PDF style):

- Page size: 8.5x11, 11x14, 11x17 (facing pages)
- # of projects: 4-6 (by graduation)
- Length: 30-40 pages

## Web creation platforms:

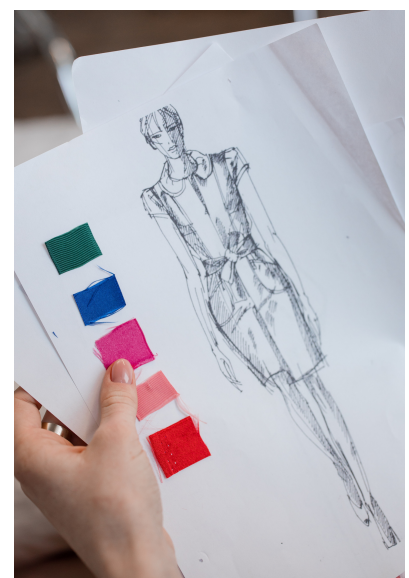
- [Behance](#)
- [Wix](#)
- [Weebly](#)
- [PortfolioPen](#)
- [Cargo](#)
- [Wordpress](#)
- [Adobe Spark](#)
- [Google Sites](#)

## Tutorial videos:

- [Building an Online Portfolio](#)
- [Building a Portfolio with Adobe Portfolio](#)

## Reality check:

- Don't overthink it!
- Employers will view your portfolio only for a few seconds and reach out if they see a few designs that match what they are looking for
- Hiring managers are often too busy for details, so keep text brief



## What to avoid:

- Personal branding that is unpolished or distracting
- Using low-fidelity images
- Showcasing designs that died years ago
- Not targeting your desired role or company
- A lack of personality

## Interviewer insights:

- Always showcase your best and most relevant work. Do not simply show your work in chronological order.
- Find ways to highlight your creative and visionary skills
- Include conceptual work, sketches, research, and technical drawings along with finished work to help the viewer understand the full range of your skills
- Create it in an easy-to-manage size
- Keep it up to date
- Make it discoverable through host websites, and add it to your LinkedIn profile

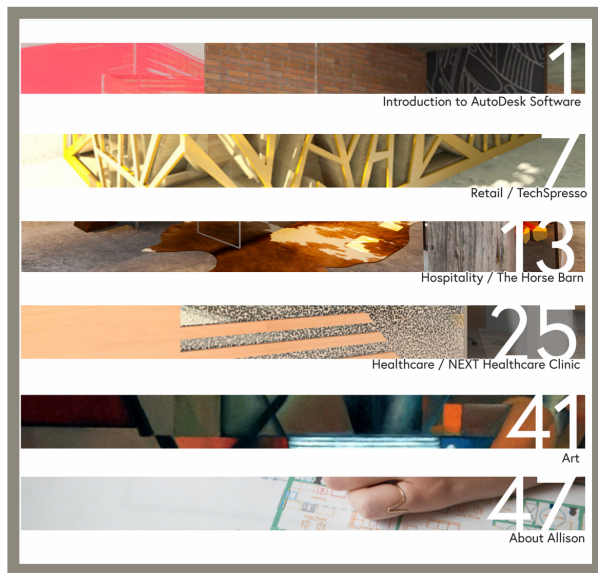
## Success factors:

- Highlight your best work! Do not include anything of low quality
- Showcase the kind of work you want to be known or hired for
- It's not about the work you've done, it's about how you present it
- Be sure to showcase the design process, not just final designs
- Provide a balance of both text and imagery

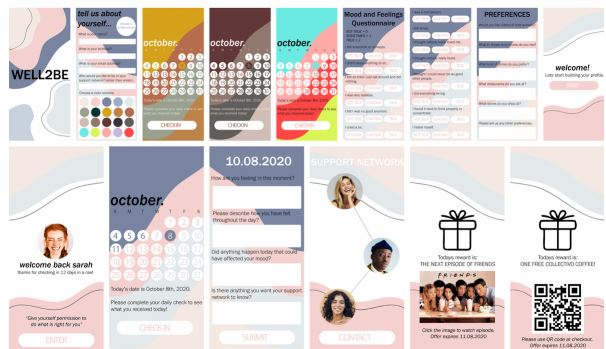
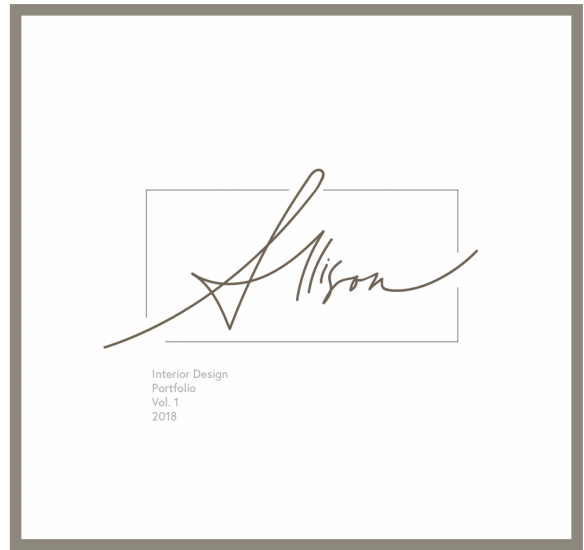


# Student examples:

- Check out student portfolio examples for Interior Architecture [here](#) and Textiles & Fashion Design [here](#) and [here!](#)



HOME ABOUT PROJECTS



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