

**Graduate Courses in Musicology & Theory for Spring Semester 2023: These 3-credit courses partially satisfy the 9-credit/3-course requirement in Music Theory and Musicology for DMAs and MMs.**

**NOTE: THIS LIST IS SUBJECT TO CHANGE.  
COURSES MAY BE ADDED TO OR DELETED FROM THIS LIST**

**Historical Musicology (includes courses in Historical Musicology and Ethnomusicology)**

**Music/660-412 Survey of Music in the Renaissance**  
MWF 8:50 AM - 9:40 AM Ilana Schroeder

**Music/660-419 Music in the United States**  
MWF 11:00 AM - 11:50 AM Margaret Butler

**Music/660-497 Music and Genocide**  
W 4:30 PM - 7:00 PM Teryl Dobbs

**Music/660-497 Special Topics: Contemporary Issues in Popular Music Studies**  
TR 11:00 AM - 12:15 PM John Walsh

**Music/660-516 Ethnographic Methods for Music and Sound**  
TR 8:00 AM - 9:15 AM John Walsh

**Music Theory**

**Music/660-621 Renaissance Polyphony**  
MW 2:30 PM - 3:45 PM Michael Weinstein-Reiman

**Music/660-624 Form and Analysis II**  
MW 11:00 AM - 12:15 PM Brian Hyer

**Music/660-927 Seminar in Composition**  
R 4:00 PM - 6:30 PM Laura Schwendinger