

**UNIVERSITY OF WISCONSIN MADISON**  
**SCHOOL OF MUSIC**  
**Courses Fulfilling 9-credit “Musicology and  
Music Theory Requirement” for MM and DMA Degrees**

**\*IMPORTANT: Not all of these courses can fulfill Minor coursework requirements for doctoral degrees. DMAs and PhDs minoring in Musicology, Ethnomusicology or Music Theory should refer to the School of Music Doctoral Minors document at**

**and the Doctoral Minor Description, Guidelines, and Agreement Form at**

<http://www.music.wisc.edu/grad/>

**(Click on “Forms & Information for Doctoral Students” menu)**

**Musicology / Music History / Ethnomusicology (at least one course required)**

660-	400-404	Musical Cultures of the World
	405	Seminar: Cultural Study of Music
	411-416, 419	Surveys of Western Music
	497	Special Topics in Music (subject to approval by Musicology/Ethnomusicology area)
	509	Seminar in Afro-American Music History & Criticism
	511	Historical Performance Practices
	513	Survey of Opera
	515	Pro-seminar in Ethnomusicology
	516	Ethnographic Methods for Music and Sound
	620	Pro-seminar in Musicology
	716	Seminar in Musical Instruments of the World
	<b>821</b>	<b>Historical Music Theories I</b>
	<b>822</b>	<b>Historical Music Theories II</b>
	909	Music and Culture Workshop
	911	Seminar in Musicology
	915	Seminar in Ethnomusicology
	923/924	Seminar in Notation

**Music Theory / Composition (at least one course required)**

<b>660-</b>		<b><i>331/332/530 Jazz Improvisation (NOTE: Only one of these can count toward fulfilling History/Theory requirement. 331 is a Pre-Requisite for 332. NOTE: After Fall 2020 semester, 331, 332 and 530 will no longer count toward fulfilling History/Theory requirement.)</i></b>
	497	Topics (subject to approval by Music Theory area)
	523	Orchestration I
	524	Orchestration II
	621	Renaissance Polyphony
	622	Baroque Counterpoint
	623	Form and Analysis I
	624	Form and Analysis II
Spring 22:	629	Jazz Theory and Analysis
	725	Music Theory Pedagogy
	726	Computers in Music Research
	<b>821</b>	<b>Historical Musical Theories I</b>
	<b>822</b>	<b>Historical Music Theories II</b>
	823	Schenkerian Analysis
	824	Post-tonal Analysis
	825	Rhythm, Meter, and Form
	921	Current Issues in Musical Thought I
	922	Current Issues in Musical Thought II

925            Topics in Musical Analysis I  
927/928       Seminar in Composition

**Music Education optional third course; DMA only**

Curriculum and Instruction (272-)

945            Seminar in Music Education  
946            Past Perspectives in Music Education  
947            Current Issues in Music Education  
948            Diversity Issues in Music Teaching

6/6/2022 msd